

TOMORROW'S CURATOR

Online Auction December 01 - 03 2026

artscoops

TOMORROW'S CURATOR

Online Auction

Decembre 1 - 3, 2026

VIEWING :

Tuesday	December 01	11:00	AM	till	5:00	PM
Wednesday	December 02	11:00	AM	till	5:00	PM
Thursday	December 03	11:00	AM	till	3:00	PM

BIDDING STARTS:

Tuesday 01 December at 11:00 am (Beirut Time) GMT+2

BIDDING STARTS TO CLOSE:

Thursday 03 December at 05:00 pm (Beirut Time) GMT+2

FOR REGISTRATION

artscoops.com

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For more information, please contact:

Artscoops Client Services
Phone: + 961 (0)1 345 011
Mobile: +961 81 225 029
Email: auctions@artscoops.com

IMPORTANT NOTICE:

- The auction is conducted in US Dollars bank note and international transfer.

- All packing and shipping costs related to the purchase of these lots are incurred by the buyer.

△ Some of the artworks are currently not in Lebanon, please check each lot carefully.

Front cover: Lot 40, Ali Chams, White Hills.
current page: Lot 14, Mohamad El Rawass, *Untitled*.





1

SOLANGE TARAZI

Untitled

tempera on paper
20 x 13.5 cm
signed 'Tarazi'
(lower right)

US$ 600 - 1,200

Provenance:
Private Collection, Beirut

2

SOLANGE TARAZI

Untitled

tempera on paper
21 x 17 cm
signed 'Tarazi'
(lower right)

US$ 600 - 1,200

Provenance:
Private Collection, Beirut





3

CHARLES KHOURY

Untitled

acrylic on jute
22 x 21 cm
signed 'charles'
(lower right)

US$ 400 - 600

Provenance:
Private Collection, Beirut

4

JEAN JANSEM

Untitled

ink on paper
31 x 41.5 cm
signed 'Jansem'
(lower left)

US$ 1,000 - 1,400

Provenance:
Private Collection, Beirut





5

ABDULLAH MURAD

Untitled

mixed media on canvas
55 x 69 cm
signed and dated
'murad 2016 عبدالله مراد'
(lower right)
Painted in 2016

US$ 2,000 - 3,000

Provenance:
Private Collection, Beirut.

6

OMAR ONSI

Lebanese Landscape

watercolour on paper
38 x 56 cm
signed 'O.Onsi'
(lower right)

US$ 1,500 - 2,500

Provenance:
Private Collection, Beirut.





7

LUCY TUTUNJIAN

Fiesta

oil on canvas
45 x 60 cm
signed and dated
'Lucy T 13'
(lower left)
Painted in 2013

US$ 1,200 - 2,400

Provenance:
Private Collection, Beirut

8

ISSA HALLOUM

Untitled

oil on board
80 x 89.5 x 3.5 cm
signed and dated
'Halloum 2010'
(lower right)
Painted in 2010

US$ 2,000 - 4,000

Provenance:
Private Collection, Beirut.





9

JAMIL MOLAEB

Lebanese Village

pastel on paper
50 x 64 cm
signed and dated
in english and arabic
'Molaeb 26-12-81 ج. ملاعب'
(lower left)
Painted in 1981

US$ 1,500 - 2,500

Provenance:
Collection Nazih Khater
Private Collection, Beirut

Δ
10

HUSSEIN BAALBAKI

Cathedral (Green)

oil and mixed on canvas
37.5 x 27.5 cm
signed and dated
(on the reverse)
Painted in 2022

US$ 2,200 - 3,200

Location:
Abu Dhabi, UAE

Provenance:
Private Collection, Abu Dhabi

This artwork is accompanied by a certificate of authenticity from the artist.





11

RIMA AMYUNI

Untitled

oil on canvas
50 x 70 cm
signed and dated
'3.02 R.A'
(lower right)
Painted in 2002

US$ 3,000 - 5,000

Provenance:
Private Collection, Beirut

Note:
This work is an attribution to Van Gogh's painting photo aside.



12

MAHMOUD ZIBAWI

The Crucifix

oil on canvas
64 x 49 cm
signed and dated 'Zibawi 82'
(lower right and on reverse)
Painted in 1982

US$ 1,000 - 2,000

Provenance:
Private Collection, Beirut





13

FARID AOUAD

Untitled

pastel on paper
29 x 20.5 cm
signed 'aouad'
(lower right)

US$ 800 - 1,200

Provenance:
Private Collection, Beirut

14

MOHAMAD EL RAWAS

Untitled

mixed media collage on board
59 x 54 cm
signed and dated
'M.El Rawas 2026'
(middle lower right)
Executed in 2026

US$ 18,000 - 25,000

Provenance:
Private Collection, Beirut





15

MAURICE BONFILS

Untitled

mixed media on paper
41 x 29.8 cm
signed and dedicated 'A NAZIH KHATER
avec mes amities' 'M BONFILS'
(lower center)

US$ 400 - 800

Provenance:
Collection Nazih Khater
Private Collection, Beirut

16

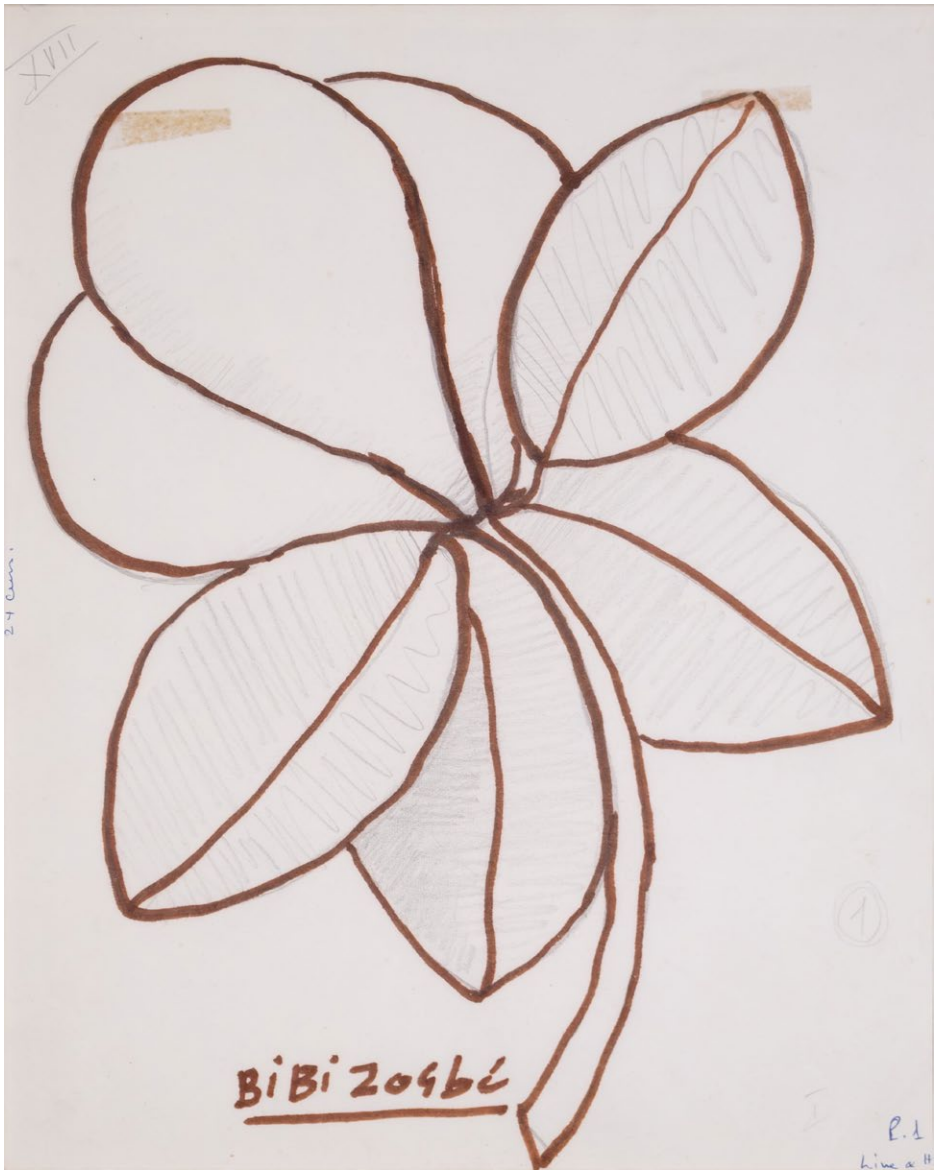
BIBI ZOGBÉ

Untitled

mixed media on paper
29.5 x 22 cm
signed 'Bibi Zogbé'
(lower left)

US$ 1,000 -2,000

Provenance:
Private Collection, Beirut





17

WILLY ARACTINGI

Le Bronzé

oil on canvas
54 x 65 cm
signed and dated 'W aractingi 83'
(lower right and on reverse)
Painted in 1983

US$ 8,000 - 12,000

Provenance:
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity from the artist's family.

18

BIBI ZOGBÉ

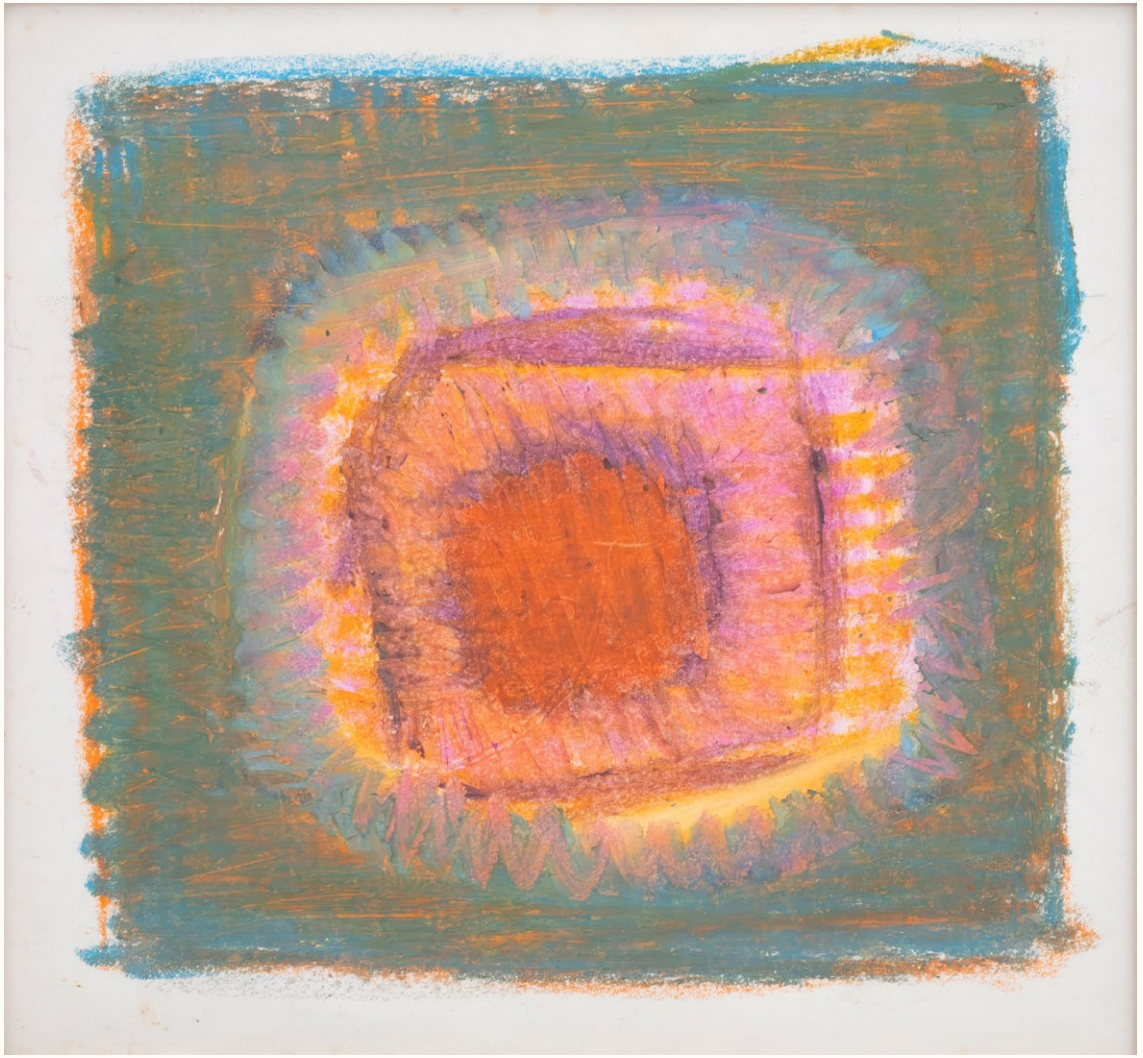
Untitled

mixed media on paper
29.5 x 22 cm
signed 'Bibi Zogbé'
(lower left)

US$ 1,000 -2,000

Provenance:
Private Collection, Beirut





19

HELEN KHAL

Untitled

oil pastel on paper mounted on board
19.5 x 21 cm
signed 'H. Khal'
(on reverse)

US$ 10,000 - 14,000

Provenance:
Private Collection, Beirut

This artwork is accompanied by a certificate of authenticity from Mrs. Aida Najarian.

20



HUSSEIN MADI

Bird

galvanized sculpture
42 x 37 x 25 cm
inscribed 'MADI' on a metal plate
(on the reverse)
unique piece

US$ 7,000 - 9,000

Provenance:
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity from the Madi Foundation.





21

JULIANA SÉRAPHIM

Butterfly

mixed media on paper
48 x 65 cm
signed and dated
'Juliana Seraphim, 73'
Painted in 1973

US$ 1,500 - 3,000

Provenance:
Private Collection, Beirut



22

SAID AKL

Untitled

mixed media on paper
12 x 21.7 cm
signed and dated 'S AKL 78'
(lower right)
Painted in 1978

US$ 1,500 - 2,500

Provenance:
Private Collection, Beirut

23

PAUL GUIRAGOSSIAN

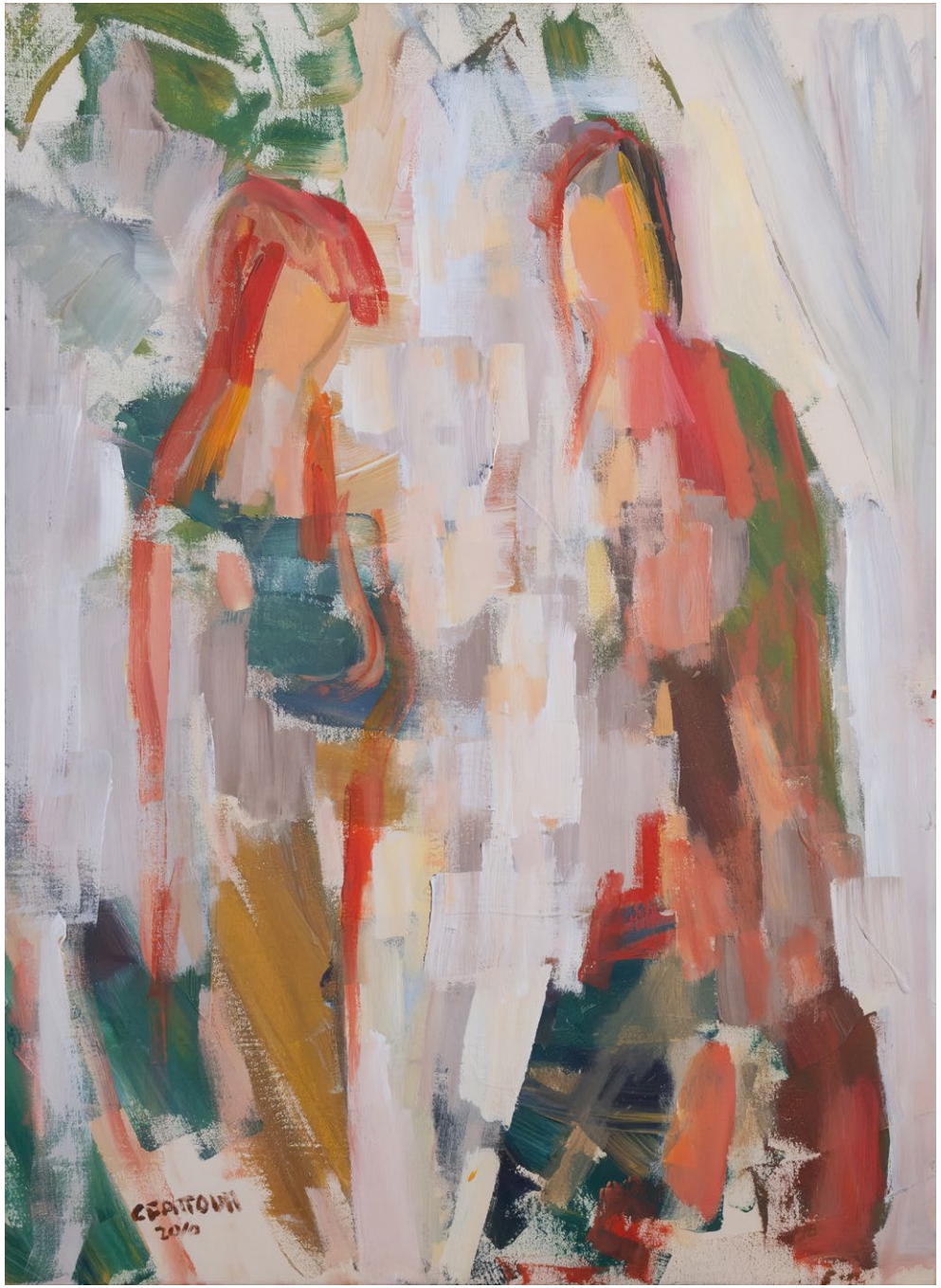
Cortège

gouache on paper
18 x 24 cm
signed 'PAUL.G'
(lower left)

US$ 5,000 - 8,000

Provenance:
Private Collection, Beirut





24

CHUCRALLAH FATTOUH

Untitled

oil on canvas
70 x 50 cm
signed and dated
'C.FATTOUH 2010'
(lower left)
Painted in 2010

US$ 2,000 - 3,000

Provenance:
Private Collection, Beirut

"There is a certain universe or pathway created in all these paintings. They represent the journey of how people communicate with each other, how they develop relationships over time. I wanted the colour blue to represent the brightness of the sun and be an enlightening symbol toward life's unanswered questions."

- Chucrallah Fattouh

25

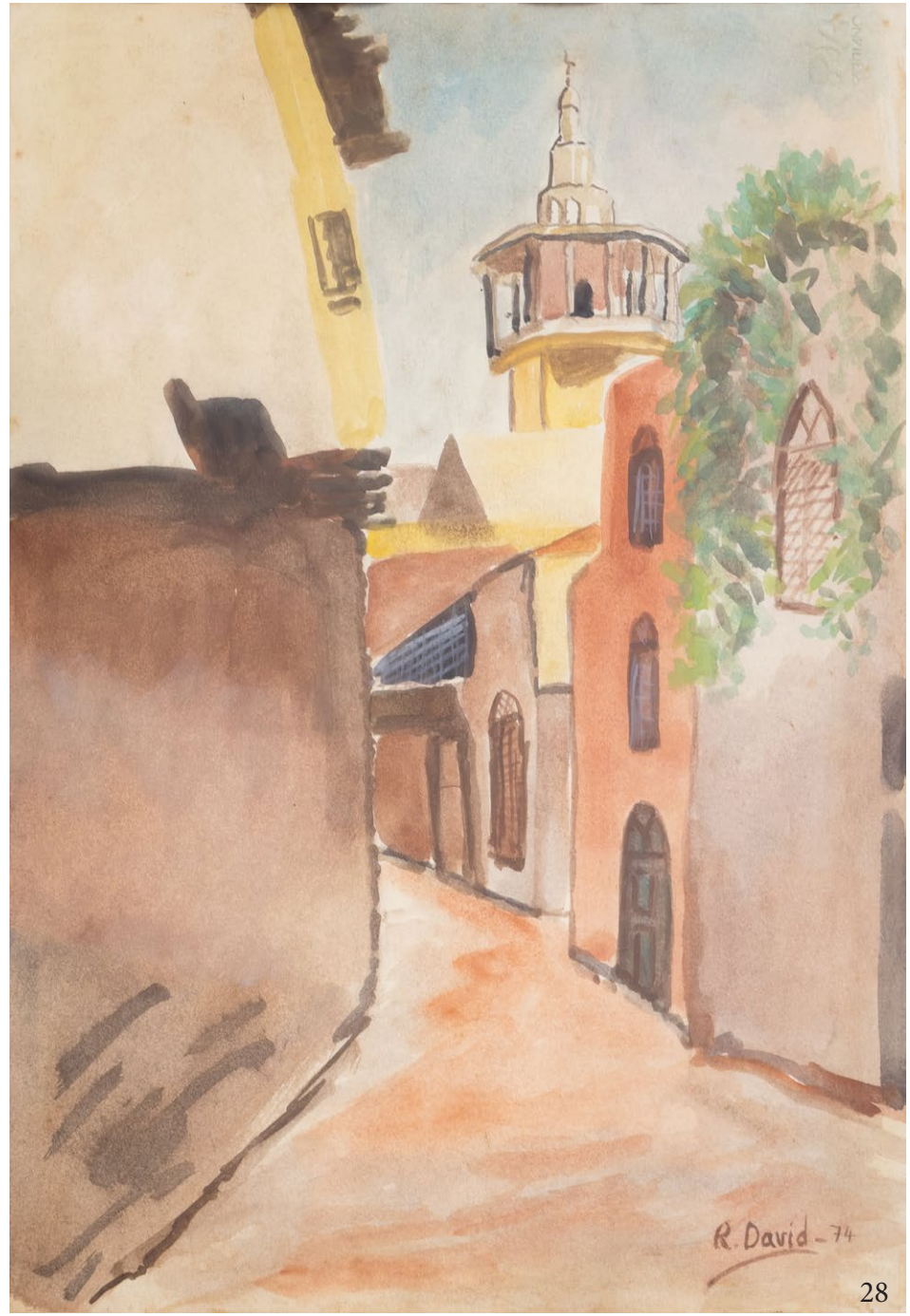
RITA DAVID

Untitled

watercolour on thick paper
46.5 x 31.5 cm
signed and dated
'R. David - 74'
(lower right))
Painted in 1974

US$ 600 - 1,200

Provenance:
Private Collection, Beirut





26

ETEL ADNAN

Untitled

watercolour on paper
31.5 x 56 cm
signed 'Adnan'
(lower left)
Painted in 1980

US$ 15,000 - 20,000

Provenance:
Private Collection, Beirut.

"Usually, I am a compulsive person, and I need sometimes urgently - to paint... Painting is close to poetry, is a kind of poetry expressed visually. It has to be spontaneous, rapid - at least in my case."
— Etel Adnan



27

PAUL WAKIM

Untitled

mixed media on paper
2 (19 x 27 cm)
signed and dated
'Paul Wakim 3.23.82'
'Paul Wakim 5.22.82'
(lower right)
Executed in 1982

US$ 800 - 1,200

Provenance:
Private Collection, Beirut

28

MIREILLE GOGUIKIAN

Jerusalem

oil on canvas
70 x 70 cm
signed and dated
' Mi GoGuikian 23'
(lower right)
On reverse:
'Mi. GoGuikian 2023
Jerusalem 70 x70 cm'
Painted in 2023

US$ 2,000 - 3,000

Provenance:
Private Collection, Beirut





29

JAMIL MOLAEB

New York

gouache on canson paper
50 x 65 cm
signed and dated
'JAMIL.MOLAEB جميل ملاعب 2015-6-9'
(lower left)
Painted in 2015

US$ 1,500 - 2,500

Provenance:
Private Collection, Beirut

30

VARTAN BOGHOSSIAN

On the Way to Boummana

acrylic on canvas
100 x 100 cm
signed 'VAR-BOG' (lower left)
On reverse: 'VAR-BOG 2023 Beirut'
Painted in 2023

US$ 2,800 - 3,800

Provenance:
Private Collection, Beirut





31

MAGDA CHAABAN

Morning Crime

acrylic on linen
118 x 87 cm
signed 'Magda Chaaban'
(lower right)
Painted in 2022

US$ 2,200 - 3,200

Provenance:
Private Collection, Beirut

32

HUSSEIN MADI

Untitled

acrylic on cardboard
50 x 70 cm
signed and dated
'MADI 2014'
(lower right)
Painted in 2014

US$ 6,000 - 8,000

Provenance:
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity from the Madi Foundation.





33

ASSADOUR

Ville Morte

mixed media on paper
28 x 38 cm
signed and dated
'Assadour 1979'(lower right)
'PESARO/AÔUT/1979' (lower left)
'VILLE MORTE' (lower center)
Dedicated on the reverse
Painted in 1979

US$ 2,500 - 3,000

Provenance:
Private Collection, Beirut

34

JAMIL MOLAEB

Untitled

oil on canvas
60 x 50 cm
signed and dated
in english and arabic
'جميل ملعبMOLAEB 2016-4-4'
(lower right)
Painted in 2016

US$ 3,000 - 6,000

Provenance:
Private Collection, Beirut

This artwork is accompanied by acertificate of authenticity from the artist.





35

HUSSEIN MADI

Untitled

acrylic on cardboard
mounted on board
50 x 70 cm
signed and dated
'MADi 2014'
(lower left)
Painted in 2014

US$ 7,500 - 12,000

Provenance:
Private Collection, Beirut

36

NEVINE MATAR

Flowers

mixed media on cardboard
21 x 32 cm
signed and dated
'Nevine 24'
(lower right)
Executed in 2024

US$ 400 - 600

Provenance:
Private Collection, Beirut





Δ

37

ADONIS

Untitled

mixed media and collage on paper
40 x 30 cm
signed and dated
in english and arabic
'أدونيس 1998'
(lower left)
Painted in 1998

US$ 2,000 - 3,000

Location:
Brussels, Belgium

Provenance:
Private Collection, Belgium



Δ
38

BIBI ZOGBÉ

Flores De Ceibo

oil on board
77.5 x 65 cm
signed 'Bibi Zogbé'
(lower right)

US$ 4,000 - 6,000

Location:
Madrid, Spain

Provenance:
Collecction of
Mr. Roberto Jorge Vilella, Argertina

39

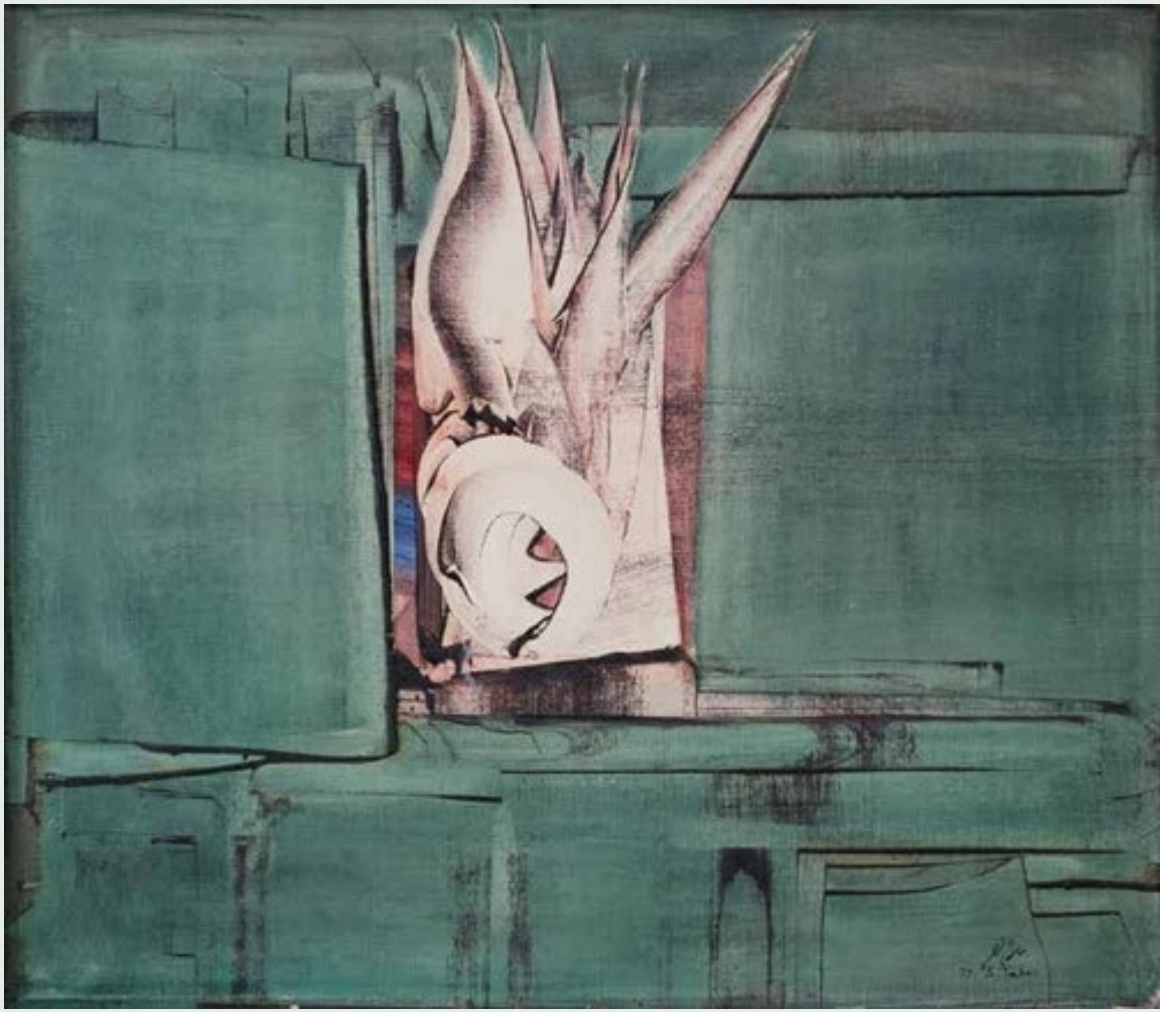
SALAH TAHER

Nature Morte

oil on canvas
57 x 65 cm
signed and dated
in english and arabic
'صلاح طاهر S. Taher 72'
(lower right)
Painted in 1972

US$ 4,000 - 8,000

Provenance:
Private Collection, Beirut





40

ALI CHAMS

White Hills

oil on canvas
41 x 25 cm
signed and dated lower left
in english and arabic
'شمس chams 2011'
On reverse in arabic:
'علي شمس 1943 الوردانيه لبنان
أطلاله بيضاء 2011
41x25
زيت على قماش'
Painted in 2011

US$ 1,800 - 2,400

Provenance:
Private Collection, Beirut



41

VAHRAM DAVTIAN

Performance

oil on canvas
99.5 x 120 cm
signed 'Vahram'
(lower right)

US$ 10,000 - 15,000

Provenance:
Private Collection, Beirut

The artist sees life as a theater stage where each of us perform our roles and relays with elaboration the stories he creates this way. In his works, he presents his characters dressed in spectacular and elaborate carnival costumes embellished with fantastic accessories within a multi-layered atmosphere where the time slows down and the space becomes vague.

42

BASSAM KYRILLOS

Untitled

bronze sculpture
99.5 x 25 x 21 cm (without base)
130 x 25 x 21 cm (with base)
inscribed with a code
'271 019 710 606 201 5'

US$ 3,000 - 6,000

Provenance:
Private Collection, Beirut.







43

PAUL GUIRAGOSSIAN

Untitled

mixed media on cardboad
23 x 17.5 cm
signed 'Paul. G.'
(lower right)

US$ 5,000 - 8,000

Provenance:
Private Collection, Beirut

44

FADI BARRAGE

Untitled

felt pen on paper
49,5 x 35 cm
signed and dated
'F Barrage 88'
(lower left)
Painted in 1988

US$ 3,000 - 5,000

Provenance:
Private Collection, Beirut





45

FARID AOUAD

Untitled

pastel on paper
24 x 30 cm
signed 'aouad'
(lower right)

US$ 1,500 - 3,000

Provenance:
Private Collection, Beirut

46

WAJIH NAHLE

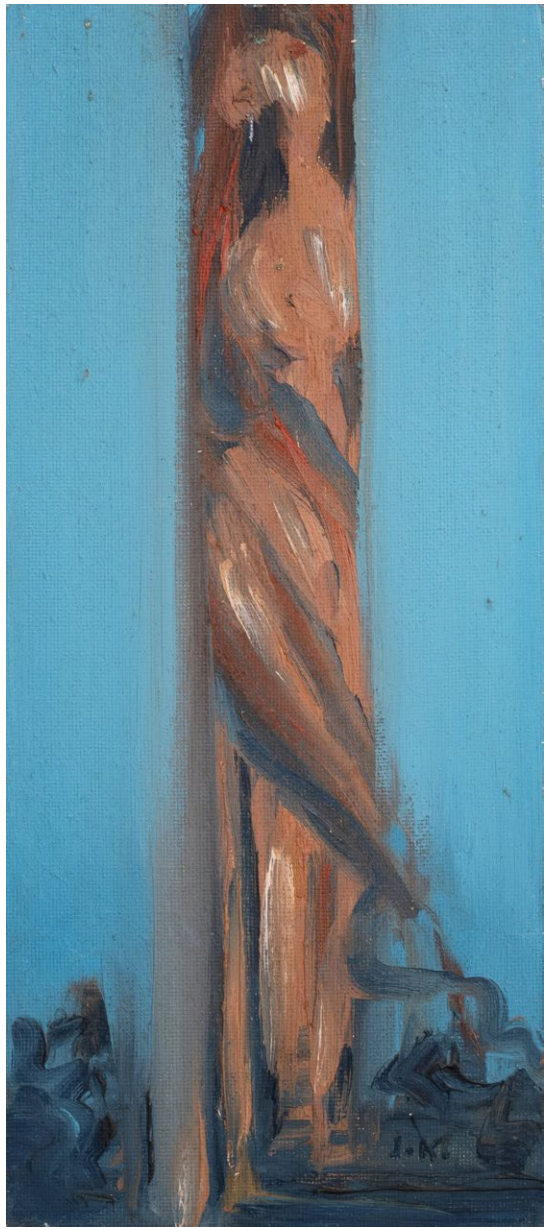
Untitled

oil on board
60 x 60 cm
signed 'w.nahlé'
(lower right)

US$ 1,000 - 2,000

Provenance:
Private Collection, Beirut





47

JEAN KHALIFÉ

Untitled

oil on canvas mounted on board
50 x 22 cm
signed 'J.K'
(lower right)

US$ 4,000 - 6,000

Provenance:
Private Collection, Beirut

48

HASSAN JOUNI

قطاف الزيتون

oil on canvas
60 x 80 cm
signed and dated
'H. jouni 2012' (lower right)
On reverse: 'H. Jouni قطاف الزيتون
80x60 Beirut 2012'
Painted in 2012

US$ 2,500 - 3,500

Provenance:
Private Collection, Beirut



49

NAIM ISMAIL

Untitled

oil on paper
9.5 x 17 cm
signed and dated
in Arabic 'نعيم ٦٠'
(lower left)
Painted in 1960

US$ 2,000 - 4,000

Provenance:
Private Collection, Beirut

This artwork is accompanied by a certificate of authenticity from the estate.



50

AHMAD KASHA

حصار

oil and mixed media on canvas
100 x 120 cm
signed and dated
'A.Kasha 2021'
(lower right)
Painted in 2021

US$ 2,500 - 3,500

Provenance:
Private Collection, Beirut



51

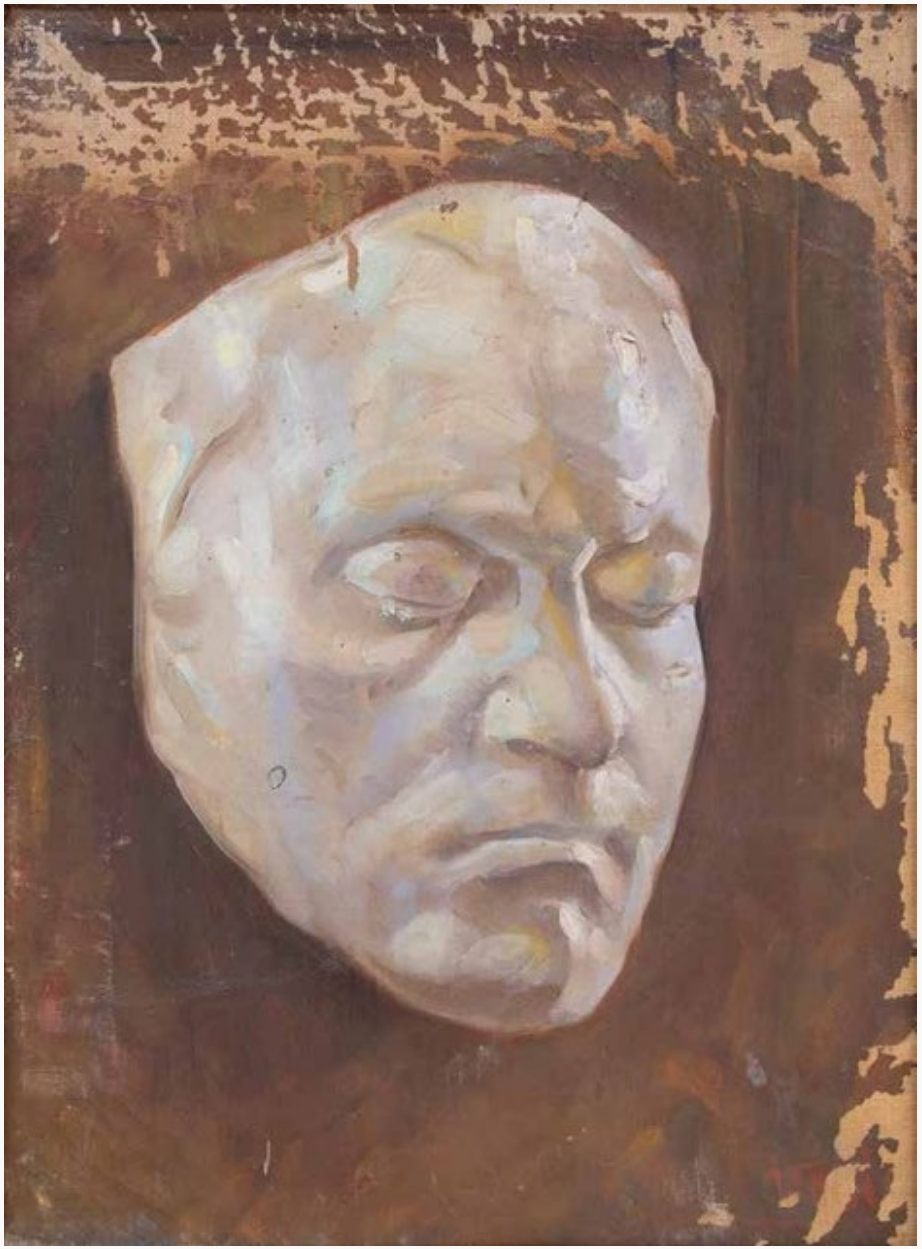
OMAR ONSI

Beethoven Bust

oil on canvas
36 x 27 cm
signed 'Unsi'
(lower right)

US$ 2,500 - 5,000

Provenance:
Private Collection, Beirut.





52

RAOUF RIFAI

Untitled

oil on canvas
50 x 50 cm
signed and dated
'R.Rifai '24'
(lower right)
'R. Rifai' (on reverse)
Painted in 2024

US$ 2,500 - 3,500

Provenance:
Private Collection, Beirut

This artwork is accompanied by a certificate of authenticity from the artist.

53

SABHAN ADAM

Untitled

mixed media on canvas framed
50 x 40 cm
with frame

US$ 1,000 - 1,400

Provenance:
Private Collection, Beirut



INDEX

A
Adam, S., 53
Adnan, E., 26
Adonis, 37
Akl, S., 22
Amyuni, R., 11
Aouad, F., 13, 45
Aractingi, W., 17
Assadour, 33

B
Baalbaki, H., 10
Barrage, F., 44
Boghossian, V., 30
Bonfils, M., 15

C
Chaaban, M., 31
Chams, A., 40

D
David, R., 25
Davitan, V., 41

E
El Rawas, M., 14

F
Fattouh, C., 24

G
Goguikian, M., 28
Guiragossian, P., 23, 43

H
Halloum, I., 8

I
Ismail, N., 49

J
Jansem, J., 4
Jouni, H., 48

K
Kasha, A., 50
Khal, H., 19
Khalifé, J., 47
Khoury, C., 3
Kyrillos, B., 42

M
Madi, H., 20, 32, 35
Matar, N., 36
Molaeb, J., 9, 29, 34
Murad, A., 5

N
Nahlé, W., 46

O
Onsi, O., 6, 51

R
Raouf, R., 52

S
Séraphim, J., 21

T
Taher, S., 39
Tarazi, S., 1, 2
Tutunjian, L., 7

W
Wakim, P., 27

Z
Zibawi, M., 12
Zogbé, B., 16, 18, 38



Current page: Lot 37, Adonis, *Untitled*.
Back cover: Lot 20, Hussein Madi, Bird.

CONDITIONS OF SALE AT ARTSCOOPS

REGISTRATION

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account.
Please note that Artscoops reserves the right to reject a registration to bid online, withdraw its permission to use our online bidding platform, and end an account for any reason at any time.

ABSENTEE BIDS

Artscoops will attempt to execute bids for buyers unable to attend the auction taking into account the reserve price.
Your request should be made in writing by completing the form and given to one of the auction and send to Artscoops. Always indicate a "top limit", the amount to which you would bid if you were attending the auction yourself (taking into consideration the buyer's premium or other taxes such as VAT). Absentee Bids forms are available in the catalogue and online. We must receive your completed Absentee Bid Form at least 24 hours before the auction.

LOT DESCRIPTIONS, PROVENANCE AND CONDITION REPORTS

The sizes of the artworks are quoted without the frame. Prospective bidders may request a condition report at any time. We shall not be liable to you for any errors or omissions with respect to sale of the artwork, including any description of or any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permit buyers to establish the condition of the works offered for sale and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

Estimates are based on quality, rarity provenance of the work and prices recently paid at auction for similar artworks.

Estimates do not include the buyer's premium or other taxes such as VAT. Each lot is subject to a reserve unless marked otherwise.

AT THE SALE

When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges. No bids can be withdrawn after bidding for any reason. You will be able to place bids on a Lot during the bidding period indicated for each lot in two ways: either by submitting your next bid using the increments indicated or by submitting your Maximum Bid. The Maximum Bid is the most you are willing to bid and pay for an artwork (exclusive of Buyer's Premium and any applicable taxes).
When leaving a Maximum Bid the system will automatically place incremental bids on your behalf in response to other bids until there are no bids or your Maximum Bid has been reached. You will be notified by email when you are outbid, but always check in regularly to the platform as we are not responsible for emails going to 'Junk' or 'being delayed at the servers' end. In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

BIDDING

Artscoops reserves the right to reject any bid. The highest bidder acknowledged by Artscoops will be the purchaser. Artscoops can also cancel the sale or resell the article in dispute. Reserves can be lowered and/or changed at any time during and until the end of the auction. Should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve level.

CLOSING THE ONLINE ONLY AUCTION

An end time is displayed for each Lot on our platform. It will be clearly stated that the auction will end with minute intervals only or intervals followed by an extension. Auctions can end in the following ways unless other,

OPTION 1:

An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 2 minutes of a Lot's scheduled end time. If this occurs, Artscoops will extend the entire online sale of all the Lots by 2 minutes from the time of the last bid. Upon the closing of each lot, you will receive an email indicating if you have won the lot.

OPTION 2:

Lots will close at the stated time with 2-minute intervals unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, Artscoops will extend the online sale of that lot by the suggested minutes on the page – this can vary between 2 and 5 minutes. The extension of a Lot's closing time does not affect the closing time of the Lots following it. This may result in lots closing out.

OPTION 3:

Lots will close at 2-minute intervals one after the other in sequential order. The chosen option will be made clear on the site. We reserve the right to close early or extend the bidding at any time at our sole discretion. It is strongly recommended to submit bids early to avoid losing out to factors out of our control such as poor internet connection. All times are based on the Lebanese time zone.

SUCCESSFUL BIDS

Invoices are sent out by email at the end of the auction.

BUYER'S PREMIUM

A buyer's premium of 18% is added to the hammerprice and is payable by the purchaser as part of the total purchase price. In addition all due taxes (VAT) must be paid by the buyer.

PAYMENT

We can only accept payment from the registered bidder.
The sale is conducted in US dollars bank notes, Credit Card or international transfers.

REMOVAL OF PURCHASES

You must collect purchased Lots within **seven days** from the auction if they are being held in Artscoops offices, otherwise please follow the instructions on Winning Bidder Email on how to remove your Lot.
If the Lot is not removed twenty days after the sale, Artscoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

We are not responsible in case of strike, riot, civil commotion (SRCC) war and natural disasters for any property left with us.

SHIPPING

It is the buyer's responsibility to make all shipping arrangements, and to obtain any relevant import licenses.
We are happy to recommend logistics companies.

EVENTS OUTSIDE OUR CONTROL

Artscoops will not be liable or responsible for any failure to perform or delay in performance that is caused by an Event Outside our Control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport.
If an Event Outside Our Control takes place that affects the performance of our obligations:
(a) We will contact you as soon as reasonably possible to notify you; and
(b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

INTELLECTUAL PROPERTY RIGHT

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CERTIFICATE OF AUTHENTICITY

Artscoops does not issue certificates of authenticity.
Artworks that are accompanied by certificates are mentioned in the catalogue.

LAW AND JURISDICTION

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

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ABSENTEE
BID FORM

Sale: TOMORROW'S CURATOR.

Date: Thursday December 3, 2026 at 5:00 pm (GMT +2)

First Name Last Name

Address

E-mail

Telephone Mobile

LOT NO.	LOT DESCRIPTION	MAXIMUM BID US$

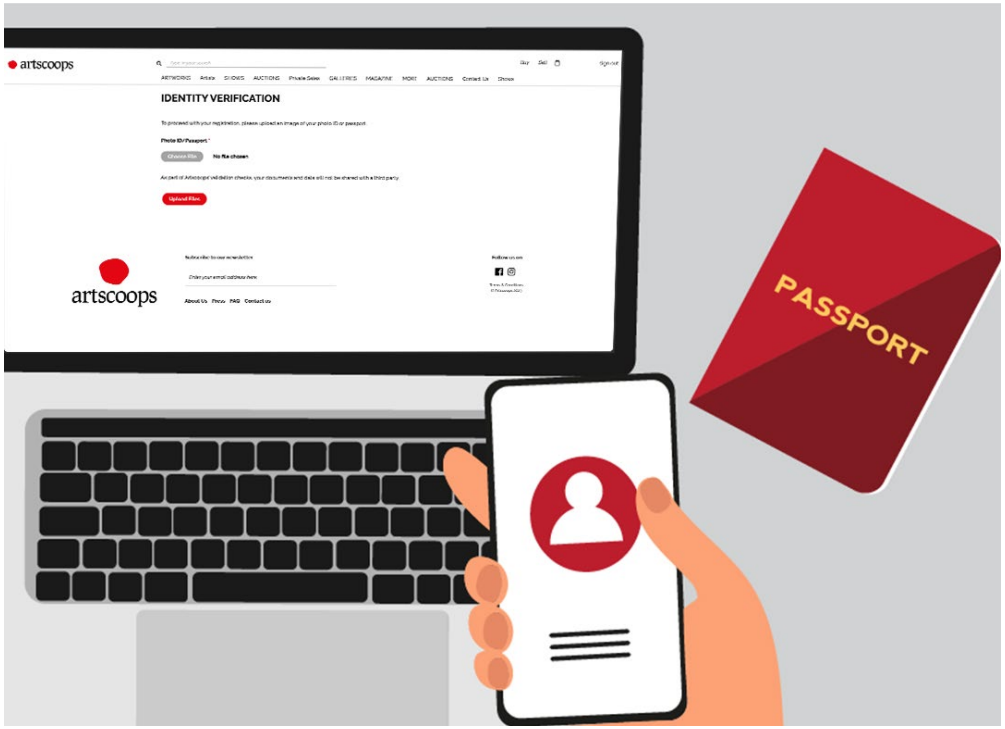
By signing this form, I declare that I have read and accepted the Conditions of the Sale

If you have not previously bid please attach a copy of your identity card or your passport.

Written bids must be received 24 hours before the auction begins.

Bid department details: +961 (0)1 345 011 / +961 81 225 029

Signature Date



ID VERIFICATION FOR BIDDING

New clients looking to bid on an artwork should register on our online platform and provide us with an officially recognised form of ID.

This can be a copy of a passport or another form of government-issued ID which includes a photo.

Registration is quick and easy. All you have to do is create an Artscoops account and upload your documents online.

Alternatively, you can email them to *info@artscoops.com* or bring them in to our office in person.



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