



ArtScoops.

MARCH 2022

SPIN THE BOTTLE
SPIN THE ART



SPIN THE BOTTLE, SPIN THE ART...

ONLINE AUCTION

21 – 24 MARCH 2022

VIEWING

Monday	21 March	11:00 am - 5:00 pm
Tuesday	22 March	11:00 am - 5:00 pm
Wednesday	23 March	11:00 am - 5:00 pm
Thursday	24 March	11:00 am - 1:00 pm

BIDDING STARTS:

Monday	21 March	at 11:00 AM (GMT+2)
--------	----------	---------------------

BIDDING STARTS TO CLOSE:

Thursday	24 March	at 5:00 PM (GMT+2)
----------	----------	--------------------

FOR REGISTRATION

<https://artscoops.com>

MINA Building, 3rd Floor
Michel Chiha Street / Mexico Street
KANTARI
Beirut, Lebanon
<https://goo.gl/maps/rCYHkNqPGrudjGzr7>

ArtScoops▪



Lot 22

FOR INFORMATION AND INQUIRIES,
PLEASE CONTACT:

Raya Mamarbachi

Phone: +961 (0)3 127 069
Email: raya@artscoops.com

May Mamarbachi

Phone: +961 (0)3 429 800
Email: may@artscoops.com

Client Services

Phone: + 961 (0)1 345 011
Email: auctions@artscoops.com

IMPORTANT NOTICE:

The auction is conducted in Local Lebanese Dollars.
wPayments in Lebanese checks in US Dollars are
accepted.
For payment in cash or international wire transfer please
contact us.
Payment is accepted Monday 28, Tuesday 29 and
Wednesday 30 March.

Front cover lot 35
Back cover lot 40
Opposite page lot 47



01

SAMIR SAYEGH
(LEBANESE, B. 1945)

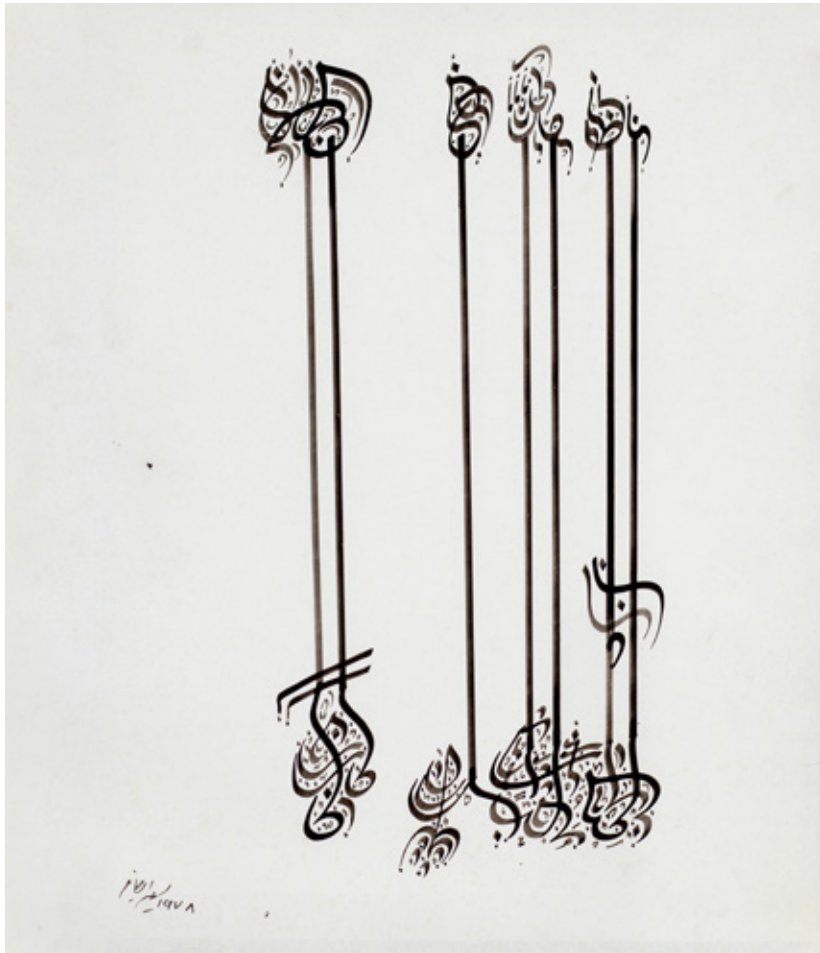
Untitled

ink on paper
30 x 25 cm.
signed and dated in Arabic
(lower left)
Painted in 1978.

US\$ 3,000 - 6,000

Provenance:
Private Collection.

To be sold without reserve.



02

LAURE GHORAYEB
(LEBANESE, B. 1931)

Untitled

ink on paper
20 x 22 cm.
signed and dated 'El Ghorayeb Kerbage Mai 73'
(lower left)
Painted in 1973.

US\$ 2,500 - 5,000

Provenance:
Private Collection, Beirut.





Lebanese-born Raouf Rifai is one of the most significant figurative/abstract painters in the Middle East today. Over the course of more than forty years, he has produced a vibrant, compelling and expressive body of work in a range of media that is widely collected and internationally exhibited.

His familiar signature style features human figures and faces, with semantic elements leaving it to the viewer their underlying consistency.

From Joseph Tarab, *Raouf Rifai* book.

03

RAOUF RIFAI
(LEBANESE, B. 1954)

Darwich Garden

acrylic on canvas
150 x 150 cm.
signed and dated '19 R. Rifai'
(lower right)
Painted in 2019.

US\$ 30,000 - 50,000

Provenance:

Private Collection, Beirut.
The work is accompanied by a certificate of authenticity.

04

OMAR ONSI
(LEBANESE, 1901-1969)

Woman

pencil and watercolour on paper
30 x 26 cm.
signed 'O. Onsi'
(lower left)

US\$ 3,000 - 6,000



Provenance:
Private Collection, Beirut.

The authenticity of this work has been confirmed by May Onsi. We thank the family for their assistance.

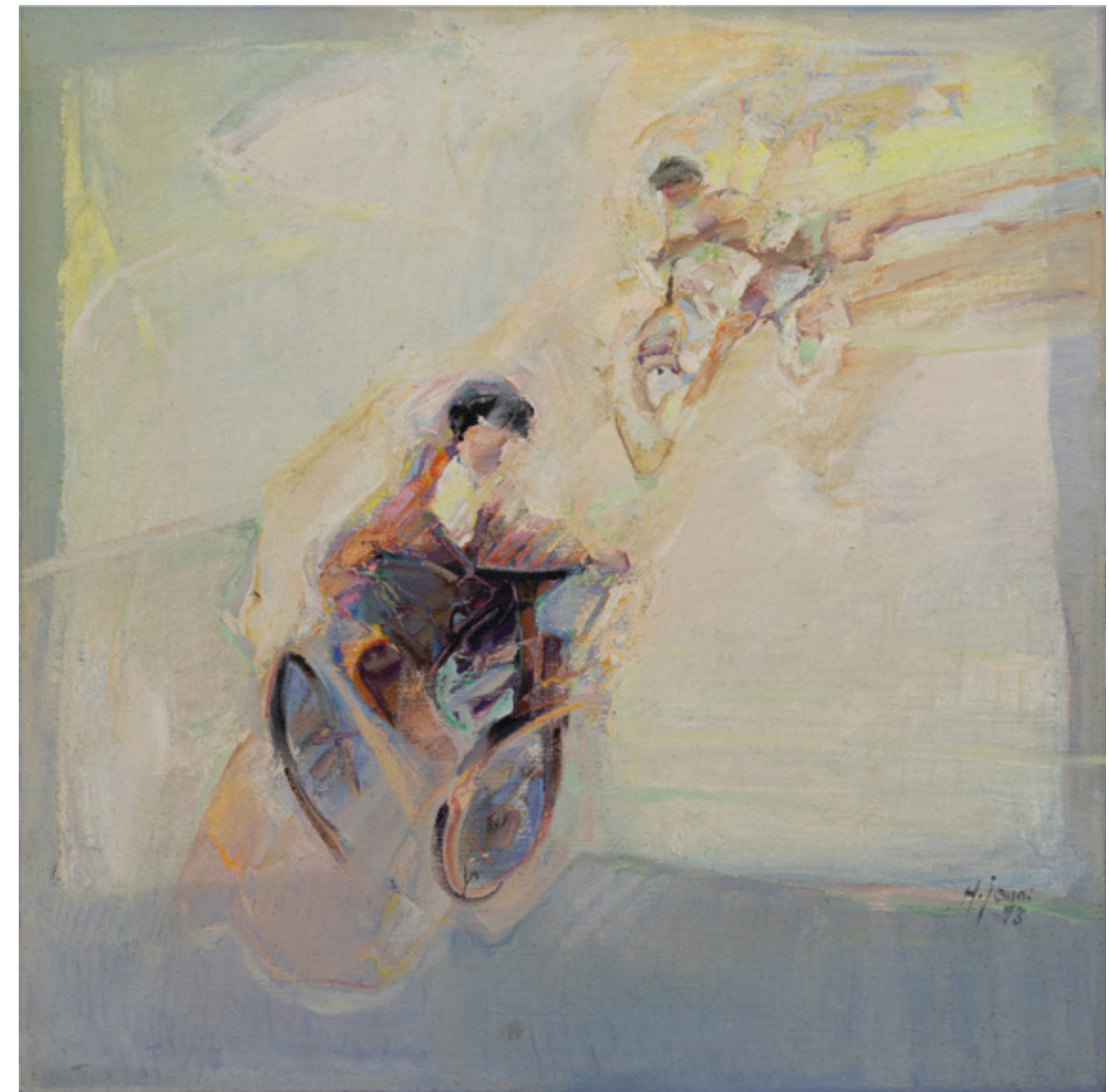
05

HASSAN JOUNI
(LEBANESE, B. 1942)

Kids Playing

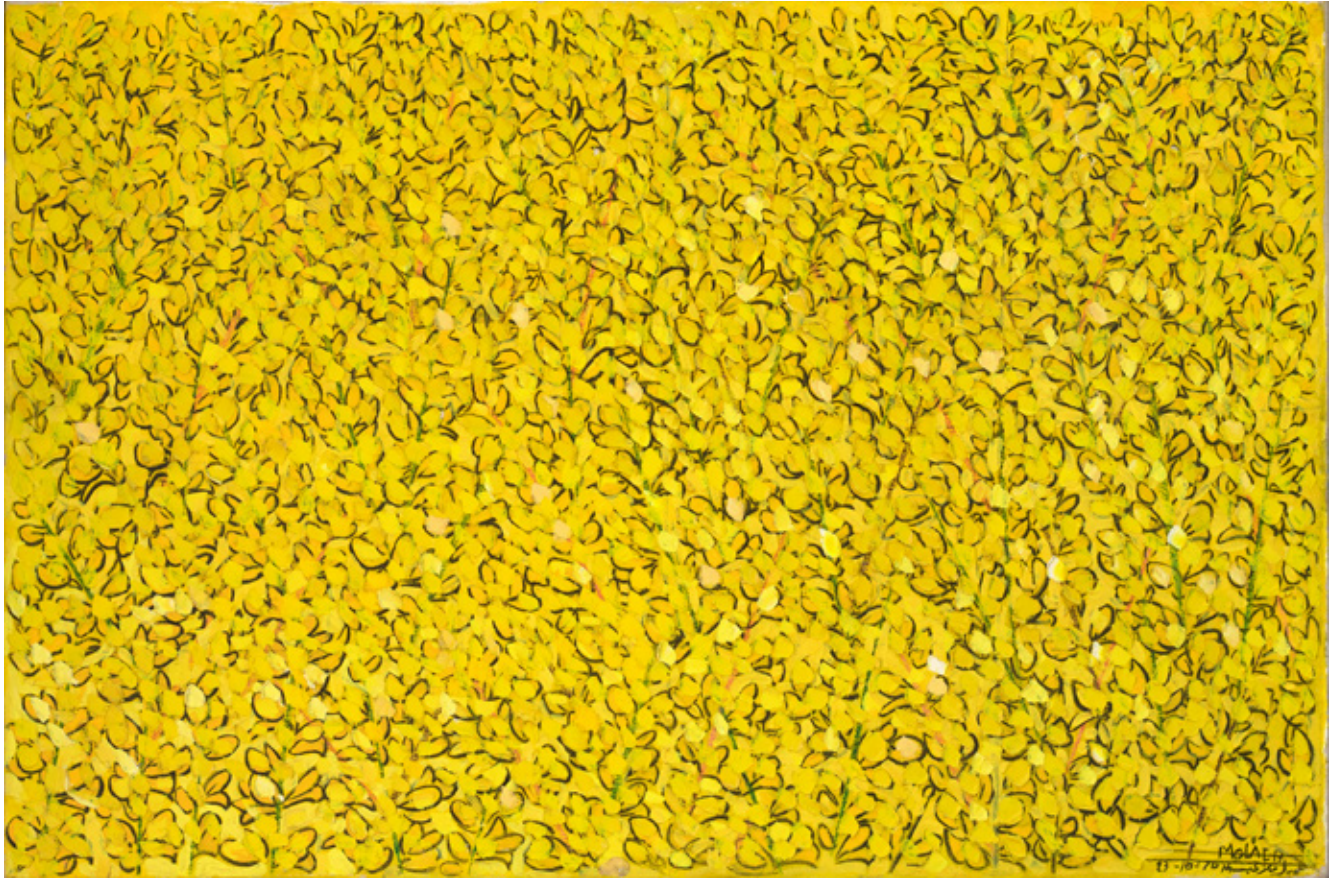
acrylic on canvas
70 x 70 cm.
signed and dated 'H.Jouni 93'
(lower right)
Painted in 1993.

US\$ 12,000 - 22,000



Provenance:
Private Collection, Beirut.

The work is accompanied by a certificate of authenticity.



06

JAMIL MOLAEB
(LEBANESE, B. 1948)

Yellow

oil on canvas
60 x 90 cm.
signed and dated in Arabic and English
'Molaeb 23-10-14' (lower right)
Painted in 2014.

US\$ 10,000 - 15,000

Provenance:
Private Collection, Beirut.



07

TAHER JAOUI
(TUNISIAN, B. 1978)

Untitled

oil, acrylic, ink and charcoal on canvas
60.5 x 80.5 cm.
signed and dated 'taher jaoui 2019'
(on the reverse)
Painted in 2019.

US\$ 7,000 - 12,000

Provenance:
Private Collection, Beirut.

08

AMINE EL BACHA
(LEBANESE, 1932-2019)

Untitled

watercolour on paper
34 x 46 cm.
signed and dated 'El Bacha 93'
(lower right)
Painted in 1993.

US\$ 6,000 - 10,000

Provenance:
Private Collection, Beirut.



09

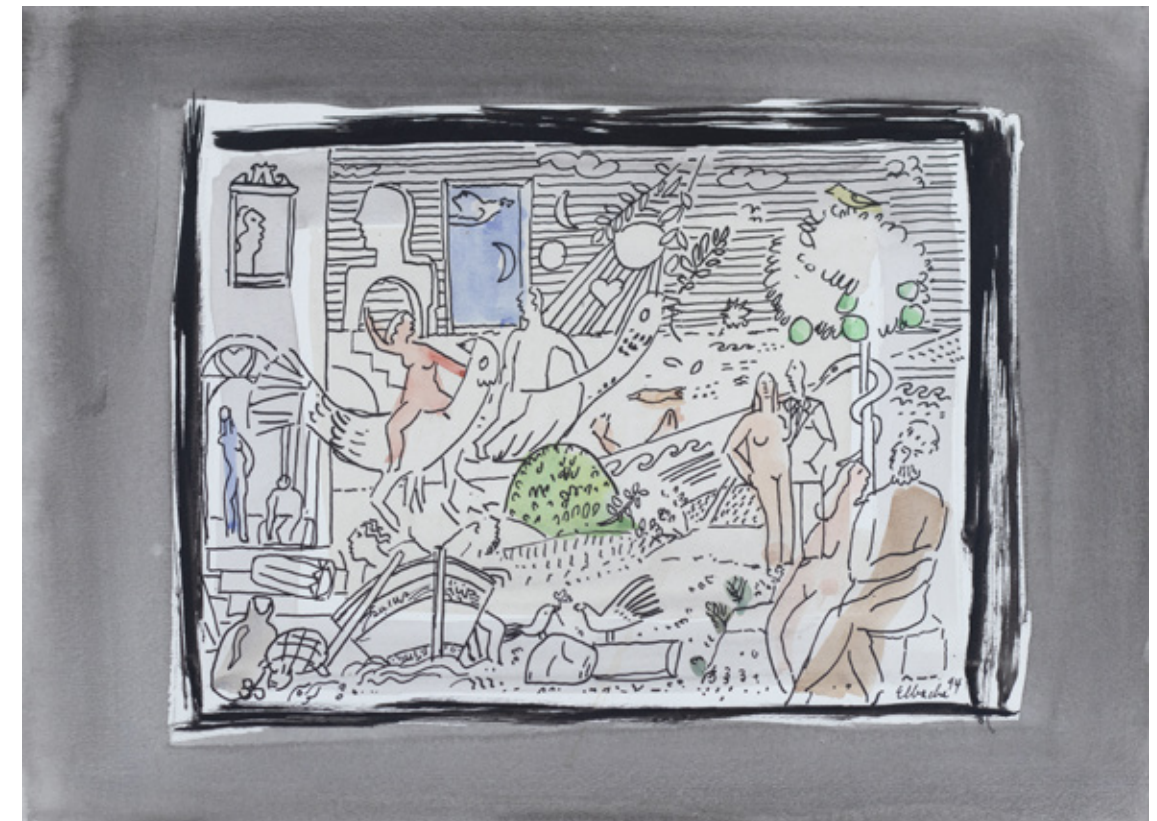
AMINE EL BACHA
(LEBANESE, 1932-2019)

Untitled

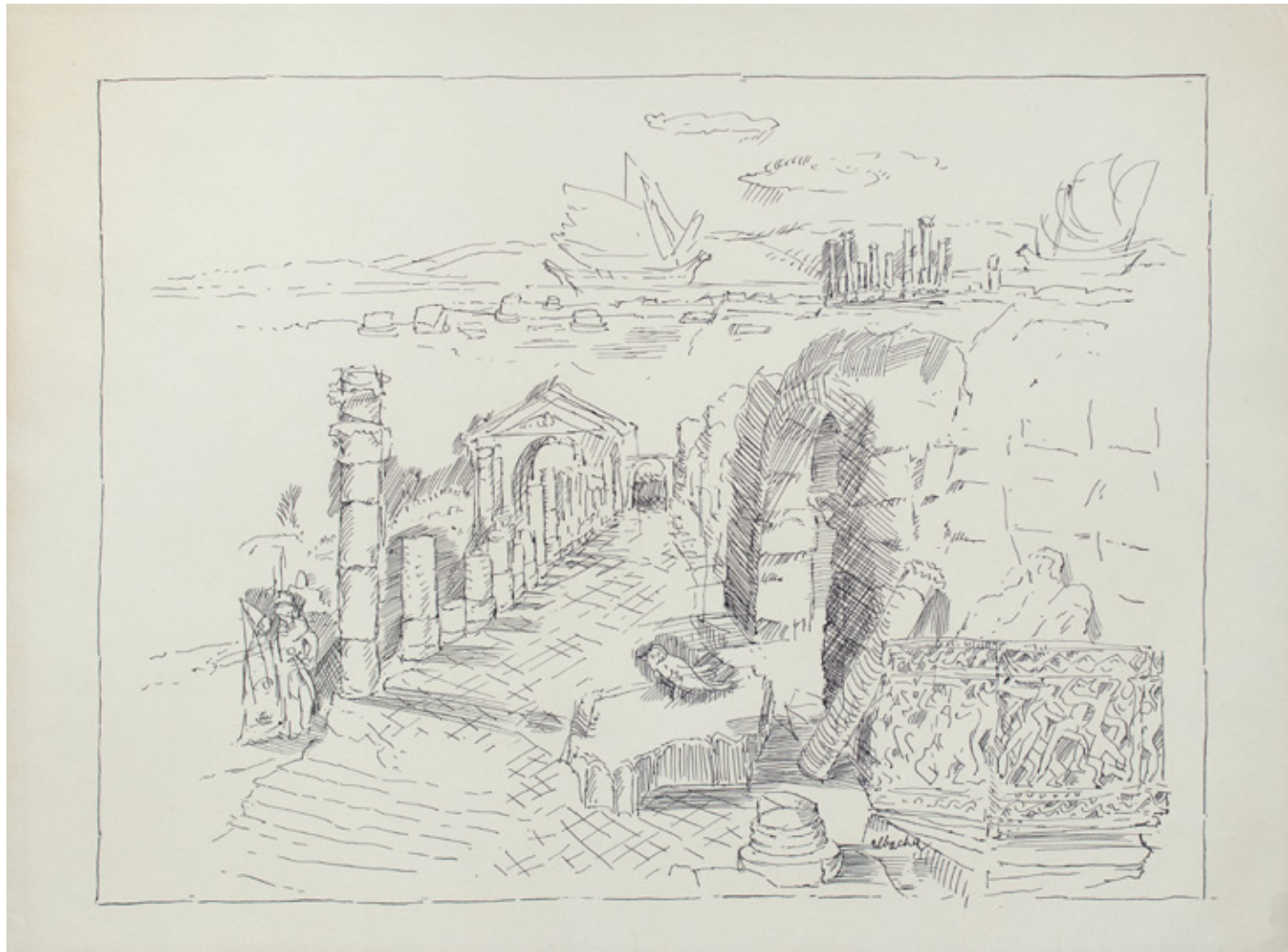
watercolour on paper
34 x 46 cm.
signed and dated 'El Bacha 94'
(lower right)
Painted in 1994.

US\$ 6,000 - 10,000

Provenance:
Private Collection, Beirut.



AMINE EL BACHA



10

AMINE EL BACHA
(LEBANESE, 1932-2019)

Tyre

ink on paper
47 x 58 cm.
signed 'el bacha'
(lower centre right)

US\$ 5,000 - 10,000

Provenance:

Private Collection, Beirut.
Nadia Tueni Collection, Beirut.
Acquired directly from the artist.

Literature:

Nadia Tueni Book, LIBAN, 20 poèmes pour
un amour, Dessins de Amine Elbacha,
illustrated in the book.



11

AMINE EL BACHA
(LEBANESE, 1932-2019)

Abstract

watercolour on paper
19 x 25 cm.
signed and dated 'El bacha 64'
(lower centre left)
Painted in 1964.

US\$ 15,000 - 30,000

‘It is very hard to explain, but I like pursuing the work up to the abstract picture without letting go of the real origin ... It is possible, I have already done it’

(Shafic Abboud, 'Notebook, 1996–2003', unpublished, courtesy of the artist's estate).



12

SHAFIC ABBOUD
(LEBANESE, 1926-2004)

Petite Chambre n°1

tempera on canvas mounted on board
37.5 x 36.2 cm.
signed 'Abboud'
(lower right);
numbered '1'
(lower left)
Painted in 1987.

US\$ 80,000 - 120,000

Provenance:

Private Collection, Beirut.
Galerie Faris, 1987, Paris.

The work is accompanied by a certificate of authenticity.

Exhibitions :

"Chambres", 1987, Galerie Faris, Paris.

Rétrospective Shafic Abboud, Beirut Exhibition Center, 2012.



13

MAZEN RIFAI
(LEBANESE, B. 1957)

Paysage

acrylic on canvas
90 x 90 cm.
signed and dated 'M RIFAI 2020'
(on the reverse)
Painted in 2020.

Provenance:
Private Collection, Beirut.

The work is accompanied by a certificate
of authenticity.

US\$ 6,000 - 10,000



14

HALIM JURDAK
(LEBANESE, 1927-2020)

Untitled

oil pastel on paper
34 x 50 cm.
signed and dated 'Jurdak 75'
(lower right)
Painted in 1975.

US\$ 5,000 - 10,000

Provenance:
Private Collection, Beirut.

In this work, Jouni - one of Lebanon's most famous contemporary artists – celebrates the season of renewal and growth in all its glory, using a tapestry of colour, mapped out in a highly detailed, dynamic work, to bring the theme of Spring to life. A glorious multi-coloured ribbon runs through the painting, reminding us of the versatility of the land and myriad crops that it can produce, edged in rich, lush, verdant greens – the unequivocal hue of spring. Shading and texture add depth and dynamism to the work, recalling rolling hills and fecund valleys, and reminding us that nature is an ever-changing, formidable force to be reckoned with. Rural scenes are a favourite subject for Jouni, providing a conduit for him to reveal his inner self with absolute honesty, tapping into his innermost impulses and senses. Other popular themes range from seascapes and snapshots of street life to architecturally inspired compositions. Born in Zakak Al Blat, Beirut, Jouni received his Diploma in Drawing and Painting from the Lebanese Academy of Fine Arts in 1964, after which he studied in Spain, where he gained a further Diploma in Drawing and Painting from the Foster Academy of Fine Arts, Valencia. Jouni taught at the San Fernando Institute in Madrid, before returning to Lebanon where he taught at the Lebanese University for almost two decades, while also painting. Jouni's work has been shown in Lebanon and abroad extensively, with his popularity soaring even higher since he retired. His work can be found at Galerie Alwane and features in several museums and private collections His art has featured in many solo exhibitions over the years and key biennales. He has also participated in several collectives in Lebanon, Dubai, Kuwait, Syria, the US, Germany, Switzerland, Brazil, France, the UK and Egypt. Jouni was awarded the Gold Medallion in Painting and Drawings at the Biennale Latakia, Syria in 1997.



15

HASSAN JOUNI
(LEBANESE, B. 1942)

Spring

oil on canvas
150 x 190 cm.
signed and dated 'H. Jouni 2014'
(lower right)
Painted in 2014.

US\$ 40,000 - 70,000

Provenance:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.



16

BIBI ZOGBÉ
(LEBANESE, 1890-1973)

Flowers

oil on wood
61.5 x 50 cm.
signed 'Bibi Zogbé'
(lower right)

US\$ 20,000 - 35,000

Provenance:
Private Collection, Beirut.
FA Auctions, Lot 31, 30 January 2021,
Beirut, Lebanon.

The work is accompanied by a certificate of authenticity.

What could be more apt from the Lebanese artist who acquired the title 'A pintora das flores' from her solo show at the Cénacle Libanais than a glorious bouquet of flowers in an array of colours? Labibé Zogbé (Bibi) looked to her homeland when she created her delightful floral displays, bringing Lebanon's blooms to life on canvas, from bougainvillea to chrysanthemums and delicate blossom growing on trees. In this painting, titled 'Flowers', audiences will find a typically uplifting example of Bibi's work, with a beautifully composed collection of flowers, characteristically positioned front forward, with petals and vibrant colours overlapping, displaying her characteristically precise technique, with clear, clean brushstrokes. The flowers range from sunshine yellow to fuchsia pink, complete with lush foliage, informing us that the season of growth and change is with us. Bibi studied art in Argentina with the Bulgarian

painter Klin Dimitrof, having emigrated there as a teenager, from her home village of Sahel Alma, with her family. Her first show took place in 1934 at the Witcomb Gallery, Buenos Aires, to great acclaim, and was followed by others in the same city and in Rio de Janeiro, leading to her becoming an important figure on the local art and culture scene. She also held several solo exhibitions elsewhere in Latin America and in Paris, where she lived for a while. An avid traveller, Bibi also spent time in Africa, where she immersed herself in the cultures she encountered, channelling her discoveries into her art. In 1947, Bibi finally achieved her long-held dream of returning to Lebanon, cementing her status as a successful artist. She participated in a collective exhibition at the National Museum of Lebanon in the year of her homecoming and was awarded the Lebanese Cedar-Medallion of Excellence.

'From the moment Marwan Kassab-Bachi looks up to take in the light descending from the heavens of revelation, he delves deeply into the mystery of colour and recreates that light on the surface of his rich canvas. This light is perhaps the light of Damascus which still shines in his eyes, although he left some fifty years ago. Or is it the light of Berlin which has permeated his inner being on his journey of self-discovery in every picture, sketch or stroke he has painted? Is it the light of childhood dreams, earlier dreams, which were to come true only when he was away from his homeland? But will there ever be a homeland other than that of the soul which, within itself, encapsulates the entire universe?'

(from an essay by Ismail Al Rifa'i in Nafas)

17

MARWAN KASSAB-BACHI
(SYRIAN, 1934-2016)

Kopf

watercolour and pencil on paper
30.2 x 23.5 cm.
signed and dated 'marwan 85'
(upper right)
Painted in 1985.

US\$ 20,000 - 35,000

Provenance:
Private Collection, Beirut
Lehr Irene Kunstauktionen Auction, Lot 247,
25 April 2020,
Berlin, Germany.





18

ALFRED BASBOUS
(LEBANESE, 1924-2006)

Untitled

wooden sculpture
unique piece
49 (with base) x 14 cm.
46 (without base) x 14 cm.
signed and dated on side of sculpture
'A BASBOUS 1990'
(engraved on the side of sculpture)
Executed in 1990.

US\$ 25,000 - 40,000

Provenance:
Private Collection, Beirut.



19

JAMIL MOLAEB
(LEBANESE, B.1948)

Jerusalem

oil on canvas
54 x 70 cm.
signed and dated '24-1-2020 MOLAEB'
(lower right)
Painted in 2020.

US\$ 20,000 - 35,000

Provenance:
Private Collection, Beirut.



20

HRAIR DIARBEKIRIAN
(LEBANESE, B. 1946)

Untitled

oil on wood
60 x 50 cm.
signed 'HRAIR'
(lower centre right)

US\$ 12,000 - 18,000

Provenance:
Private Collection, Beirut.



21

ALFRED BASBOUS
(LEBANESE, 1924-2006)

Ceremony

mixed media on wooden board
61 x 61 cm.
signed and dated 'A. BASBOUS 03'
(on the reverse)
Painted in 2003.

US\$ 25,000 - 35,000

Provenance:
Private Collection, Beirut.



22

YVETTE ACHKAR
(LEBANESE, B. 1928)

Provenance:
Private Collection, Beirut.

Errant ma course fugitive

oil on paper
15 x 13 cm.
signed 'Y. ACHKAR'
(lower right); signed and dated
(on the reverse)
Painted in 1995.

US\$ 8,000 - 16,000



23

ALFRED BASBOUS
(LEBANESE, 1924-2006)

Provenance:
Private Collection, Beirut.

Untitled

mixed media on wooden board
43 x 42.5 cm.
signed and dated 'A. BASBOUS 97'
(lower right)
Painted in 1997.

US\$ 20,000 - 30,000



24

AREF EL RAYESS
(LEBANESE, 1928-2005)

Untitled

watercolour on paper
22 x 105 cm.
signed 'RAYESS'
(lower left)
Painted in the 1960s.

US\$ 20,000 - 30,000

Provenance:
Private Collection, Beirut.
Gifted by the artist to the present
owners' mother.



25

YOUSSEF AOUN
(LEBANESE, B.1965)

A L'orée D'une Vie 1

mixed media on canvas
100 x 81 cm.
signed and dated 'Aoun 04'
(lower right)
Painted in 2004.

US\$ 14,000 - 24,000

Provenance:
Acquired directly from the artist by
the present owner.



Known for finding inspiration in the micro as well as the macro, the renowned Lebanese artist Chaouki Chamoun delights viewers here by presenting a towering, snow-covered mountain, at the bottom of which congregates a group of people, border-like, miniscule in size and scale, made visible largely by their colourful, cosy winter outdoor wear. The snowy slope fills the canvas, with the figures ant-like at its base. However, Chamoun highlights the mountain's hidden ridges, edges and curves through clever use of shading and texture, providing depth and detail to his subject. Hailing from the Bekaa Valley, Chamoun studied architectural drawing and art in Lebanon before winning a scholarship to further his studies at Syracuse University, New York, where he gained a Master's in Fine Arts. He also completed the Ph. D program at New York University, specialising in Aesthetics and Studio Art. Over the years, he has taught extensively in both Lebanon and the US. Chamoun has held more than 40 solo shows and participated in over 60 group exhibitions around the world, while also collaborating with several design firms as a renowned interior designer. His work can be found in several prestigious collections worldwide.

26

CHAOUKI CHAMOUN
(LEBANESE, B. 1942)

Revisiting Sannine

acrylic on canvas
160 x 150 cm.
signed and dated 'Chamoun 18'
(lower right)
Painted in 2018.

US\$ 175,000 - 250,000

Provenance:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.



27

IHAB AHMAD
(LEBANESE, B. 1983)

Blue Eyes

oil on canvas
70 x 100 cm.
signed and dated in Arabic and
English 'ihab 2015'
(lower right)
Painted in 2015.

US\$ 6,000 - 12,000

Provenance:
Private Collection, Beirut.

28

HALIM AL KARIM
(IRAQI, B. 1963)

Untitled

mixed media on fabric
201 x 47 cm.

US\$ 15,000 - 30,000

Provenance:
Private Collection, Beirut.

Back of the panel fabric:





29

ALFRED BASBOUS
(LEBANESE, 1924-2006)

Monumental

bronze sculpture
smaller piece: 89.5 x 20 x 12 cm.
larger piece: 116 x 34 x 23 cm.
signed, dated and numbered (lower right)
edition 2/6
Executed in 2004.

US\$ 60,000 - 90,000

Provenance:

Private Collection, Beirut.

The work is accompanied by a certificate of authenticity by the Alfred Basbous Foundation.



30

HANIBAL SROUJI
(LEBANESE, B. 1957)

Untitled

fire and acrylic on cotton canvas
25 x 225 cm.
signed and dated
'HANIBAL SROUJI 2013'
(on the reverse)
Painted in 2013.

US\$ 15,000 - 25,000

Provenance:
Private Collection, Beirut.
Galerie Janine Rubeiz, Beirut.



31

JOSEPH HARB
(LEBANESE, B. 1964)

Untitled

mixed media on canvas
120 x 150 cm.
signed 'joseph harb'
(lower centre right)

US\$ 15,000 - 30,000

Provenance:
Private Collection, Beirut.



32

HUSEIN MADI
(LEBANESE, B. 1938)

Bird

iron sculpture
28 x 26 x 13 cm.
signed and dated and numbered on the base
"MADI 2014 3/7"
edition 3/7
Executed in 2014.

US\$ 12,000 - 20,000

Provenance:
Private Collection, Beirut.



33

HUSEIN MADI
(LEBANESE, B. 1938)

Birds

acrylic on canvas
80 x 80 cm.
signed and dated 'MADI 2017'
(lower right)
Painted in 2017.

US\$ 55,000 - 85,000

Provenance:
Private Collection, Beirut.

The work is accompanied by a certificate of authenticity from the Madi Foundation.



34

HELEN KHAL
(LEBANESE, 1923-2009)

Poisson

oil on isorel
33.7 x 43.1 cm.
signed 'H. Khal'
(lower right)

US\$ 25,000 - 35,000

Provenance:
Private Collection, Beirut.

The artwork is accompanied by a certificate of authenticity by the Cabinet d'expertise Pascal Odile, Paris, France.

A glorious, uplifting sunrise, depicted through warm sunshine yellows above an inky sea, heralds the arrival of a new day and invites us to embrace it. This painting reaffirms the artist's fascination with movement which is in evidence in both her figurative and abstract work. A ribbon of cloud hurries across her sunburst sky in this early morning greeting, mirroring the churn and swell of the water below, with textured, sweeping brush strokes providing the motion and dynamism that characterises so much of Nadia's art. We are in no doubt that the day to come will be full of activity. Born in Beirut, Nadia is known for adopting an unorthodox approach in her way of working which involves painting either on the floor or against a wall, enabling her, she says, to achieve the movement on her canvases that is a hallmark of her art. While her canvases are instantly recognisable, over the years, Nadia's art has also evolved to encompass a wealth of materials and media, including fully self-built kinetic constructions, enabling her to explore the movement of form in space that holds such fascination. An award-winning contemporary painter, Nadia studied fine arts at the Lebanese Academy of Fine Arts and then in Paris, although as a girl, she also displayed great talent across the visual and performing arts. She won the Sursock Museum prize in 1968 and, during her career, has taught at various institutions in Beirut and Paris. Her work has been displayed extensively in Lebanon and abroad, and is found in several prestigious collections.

35

NADIA SAIKALI
(LEBANESE, B. 1936)

Bonjour

oil on canvas
signed 'N Saikali'
(lower left)
65 x 81 cm.

US\$ 55,000 - 80,000

Provenance:
Private Collection, Beirut.





36

RIMA AMYUNI
(LEBANESE, B. 1954)

Saifi

acrylic on canvas
110 x 90 cm.
signed and dated 'Rima Amyuni 8 04'
(upper centre left)
Painted in 2004.

US\$ 25,000 - 40,000

Provenance:
Private Collection, Beirut.
The Gallerist, Beirut.



37

MISSAK TERZIAN
(LEBANESE-AMERICAN, B. 1949)

Valley 3

acrylic on canvas
50 x 70 cm.
signed (lower left)
titled, medium, dimensions, and date
(on the reverse)
Painted in 2021.

US\$ 10,000 - 18,000

Provenance:
Private Collection, Beirut.



38

MISSAK TERZIAN
(LEBANESE-AMERICAN, B. 1949)

Composition Rouge

acrylic on canvas
100 x 130 cm.
signed and dated 'MISSAK 20'
(lower left);
signed, titled, medium,
dimensions, and date
(on the reverse)
Painted in 2020.

US\$ 14,000 - 20,000

Provenance:
Private Collection, Beirut.
Acquired directly from the artist.



39

JAMIL MOLAEB
(LEBANESE, B. 1948)

Red Landscape

oil on canvas
93 x 120 cm.
signed 'MOLAEB' (lower left); signed
'JAMIL MOLAEB 2017' (on the reverse)
Painted in 2017.

US\$ 25,000 - 35,000

Provenance:
Private Collection, Beirut.



'A link is created very quickly between the model and the artist. It is as if they were somehow accomplices in the recreation on canvas of something more than a mere resemblance. They work together to breathe life into a picture...'

(from Cici Sursock)

40

CICI SURSOCK

(CROATIAN - LEBANESE, 1923-2015)

A Claude qui pleure et A Claude qui rit Amicalement

oil on canvas

80 x 60 cm.

signed and dated 'CICI 1969'

(upper right)

Painted in 1969.

US\$ 30,000 - 60,000

Provenance:

Private Collection, Beirut.

Exhibited:

Exhibited in the Beirut Art Fair, 2016.

Literature:

Lebanon Modern! Women Artists in Lebanon,
full page illustration in colour, p. 36.

HUSSEIN MADI
(LEBANESE, B. 1938)

Woman lying down

ink on paper
35 x 50 cm.
signed and dated "MADI 98"
(lower left)
Painted in 1998.

US\$ 8,000 - 12,000

Provenance:
Private Collection, Beirut.



HUSSEIN MADI
(LEBANESE, B. 1938)

Woman

pencil and sanguine red ink on paper
39.5 x 65 cm.
signed "MADI 2008"
(lower left)
Painted in 2008.

US\$ 10,000 - 15,000

Provenance:
Private Collection, Beirut.





43

HUSSEIN MADI
(LEBANESE, B. 1938)

Untitled

oil on canvas
50 x 60 cm.
signed 'MADI'
(lower right)

US\$ 25,000 - 35,000

Provenance:
Private Collection, Beirut.
Wannenes Art Auction, Milan, Italy.
Lot 159, 6 June 2019.

We thank the Madi Foundation
for confirming the authenticity
of the work.



44

OUSSAMA BAALBAKI
(LEBANESE, B. 1978)

Untitled

acrylic on canvas
80 x 100 cm.
signed and dated in Arabic
(lower right)
Painted in 2021.

US\$ 20,000 - 30,000

Provenance:
Private Collection, Beirut.
Saleh Barakat Gallery.

The work is accompanied by a certificate
of authenticity.



45

WILLY ARACTINGI
(LEBANESE, 1930-2003)

La Fleur, L'ondine et le vieux playboy

oil on canvas
54 x 65 cm.
signed and dated '88 w aractingi'
(lower right)
Painted in 1988.

US\$ 30,000 - 40,000

Provenance:
The Artist's Estate.

This work is accompanied by a certificate
of authenticity from the artist's estate.



46

MAZEN RIFAI
(LEBANESE, B. 1957)

Maritime

acrylic on canvas
50 x 50 cm.
signed and dated 'MAZEN RIFAI 2021'
(on the reverse)
Painted in 2021.

US\$ 4,000 - 8,000

Provenance:
Private Collection, Beirut.



47

AIDA SALLOUM
(LEBANESE, B. 1952)

Whispering Red

mixed medias on canvas
100 x 70 cm.
signed, titled, with medium,
dimensions, and date
(on the reverse)
Painted in 2018.

US\$ 10,000 - 15,000

Provenance:
Galerie Janine Rubeiz, Beirut



48

JAMIL MOLAEB
(LEBANESE, B. 1948)

Birds

oil on board
51 x 41 cm.
signed in Arabic (lower left) and
signed in English (lower right)
'JAMIL MOLAEB'

US\$ 10,000 - 15,000

Provenance:
Private Collection, Beirut.



49

RIBAL MOLAEB
(LEBANESE, B. 1992)

By the Sea

oil on canvas
90 x 120 cm.
signed in English 'Ribal Molaeb'
(lower left)
signed in Arabic 'Ribal Molaeb'
(lower right)
on the reverse signed in Arabic and
English 'Ribal Molaeb'
'Zurich 2021'
Painted in 2021.

US\$ 15,000 - 25,000

Provenance:
Galerie Janine Rubeiz, Beirut.



50

ELIE KANAAN
(LEBANESE, 1926-2009)

Red Figure

oil on canvas
40 x 50 cm.
signed 'E.S.Kanaan'
(lower left)

US\$ 20,000 - 30,000

Provenance:
Property of the Artist's Estate.

A certificate of authenticity will be provided
by the Kanaan family upon purchase.
We thank the family for their assistance.



51

CICI SURSOCK
(CROATIAN - LEBANESE, 1923-2015)

Mother of God

tempera on panel
23 x 18 cm.
signed and dated 'CICI 1980' (lower right)
Painted in 1980.

US\$ 8,000 - 12,000

Provenance:
Private Collection, Beirut.



52

CICI SURSOCK
(CROATIAN - LEBANESE, 1923-2015)

Saint Georges Slaying the Dragon

mixed media on enamel
13.5 x 11 x 1 cm.
signed 'CICI' (lower center left)

US\$ 4,000 - 8,000

Provenance:
Private Collection, Beirut.



53

BASSAM KYRILLOS
(LEBANESE, B. 1971)

Tower

aluminium sculpture
107 (with base) x 35 x 10 cm.
104 (without base) x 35 x 10 cm.
inscribed with a serial number
'015 122 021 2'
(on the side)

US\$ 15,000 - 25,000

Provenance:
Private Collection, Beirut.



54

CHANT AVEDISSIAN
(EGYPTIAN, 1951-2018)

Le Caire

mixed media on canson
44 x 63 cm.
signed and titled
'CHANT AVEDISSIAN LE CAIRE'
(lower centre)
Painted in the 90's.

US\$ 10,000 - 15,000

Provenance:
Private Collection, Beirut.

55

CHARLES KHOURY
(LEBANESE, B. 1966)

Untitled

acrylic on jute
96 x 105.5 cm.
signed 'charles'
(lower right)

US\$ 15,000 - 25,000

Provenance:
Private Collection, Beirut.





56

SHAWKI YOUSSEF
(LEBANESE, B. 1973)

Untitled

mixed media on canvas
110 x 180 cm.
signed and dated 'shawki 2018-2019'
(lower right)
Painted in 2018-2019.

US\$ 15,000 - 25,000

Provenance:
Acquired directly from the artist by the
present owner.

The painting showcased here is a powerful example of Youssef's style and messaging, in which he highlights societal issues, such as conflict, violence, fear and poverty, by presenting us with anonymous bodies, their suffering, struggle and torment in life, especially towards the end, somehow evident from their posture in death. In this work, audiences will find a shapeless and lifeless figure, draped across a chair or stool, with the eye drawn to the limbs hanging, suspended, to the side. Dynamic brush strokes add texture and depth to the body, against an overlap of reflective light, while a window of red colour behind reminds us of the all-too-common association between death and bloodshed. Youssef graduated with a BFA from the Lebanese University and also studied intercultural mediation a specialist area which he brings to his multi-disciplined work that spans video, performance and tex. His work has been shown at exhibitions in Lebanon, the Middle East, Europe and Canada. Youssef lives and works in Beirut, Lebanon.

57

NADIM KARAM
(LEBANESE, B. 1957)

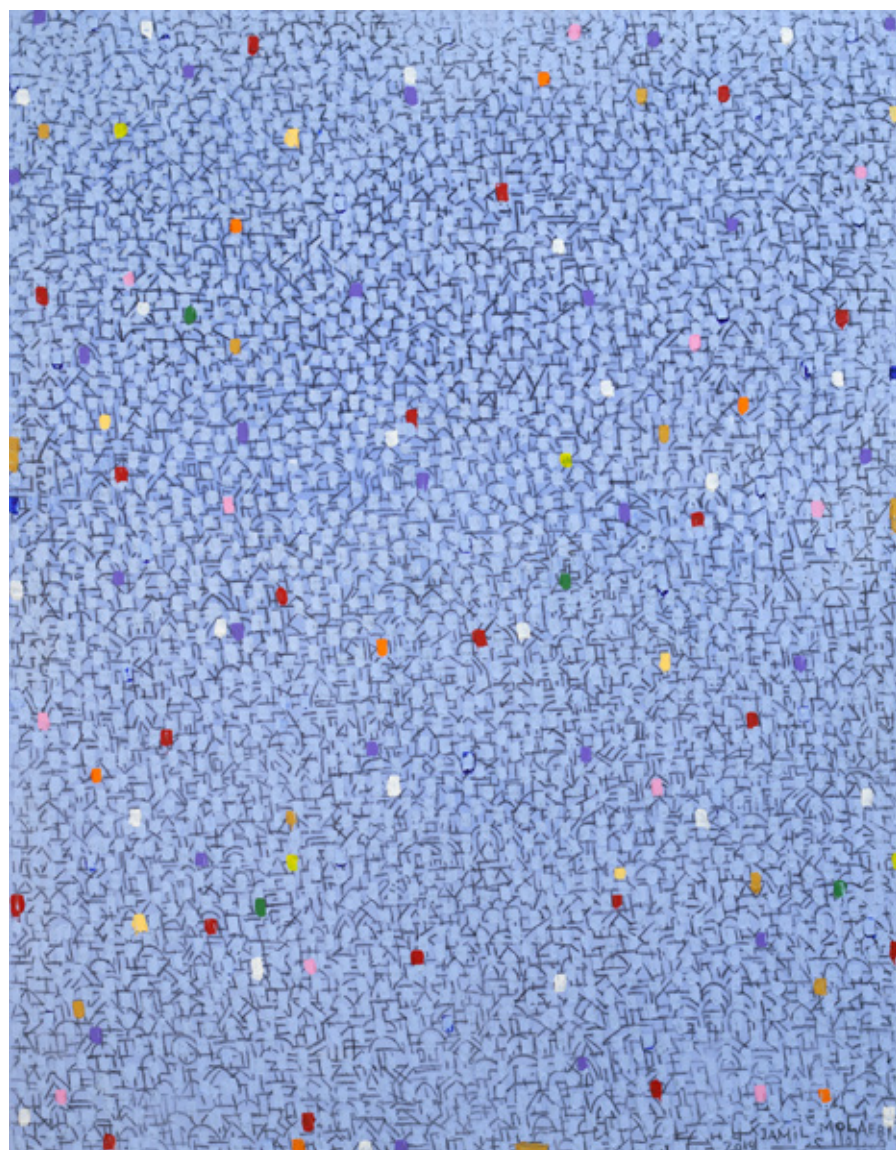
Untitled

watercolour on paper
37.5 x 45 cm.
signed and dated in Arabic and English
'Nadim 1992' (lower right)
Painted in 1992.

US\$ 12,000 - 20,000

Provenance:
Private Collection, Beirut.





58

JAMIL MOLAEB
(LEBANESE, B. 1948)

Blue Houses

oil on canvas
157 x 121 cm.
signed and dated 'MOLAEB 2019'
(lower right)
Painted in 2019.

US\$ 40,000 - 80,000

Provenance:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.



59

SOPHIE YERAMIAN
(LEBANESE-ARMENIAN, 1915-1984)

Umbrella

oil on board
56 x 80 cm.
signed 'Sophie Yeramian' (lower left)

US\$ 20,000 - 30,000

Provenance:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.



60

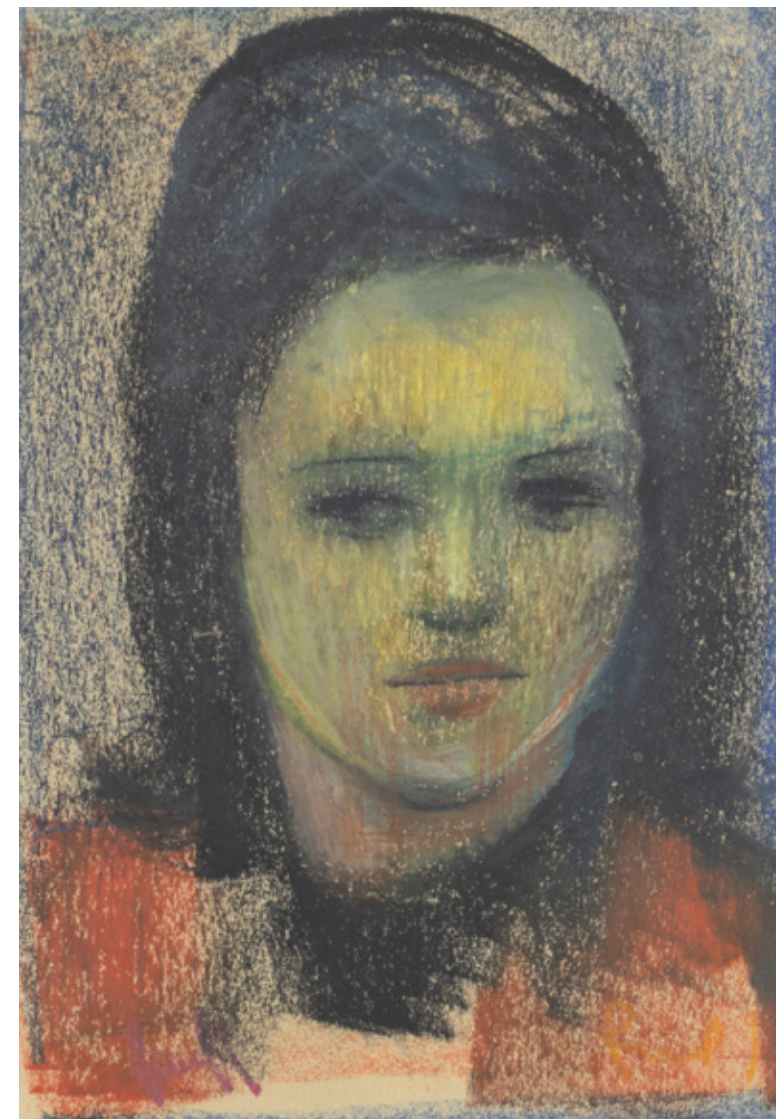
JEAN KHALIFÉ
(LEBANESE, 1925-1978)

Face

acrylic on board
49 x 49 cm.
signed "J.K 76"(upper centre)
Painted in 1976.

US\$ 25,000 - 40,000

Provenance:
Private Collection, Beirut.



61

PAUL GUIRAGOSSIAN
(LEBANESE, 1926-1993)

Portrait of a Young Woman

pastel on paper
30 x 20 cm.
signed 'Paul G' (lower left)
Painted in early 1960's.

US\$ 10,000 - 15,000

Provenance:
Private Collection, Beirut
Acquired directly from
Edy Bahadourian Collection.

62

NAZIR ISMAIL
(SYRIAN, 1948-2016)

US\$ 4,500 - 10,000

Couple

oil on handmade paper
39 x 29.5 cm.
signed in Arabic and English "ismail 001"
(centre)
Painted in 2001

Provenance:

Private Collection, London.
Acquired directly from the
artist.



63

NEVINE MATTAR
(LEBANESE, B. 1952)

US\$ 1,000 - 3,000

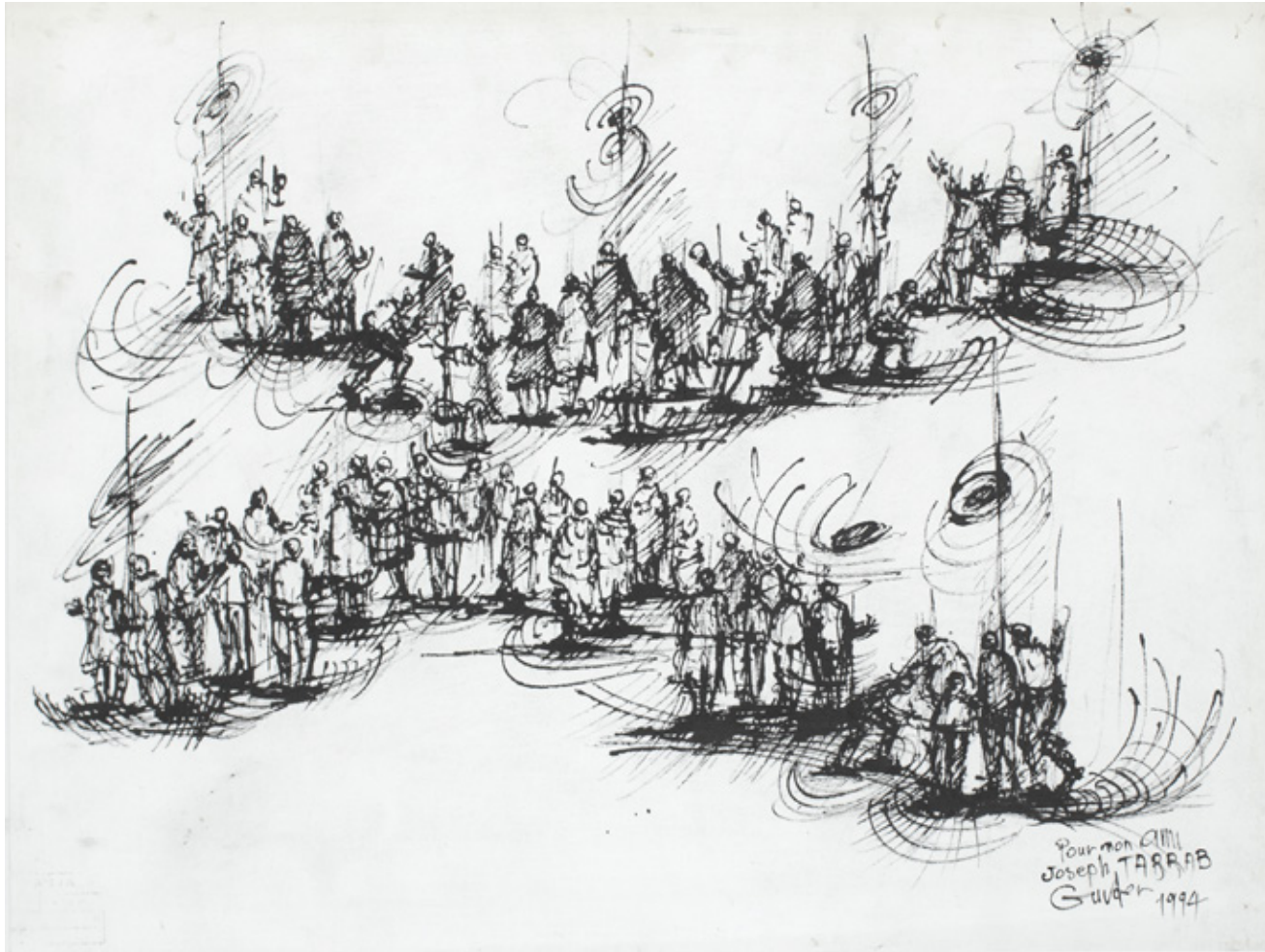
Three in one

mixed media fabric and fabric paint
60 x 70 cm.
signed and dated 'NEVINE 2012'
(lower right)
Painted in 2012.

Provenance:

Acquired directly from the
artist by the present owner.





64

JEAN GUVDERELIAN (GUVDER)
(LEBANESE, 1923-2016)

Immigration

ink and charcoal on paper
49 x 69 cm.
signed, dated and dedicated 'Pour mon
ami Joseph TARRAB Guvder 1994'
(lower right)
Painted in 1994.

US\$ 2,000 - 4,000

Provenance:
Private Collection, Beirut.
Joseph Tarrab Collection,
Beirut.

To be sold without reserve.



65

MARWAN SAHMARANI
(LEBANESE, B. 1970)

Untitled

pastel and charcoal on paper
64 x 49 cm.
signed 'SAHMARANI'
(lower right)
Painted in the 1990s.

US\$ 2,400 - 6,000

Provenance:
Private Collection, Beirut.



66

MOUSTAFA FARROUKH
(LEBANESE, 1901-1957)

Untitled

pencil and watercolour on paper
26 x 20 cm.
signed in Arabic
(lower right)

US\$ 2,400 - 6,000

Provenance:
Private Collection, Beirut.

The work is accompanied by
a certificate of authenticity.

67

JAMIL MOLAEB
(LEBANESE, B. 1948)

Golden birds

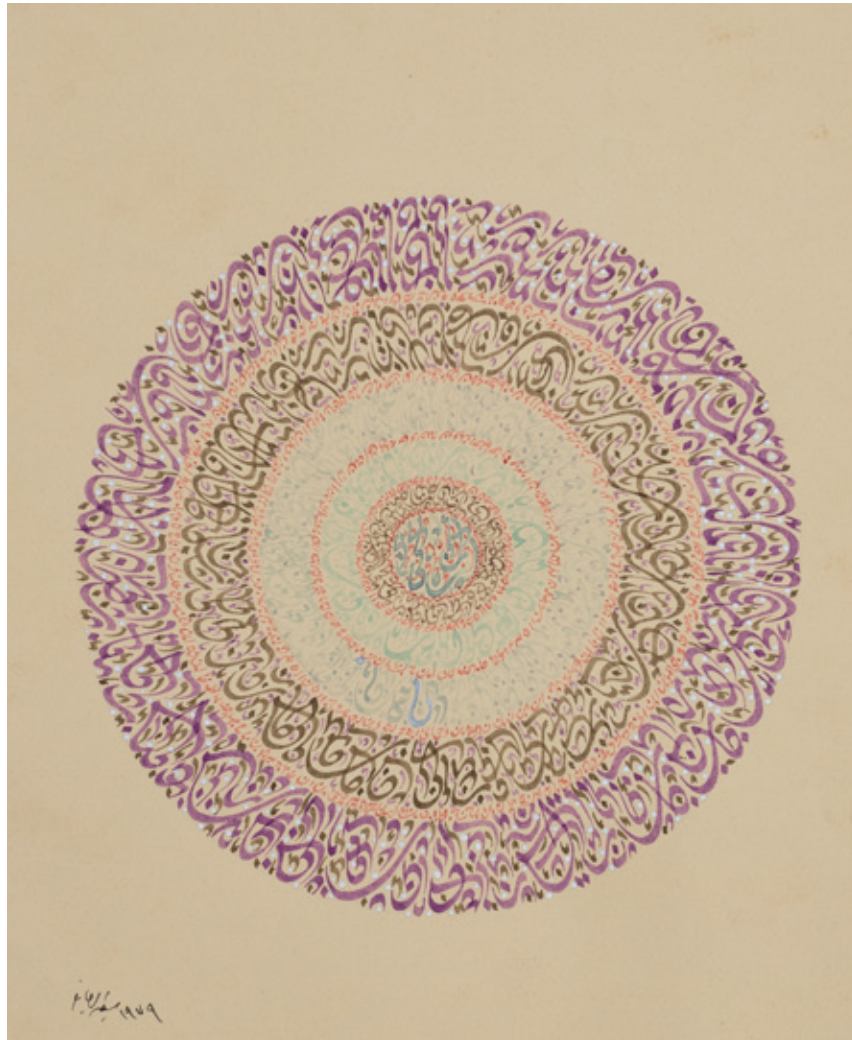
oil on canvas
105 x 71 cm.
signed and dated in Arabic and
English 'Jamil Molaeb 25-8-2010'
(lower left)
Painted in 2010.

US\$ 25,000 - 35,000

Provenance:
Private Collection, Beirut.

The work is accompanied by a
certificate.





68

SAMIR SAYEGH
(LEBANESE, B. 1945)

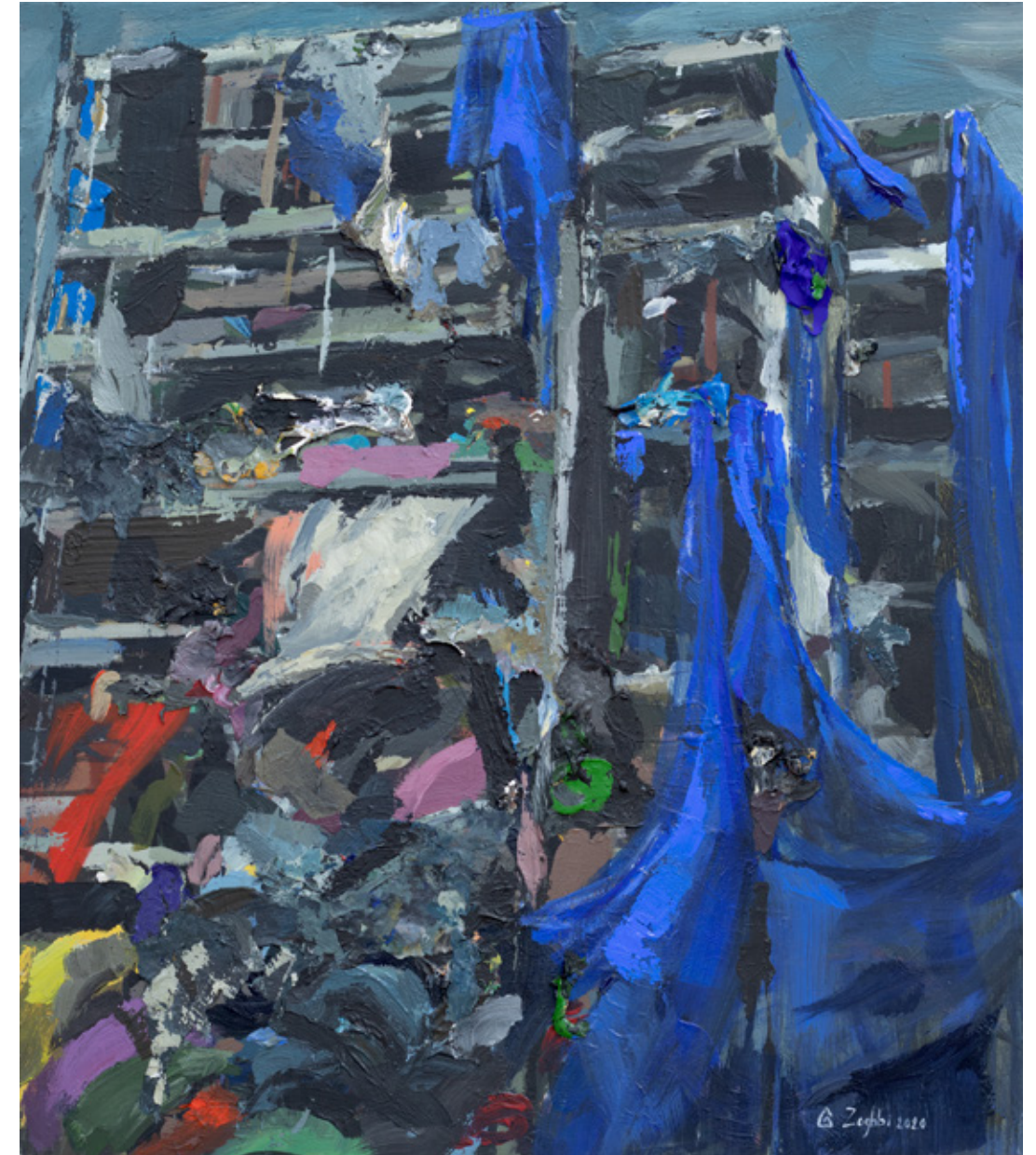
Pink Arabesque

watercolour on paper
29 x 24 cm.
signed and dated in Arabic (lower left)
Painted in 1979.

US\$ 3,000 - 6,000

Provenance:
Private Collection, Beirut.

To be sold without reserve.



69

GHADA ZOGHBI
(LEBANESE, B.1980)

Untitled

acrylic on canvas
80 x 70 cm.
signed and dated 'G Zoghbi 2020'
(lower right)
Painted in 2020.

US\$ 10,000 - 15,000

Provenance:
Private Collection, Beirut.
Galerie Janine Rubeiz, Beirut.



70

FATAT BAHMAD
(LEBANESE, B. 1973)

Lany

oil on canvas
100 x 80 cm.
signed and dated in Arabic and English
'fatat 2013' (upper left)
Painted in 2013

US\$ 4,000 - 8,000

Provenance:
Private Collection, Beirut
Acquired directly from the artist.



71

OMAR ONSI
(LEBANESE, 1901-1969)

Gazelle

watercolour on paper
31 x 42 cm.
signed "o.onsi"
(centre left)

US\$ 4,500 - 9,000

Provenance:
Private Collection, London.
Acquired directly from the artist.



72

ISSA HALLOUM
(LEBANESE, B. 1968)

Blue Landscape

oil on canvas
80 x 100 cm.
signed and dated in Arabic and English
'HALLOUM 2014'
(lower right)
Painted in 2014.

US\$ 6,000 - 10,000

Provenance:
Private Collection, Beirut.
Acquired directly from the artist.

The work is accompanied by a
certificate of authenticity.

73

ISSA HALLOUM
(LEBANESE, B. 1968)

Untitled

wooden sculpture
oil on wood
87 x 25 x 19 cm.
signed and dated in Arabic and English
'Halloum 2020' (lower right)
Executed in 2020.

US\$ 10,000 - 20,000

Provenance:
Private Collection, Beirut.
Acquired directly from the artist.

The work is accompanied by a certificate
of authenticity.





74

SILWAN IBRAHIM
(LEBANESE, B. 1964)

Flower pots

acrylic on canvas
120 x 120 cm.
signed 'Silwan'
(lower right)

US\$ 20,000 - 30,000

Provenance:
Private Collection, Beirut.

75

RAOUF RIFAI
(LEBANESE, B. 1954)

Darwich Harley

acrylic on canvas
100 x 100 cm.
'signed 'R.RIFAI' (lower left);
dated '19' (lower right)
Painted in 2019.

US\$ 12,000 - 18,000

Provenance:
Private Collection, Beirut.





76

MARWAN SAHMARANI
(LEBANESE, B. 1970)

The Horseman

oil, watercolour, pencil and fabric collage
on board
150 x 100 cm.
signed and dated 'SAHMARANI 06'
(lower right)
Painted in 2006.

US\$ 5,000 - 10,000

Provenance:
Private Collection, Beirut.

To be sold without reserve.



77

SABHAN ADAM
(SYRIAN, B. 1973)

Untitled

mixed media on canvas
180 x 160 cm.
signed and dated 'A 2007' SABHAN
ADAM' (upper left)
Painted in 2007.

US\$ 10,000 - 15,000

Provenance:
Private Collection, Dubai.

CONDITIONS OF SALE

REGISTRATION

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account. Please note that ArtScoops reserves the right to reject a registration to bid online, withdraw its permission to use our online bidding platform, and end an account for any reason at any time.

ABSENTEE BIDS

ArtScoops will attempt to execute bids for buyers unable to attend the auction at the lowest possible price taking into account the reserve price. Your request should be made in writing by completing the form and given to one of the auction specialists (listed in the front of the catalogue). Always indicate a “top limit”, the amount to which you would bid if you were attending the auction yourself. Absentee Bids forms are available in the catalogue and online. We must receive your completed Absentee Bid Form at least 24 hours before the auction.

LOT DESCRIPTIONS, PROVENANCE AND CONDITION REPORTS

The sizes of the artworks are quoted without the frame. Prospective bidders may request a condition report at any time. In certain instances, ArtScoops may print the provenance or the condition on the site. Any reference to condition will not amount to the full description of condition. We shall not be liable to you for any errors or omissions with respect to sale of the artwork, including any description of or any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The auctioneer is bound by the indications in the catalogue, modified only by the announcements made at the time of the sale noted in the legal records thereof. The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permit buyers to establish the condition of the works offered for sale and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

Estimates are based on quality, rarity provenance of the work and prices recently paid at auction for similar artworks. Estimates do not include the buyer's premium or other taxes such as VAT. Each Lot is subject to a reserve unless marked otherwise.

AT THE SALE

When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges. No bids can be withdrawn after bidding for any reason. You will be able to place bids on a Lot during the bidding period indicated for each lot in two ways: either by submitting your next bid using the increments indicated or by submitting your Maximum Bid. The Maximum Bid is the most you are willing to bid and pay for an artwork (exclusive of Buyer's Premium and any applicable taxes). When leaving a Maximum Bid the system will automatically place incremental bids on your behalf in response to other bids until there are no bids or your Maximum Bid has been reached. You will be notified by email when you are outbid, but always check in regularly to the platform as we are not responsible for emails going to 'Junk' or 'being delayed at the servers' end. In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

BIDDING

ArtScoops reserves the right to reject any bid. The highest bidder acknowledged by ArtScoops will be the purchaser. ArtScoops can also cancel the sale or resell the article in dispute. Reserves can be lowered and/or changed at any time during and until the end of the auction. Should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve level.

CLOSING THE ONLINE ONLY AUCTION

An end time is displayed for each Lot on our platform. It will be clearly stated that the auction will end with minute intervals only or intervals followed by an extension. Auctions can end in the following ways unless other

OPTION 1:

An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 2 minutes of a Lot's scheduled end time. If this occurs, ArtScoops will extend the entire online sale of all the Lots by 2 minutes from the time of the last bid. Upon the closing of each lot, you will receive an email indicating if you have won the lot.

OPTION 2:

Lots will close at the stated time with 2-minute intervals unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, ArtScoops will extend the online sale of that lot by the suggested minutes on the page – this can vary between 2 and 5 minutes. The extension of a Lot's closing time does not affect the closing time of the Lots following it. This may result in lots closing out of numerical order.

OPTION 3:

Lots will close at 2-minute intervals one after the other in sequential order. The chosen option will be made clear on the site. We reserve the right to close early or extend the bidding at any time at our sole discretion. It is strongly recommended to submit bids early to avoid losing out to factors out of our control such as poor internet connection. All times are based on the Lebanese time zone.

SUCCESSFUL BIDS

Invoices are sent out by email at the end of the auction.

BUYER'S PREMIUM

A buyer's premium of 18% is added to the hammerprice and is payable by the purchaser as part of the total purchase price. Plus all due taxes.

PAYMENT

We can only accept payment from the registered bidder. The sale is conducted in Lebanese US dollars checks. Please contact us for any inquiries in case you want to pay in international transfer or cash.

REMOVAL OF PURCHASES

You must collect purchased Lots within seven days from the auction if they are being held in ArtScoops offices, otherwise please follow the instructions on Winning Bidder Email on how to remove your Lot. If the Lot is not removed twenty days after the sale, ArtScoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

SHIPPING

It is the buyer's responsibility to make all shipping arrangements, and to obtain any relevant import licenses. We are happy to recommend logistics companies.

REMEDIES FOR NON-PAYMENT

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the auction, we shall have the right to exercise a number of legal rights. These include, but are not limited to, the following:

- a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
- b) to offer the artwork for private sale.
- c) Decline the registration of the Buyer for future auctions.

EVENTS OUTSIDE OUR CONTROL

ArtScoops will not be liable or responsible for any failure to perform or delay in performance that is caused by an Event Outside our Control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third

parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport.

If an Event Outside Our Control takes place that affects the performance of our obligations:

- (a) We will contact you as soon as reasonably possible to notify you; and
- (b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

INTELLECTUAL PROPERTY RIGHT

The copyright in any and in all parts of the sale is the property of ArtScoops and/or the consigner. Any reproduction thereof is forbidden and will be considered as counterfeiting to their detriment.

CERTIFICATE OF AUTHENTICITY

ArtScoops does not issue certificates of authenticity. Artworks that are accompanied by certificates are mentioned in the catalogue.

LAW AND JURISDICTION

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.

ABSENTEE BID FORM

Sale name: Spin The Bottle, Spin The Art...

Date: Thursday 24 March 2022 at 5 PM (GMT +2)

First Name Last Name

Address

E-mail

Telephone Mobile

LOT NO.	LOT DESCRIPTION	MAXIMUM BID US\$ (excluding buyer's premium)

☐ By signing this form, I declare that I have read and accept the Terms and Conditions of the Sale
If you have not previously bid or conSigned with ArtScoops, please attach a copy of your identity card or your passport.

Written bids must be received 24 hours before the auction begins.

Bid department telephone numbers: +961 (0)1 345 011 / +961 (0)3 429 800

Signature Date



A

Abboud, S., 12
Achkar, A., 22
Aoun, Y., 25
Ahmad, I., 27
Al Karim, H., 28
Amyuni, R., 36
Aractingi, W., 45
Avedissian, C., 54
Adam, S., 77

B

Basbous, A., 18, 21, 23, 29
Baalbaki, O., 44
Bahmad, F., 70

C

Chamoun, C., 26

D

Diarbekirian, H., 20

E

El Bacha, A., 08, 09, 10, 11
El Rayess, A., 24

F

Farroukh, M., 66

G

Ghorayeb, L., 02
Gauragossian, P., 61
Guvderelian, J., 64

H

Harb, J., 31
Halloum, I., 72, 73

I

Ismail, N., 62
Ibrahim, S., 74

J

Jouni, H., 05, 15
Jaoui, T., 07
Jurdak, H., 14

K

Kanaan, E., 50
Kassab-Bachi, M., 17
Khal, H., 34
Kyrillos, B., 53
Khoury, C., 55
Karam, N., 57
Khalife, J., 60

M

Molaeb, J., 06, 19, 48, 58, 67
Madi, H., 32, 33, 41, 42, 43
Molaeb, R., 49
Mattar, N., 63

O

Onsi, O., 04, 71

R

Rifai, R., 03, 75
Rifai, M., 13, 46

S

Sayegh, S., 01, 68
Srouji, H., 30
Saikali, N., 35
Sursock, C., 40, 51, 52
Salloum, A., 47
Sahmarani, M., 65, 76

T

Terzian, M., 37, 38

Y

Youssef, S., 56
Yeramian, S., 59

Z

Zogbé, B., 16
Zoghbi, G., 69



ArtScoops.

