

Modern & Contemporary Art

Online Auction

21 - 23 October 2025

David

Modern & Contemporary Art

Online Auction
21 - 23 October 2025

VIEWING :

Tuesday	October 21	11:00 AM till 5:00 PM
Wednesday	October 22	11:00 AM till 5:00 PM
Thursday	October 23	11:00 AM till 3:00 PM

BIDDING STARTS:

Tuesday 21 October at 11:00 am (Beirut Time) GMT+3

BIDDING STARTS TO CLOSE:

Thursday 23 October at 05:00 pm (Beirut Time) GMT+3

FOR REGISTRATION

artscoops.com



**For more information,
please contact:**

Artscoops Client Services

Phone: + 961 (0)1 345 011

Mobile: +961 81 225 029

Email: auctions@artscoops.com





1

**JEAN DANIEL
BOUVARD**

La Barque

oil on canvas
100 x 100 cm
signed (lower right)

US\$ 4,000 - 5,000

Provenance:
Private Collection, Beirut.

2

**THIERRY DE
GOROSTARZU**

Le Quai

oil on canvas
89 x 116 cm
signed (on the reverse)

US\$ 4,000 - 5,500

Provenance:
Private Collection, Beirut.





3

**THIERRY DE
GOROSTARZU**

Le Salon Vert

oil on canvas
97 x 130 cm
signed (on the reverse)

US\$ 5,000 - 6,500

Provenance:
Private Collection, Beirut.



4

**THIERRY DE
GOROSTARZU**

Le Lit Turquoise

oil on canvas
89 x 116 cm
signed (on the reverse)

US\$ 4,000 - 5,500

Provenance:
Private Collection, Beirut.



5

SAMIR TABET

The Books

oil on canvas
40 x 50 cm
signed (on the reverse)

US\$ 1,600 - 1,900

Provenance:
Private Collection, Beirut.



6

ANTOINE VINCENT

Dessus de Cheminée

oil on canvas
40 x 80 cm
signed (lower right)

US\$ 2,000 - 3,000

Provenance:
Private Collection, Beirut.



7

ANDREW IACOBUCCI

Untitled

Industrial paint on canvas
90 x 90 cm
signed (on the reverse)

US\$ 1,750 - 2,500

Provenance:
Private Collection, Beirut.



8

ANDREW IACOBUCCI

Untitled

Industrial paint on canvas
90 x 90 cm
signed (on the reverse)

US\$ 1,750 - 2,500

Provenance:
Private Collection, Beirut.



9

DAVID DAOUD

L'Arbre

oil on canvas
100 x 100 cm
signed (lower right)

US\$ 3,000 - 5,000

Provenance:
Private Collection, Beirut.

10

DAVID DAOUD

La Foret

oil on canvas
100 x 100 cm
signed (lower left)

US\$ 3,000 - 5,000

Provenance:
Private Collection, Beirut.





11

DARWICHE CHAMAA

Untitled

oil on canvas
110 x 100 cm
signed (lower right)

US\$ 2,500 - 3,500

Provenance:
Private Collection, Beirut.

12

DAVID DAOUD

Rose Thermiere

oil on canvas
100 x 100 cm
signed (lower left)

US\$ 3,000 - 5,000

Provenance:
Private Collection, Beirut.





13

SHAWKI YOUSSEF

Untitled

acrylic on canvas
120 x 140 cm
signed (on the reverse)

US\$ 7,000 - 8,500

Provenance:
Private Collection, Beirut.

14

EMILIO TRAD

L'or de Toled

oil on canvas
130 x 97 cm
signed (lower right)

US\$ 5,500 - 7,500

Provenance:
Private Collection, Beirut.





15

EMILIO TRAD

Le Printemps

oil on canvas
130 x 162 cm
signed (lower right)

US\$ 7,000 - 9,000

Provenance:
Private Collection, Beirut.

16

EMILIO TRAD

L'ete

oil on canvas
130 x 162 cm
signed (lower left)

US\$ 7,000 - 9,000

Provenance:
Private Collection, Beirut.





17

EMILIO TRAD

L'automne

oil on canvas
130 x 162 cm
signed (lower right)

US\$ 7,000 - 9,000

Provenance:
Private Collection, Beirut.

18

EMILIO TRAD*L'hiver*

oil on canvas
 130 x 162 cm
 signed (lower left)

US\$ 7,000 - 9,000

Provenance:
 Private Collection, Beirut.





19

DARWICHE CHAMAA

Untitled

oil on canvas
90 x 70 cm
signed (lower right)

US\$ 1,800 - 3,000

Provenance:
Private Collection, Beirut.

20

CHRISTINE BESSON

Untitled

oil on canvas
80 x 80 cm
signed (on the reverse)

US\$ 1,500 - 1,800

Provenance:
Private Collection, Beirut.





21

ANTOINE CLAES

Grotte aux Pigeons

acrylic on canvas
61 x 76 cm
signed (on the reverse)

US\$ 1,500 - 2,000

Provenance:
Private Collection, Beirut.

22

ANTOINE CLAES

Le port de Saida

acrylic on canvas
61 x 76 cm
signed (on the reverse)

US\$ 1,500 - 2,000

Provenance:
Private Collection, Beirut.





23

ANTOINE CLAES

Le Musée Libanais

acrylic on canvas
122 x 183 cm
signed (on the back)

US\$ 6,500 - 8,000

Provenance:
Private Collection, Beirut.

24

DAVID DAOUD

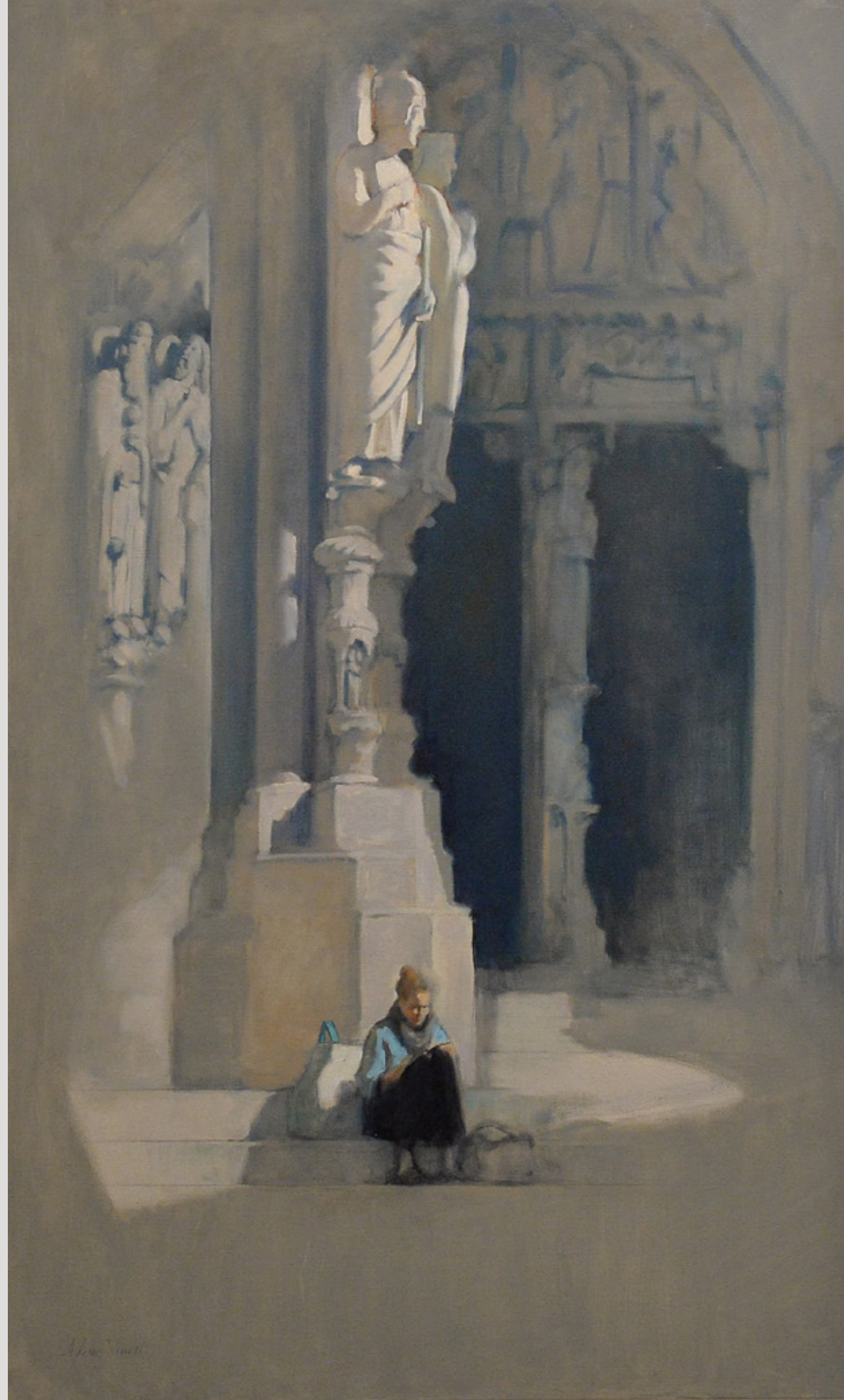
Calypso

bronze sculpture
35 x 15 x 15 cm
inscribed

US\$ 5,000 - 6,000

Provenance:
Private Collection, Beirut.





25

ANTOINE VINCENT

Aux Pieds de Nathan

oil on canvas
162 x 97 cm
signed (lower left)

US\$ 7,000 - 8,500

Provenance:
Private Collection, Beirut.



26

**JEAN DANIEL
BOUVARD**

Le Château de Sidon

oil on canvas
60 x 92 cm
signed (lower right)

US\$ 3,600 - 4,300

Provenance:
Private Collection, Beirut.

27

**JEAN DANIEL
BOUVARD**

Café des Arcades

oil on canvas
73 x 60 cm
signed (lower right)

US\$ 3,200 - 4,000

Provenance:
Private Collection, Beirut.





28

ANTOINE VINCENT

Venise

oil on canvas
55 x 38 cm
signed (lower right)

US\$ 1,500 - 2,500

Provenance:
Private Collection, Beirut.



29

ANTOINE VINCENT

Naples a Ses Pieds

oil on canvas
100 x 81 cm
signed (lower right)

US\$ 3,500 - 5,000

Provenance:
Private Collection, Beirut.

30

DAVID DAOUD

Le Chat

bronze sculpture
40 x 40 x 16 cm
inscribed

US\$ 7,000 - 8,000

Provenance:
Private Collection, Beirut.



31

BENOIT DEBBANE

Go West

acrylic on canvas
90 x 100 cm
signed (lower left)

US\$ 3,000 - 4,500

Provenance:
Private Collection, Beirut.





32

PHILIPPE FARHAT

A Dance Inside Us

mixed media on canvas
119 x 110 cm
signed (on the reverse)

US\$ 4,000 - 6,000

Provenance:
Private Collection, Beirut.

33

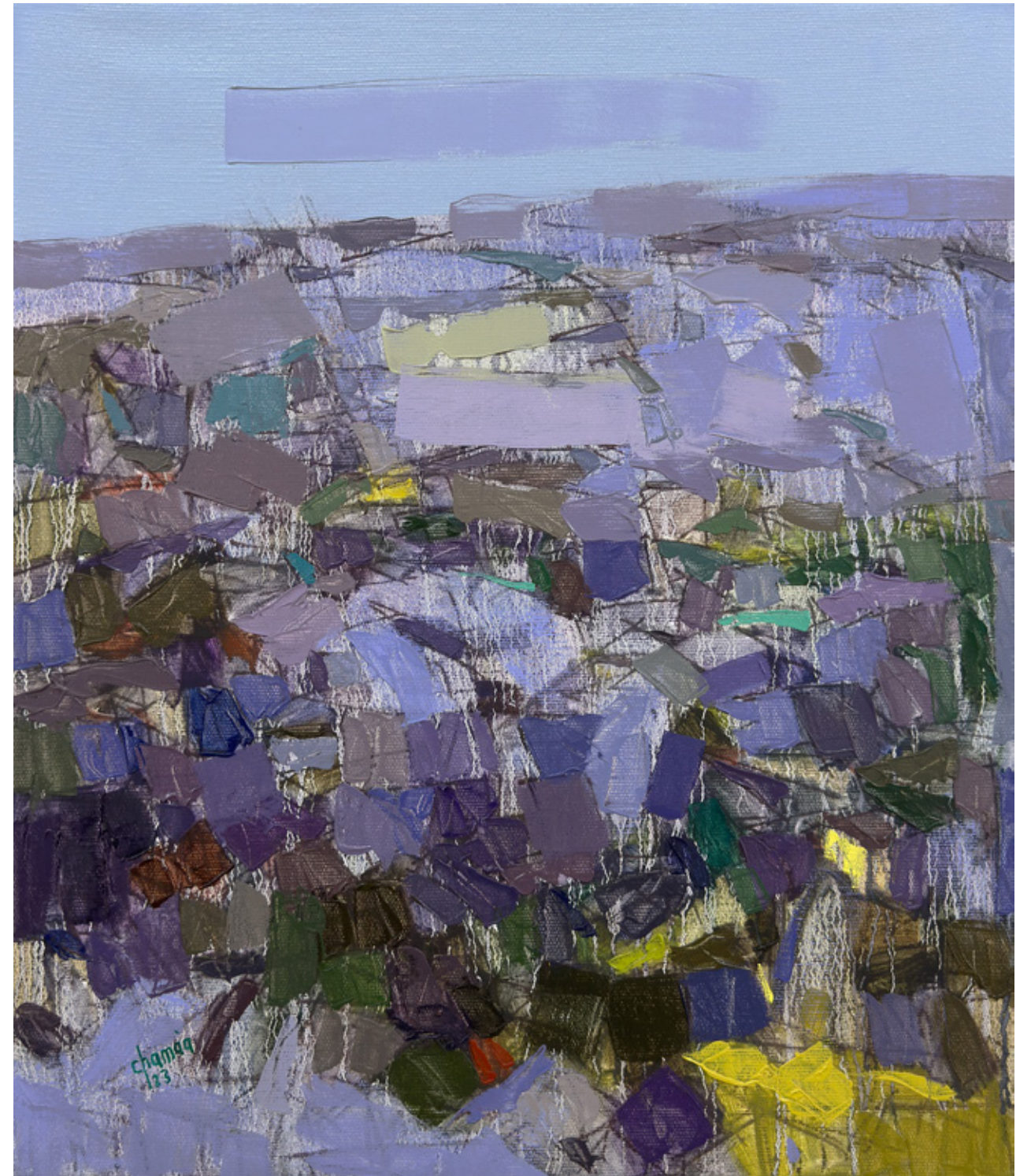
DARWICHE CHAMAA

Untitled

oil on canvas
70 x 60 cm
signed (lower left)

US\$ 1,100 - 1,700

Provenance:
Private Collection, Beirut.





34

DARWICHE CHAMAA

Untitled

oil on canvas
60 x 60 cm
signed (lower right)

US\$ 900 - 1,500

Provenance:
Private Collection, Beirut.

35

CHRISTINE BESSON

Untitled

acrylic on canvas
70 x 70 cm

US\$ 1,500 - 2,000

Provenance:
Private Collection, Beirut.





36

SYVIE POUPE

Silhouette

acrylic and oil on canvas
80 x 80 cm
signed (lower left)

US\$ 2,000 - 3,000

Provenance:
Private Collection, Beirut.



37

SYVIE POUPE

Arborescence

acrylic and oil on canvas
60 x 60 cm
signed (lower right)

US\$ 1,500 - 2,500

Provenance:
Private Collection, Beirut.

CONDITIONS OF SALE AT ARTSCOOPS

REGISTRATION

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account.

Please note that Artscoops reserves the right to reject a registration to bid online, withdraw its permission to use our online bidding platform, and end an account for any reason at any time.

ABSENTEE BIDS

Artscoops will attempt to execute bids for buyers unable to attend the auction taking into account the reserve price. Your request should be made in writing by completing the form and given to one of the auction and send to Artscoops. Always indicate a "top limit", the amount to which you would bid if you were attending the auction yourself (taking into consideration the buyer's premium or other taxes such as VAT). Absentee Bids forms are available in the catalogue and online. We must receive your completed Absentee Bid Form at least 24 hours before the auction.

LOT DESCRIPTIONS, PROVENANCE AND CONDITION REPORTS

The sizes of the artworks are quoted without the frame. Prospective bidders may request a condition report at any time. We shall not be liable to you for any errors or omissions with respect to sale of the artwork, including any description of or any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permit buyers to establish the condition of the works offered for sale and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

Estimates are based on quality, rarity provenance of the work and prices recently paid at auction for similar artworks.

Estimates do not include the buyer's premium or other taxes such as VAT. Each lot is subject to a reserve unless marked otherwise.

AT THE SALE

When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges. No bids can be withdrawn after bidding for any reason. You will be able to place bids on a Lot during the bidding period indicated for each lot in two ways: either by submitting your next bid using the increments indicated or by submitting your Maximum Bid. The Maximum Bid is the most you are willing to bid and pay for an artwork (exclusive of Buyer's Premium and any applicable taxes). When leaving a Maximum Bid the system will automatically place incremental bids on your behalf in response to other bids until there are no bids or your Maximum Bid has been reached. You will be notified by email when you are outbid, but always check in regularly to the platform as we are not responsible for emails going to 'Junk' or 'being delayed at the servers' end. In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

BIDDING

Artscoops reserves the right to reject any bid. The highest bidder acknowledged by Artscoops will be the purchaser. Artscoops can also cancel the sale or resell the article in dispute. Reserves can be lowered and/or changed at any time during and until the end of the auction. Should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve level.

CLOSING THE ONLINE ONLY AUCTION

An end time is displayed for each Lot on our platform. It will be clearly stated that the auction will end with minute intervals only or intervals followed by an extension. Auctions can end in the following ways unless other,

OPTION 1:

An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 2 minutes of a Lot's scheduled end time. If this occurs, Artscoops will extend the entire online sale of all the Lots by 2 minutes from the time of the last bid. Upon the closing of each lot, you will receive an email indicating if you have won the lot.

OPTION 2:

Lots will close at the stated time with 2-minute intervals unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, Artscoops will extend the online sale of that lot by the suggested minutes on the page – this can vary between 2 and 5 minutes. The extension of a Lot's closing time does not affect the closing time of the Lots following it. This may result in lots closing out.

OPTION 3:

Lots will close at 2-minute intervals one after the other in sequential order. The chosen option will be made clear on the site. We reserve the right to close early or extend the bidding at any time at our sole discretion. It is strongly recommended to submit bids early to avoid losing out to factors out of our control such as poor internet connection. All times are based on the Lebanese time zone.

SUCCESSFUL BIDS

Invoices are sent out by email at the end of the auction.

BUYER'S PREMIUM

A buyer's premium of 18% is added to the hammerprice and is payable by the purchaser as part of the total purchase price. In addition all due taxes (VAT) must be paid by the buyer.

PAYMENT

We can only accept payment from the registered bidder. The sale is conducted in US dollars bank notes or international transfers.

REMOVAL OF PURCHASES

You must collect purchased Lots within **seven days** from the auction if they are being held in Artscoops offices, otherwise please follow the instructions on Winning Bidder Email on how to remove your Lot. If the Lot is not removed twenty days after the sale, Artscoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

We are not responsible in case of strike, riot, civil commotion (SRCC) war and natural disasters for any property left with us.

SHIPPING

It is the buyer's responsibility to make all shipping arrangements, and to obtain any relevant import licenses. We are happy to recommend logistics companies.

EVENTS OUTSIDE OUR CONTROL

Artscoops will not be liable or responsible for any failure to perform or delay in performance that is caused by an Event Outside our Control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport. If an Event Outside Our Control takes place that affects the performance of our obligations: (a) We will contact you as soon as reasonably possible to notify you; and (b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

INTELLECTUAL PROPERTY RIGHT

The copyright in any and in all parts of the sale is the property of Artscoops and/or the consigner. Any reproduction thereof is forbidden and will be considered as counterfeiting to their detriment.

CERTIFICATE OF AUTHENTICITY

Artscoops does not issue certificates of authenticity. Artworks that are accompanied by certificates are mentioned in the catalogue.

LAW AND JURISDICTION

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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ABSENTEE BID FORM

Sale: Modern & Contemporary Art
Date: Thursday October 23rd, 2025 at 5:00 pm (GMT +3)

First Name	Last Name
Address	
E-mail	
Telephone	Mobile

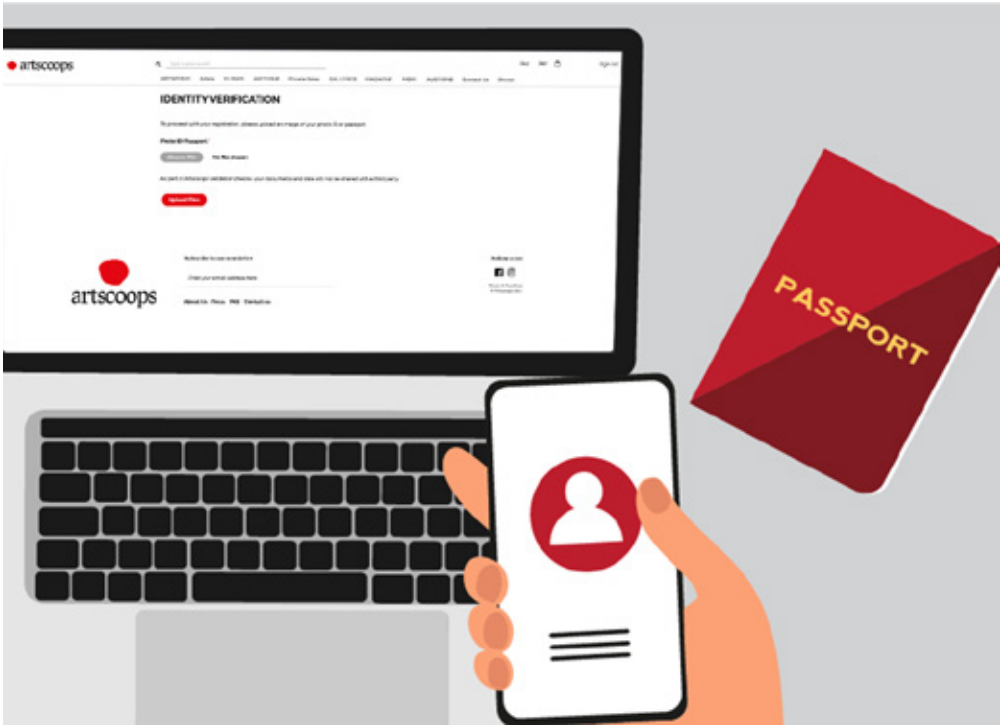
LOT NO.	LOT DESCRIPTION	MAXIMUM BID US\$

☐ By signing this form, I declare that I have read and accepted the Conditions of the Sale

If you have not previously bid please attach a copy of your identity card or your passport.

Written bids must be received 24 hours before the auction begins.
Bid department details: +961 (0)1 345 011 / +961 (0)3 429 800

Signature	Date



ID VERIFICATION FOR BIDDING

New clients looking to bid on an artwork should register on our online platform and provide us with an officially recognised form of ID.

This can be a copy of a passport or another form of government-issued ID which includes a photo.

Registration is quick and easy. All you have to do is create an Artscoops account and upload your documents online.

Alternatively, you can email them to *info@artscoops.com* or bring them in to our office in person.



chamán
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artscoops
Private