

Back to LIVE

Online & Live Auction
4 - 5 November 2025

● artscoops



كليم بشارة
KALIM BECHARA
ART GALLERY

Back to Live

Online & Live Auction
4 - 5 November 2025

VIEWING
At **Kalim Bechara Art Gallery**

Tuesday	November 4	11:00 AM till 7:00 PM
Wednesday	November 5	11:00 AM till 7:00 PM

ONLINE BIDDING STARTS:

Tuesday 4 November at 11:00 am (Beirut Time) GMT+2

ONLINE BIDDING CLOSES:

Wednesday 5 November at 03:00 pm (Beirut Time) GMT+2

LIVE AUCTION:

Wednesday 5 November at 07:00 pm (Beirut Time) GMT+2

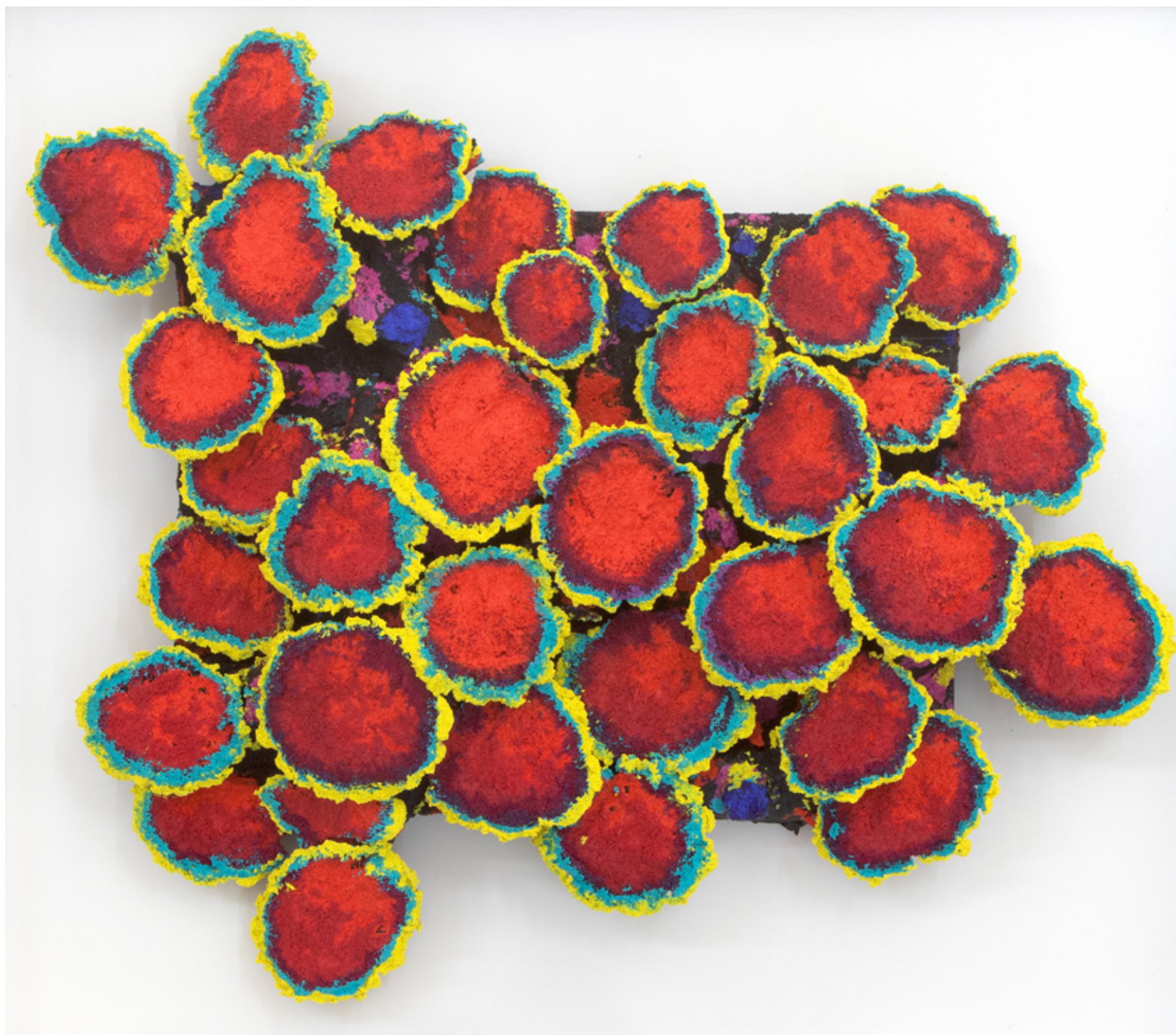
At **Kalim Bechara Art Gallery**

with auctioneer

Edward Rising

FOR REGISTRATION

artscoops.com



front cover: Lot 7, Nadia Saikali, *Planète Bleue*.
current page: Lot 20, Nabil Nahas, *Untitled*, 2023.

 **artscoops**


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KALIM BECHARA
ART GALLERY

**For more information,
please contact:**

Artscoops Client Services
Phone: + 961 (0)1 345 011
Mobile: +961 81 225 029
Email: auctions@artscoops.com



Part I

Middle Eastern & International Contemporary Art

1

YAYOI KUSAMA

Pumpkin

resin sculpture
8.5 x 8.5 x 9 cm

US\$ 2,000 - 4,000

Provenance:
Private Collection, Dubai.



2

YAYOI KUSAMA

Pumpkin

resin sculpture
8.5 x 8.5 x 9 cm

US\$ 2,000 - 4,000

Provenance:
Private Collection, Dubai.



One of the most influential artists of the 20th and 21st centuries, Yayoi Kusama (b. 1929, Japan) has built an extraordinary practice centered on repetition, infinity, and psychological introspection. Her iconic Pumpkin sculptures, adorned with rhythmic polka dots, blend whimsy with existential depth, symbols of both comfort and the boundless continuum of the self.

Text by Carine Chelhot Lemyre



Born in the United States in 1991, Katelyn Ledford explores the intersection of femininity, consumer culture, and art-historical pastiche. *Slice of Life* juxtaposes hyperreal still-life elements with playful quotations from classical iconography, creating a witty visual dialogue between domestic banality and painterly virtuosity.

Text by Carine Chelhot Lemyre

3

KATELYN LEDFORD

Slice of Life

mixed media on canvas
122 x 162 cm
signed, dated and
titled 'Slice of Life 2021
KATELYN LEDFORD'
(on the reverse)
Painted in 2021

US\$ 14,000 - 18,000

Provenance:
Private Collection, Beirut.

4

BALDUR HELGASON

Untitled

oil on linen
100 x 80 cm
signed 'Baldur' (lower right)

US\$ 25,000 - 35,000

Provenance:
Private Collection, Beirut.

Born in Reykjavík, Iceland (b. 1984), Baldur Helgason reimagines the aesthetics of comic art through a lens of existential reflection. His exaggerated and elastic figures, part self-portrait, part archetype, evoke both humour and anxiety, revealing an engagement with the psychology of image-making and the absurdity of modern identity.

Text by Carine Chelhot Lemyre





5

TAGREED DARGOUTH

Land Mines

acrylic on canvas
100 x 150 cm
signed and dated 'Tagreed 13'
(lower right)
Painted in 2013

US\$ 15,000 - 25,000

Provenance:
Private Collection, Beirut.

6

ABOUDIA

Untitled

mixed media on canvas
100 x 100 cm
signed and dated 'ABOUDIA 18'
(center right)
Painted in 2018

US\$ 25,000 -35,000

Provenance:
Private Collection, Beirut.

Born in 1983 in Abidjan, Côte d'Ivoire, Aboudia (Abdoulaye Diarrassouba) has gained international acclaim for his graffiti-infused depictions of urban life and social unrest. In this work, his visceral line and frenetic colour evoke the chaos and resilience of post-conflict Abidjan, merging street iconography with the urgency of neo-expressionism.

Text by Carine Chelhot Lemyre





7

NADIA SAIKALI

Planète Bleue

oil on canvas
100 x 100 cm
signed 'N.Saikali' (lower left)

US\$ 30,000 - 40,000

Provenance:
Private Collection, Beirut.

KATRIN FRIDRIKS

Mothernature N56

acrylic on canvas
100 x 100 cm
Painted in 2011

US\$ 8,000 - 12,000

Provenance:
Private Collection, Beirut.

Icelandic-born artist Katrin Fridriks (b. 1974) merges abstraction with ecological consciousness, drawing inspiration from the forces of nature and the sublime landscapes of her homeland. *Mothernature N56* captures a state of energetic flux, its chromatic bursts and gestural flows evoking both cosmic creation and environmental fragility.

Text by Carine Chelhot Lemyre





9

SOCKO

Untitled

mixed media on canvas
122 x 152 cm
signed and dated 'SOCKO 2023'
(on the reverse)
Painted in 2023

US\$ 12,000 - 16,000

Provenance:
Private Collection, Beirut.

A rising figure in contemporary pop-inflected painting, Socko (b. Georgia) fuses nostalgia with a sly critique of digital-age aesthetics. In this work, three doll-like figures, rendered with candy-bright colours and vacant stares, conjure the blurred boundary between and anxiety, reflecting the artist's fascination with the uncanny within childhood imagery.

Text by Carine Chelhot Lemyre

10

HUSSEIN MADI

Untitled

acrylic on canvas
100 x 100 cm
signed and dated 'MADI 2012'
(lower left)
Painted in 2012

US\$ 30,000 - 40,000

Provenance:
Private Collection, Beirut.





11

MAMDOUH KASHLAN

Untitled

oil on canvas
96 x 75 cm
signed and dated in Arabic
'قشلان ٩٧٦' (lower left)
Painted in 1976

US\$ 15,000 - 20,000

Provenance:
Private Collection, Beirut.

KENNY SCHARF*Blobz'r Me*

oil on linen
 75 x 75 cm
 signed, dated and titled 'Blobz'r Me
 K Sharf 18' (on the reverse)
 Painted in 2018

US\$ 50,000 - 60,000

Provenance:
 Private Collection, Beirut.

A key figure of New York's 1980s East Village scene, Kenny Scharf (b. 1958, Los Angeles) rose to prominence alongside Keith Haring and Jean-Michel Basquiat. In *Blobz'r Me*, his luminous biomorphic characters orbit a cosmic space of technicolour joy and satire, reflecting his enduring fascination with pop culture, science fiction, and environmental consciousness.

Text by Carine Chelhot Lemyre





13

FADI BARRAGE

Untitled

oil on canvas
73 x 92 cm
signed 'FBarrage' (lower right))

US\$ 12,000 - 18,000

Provenance:
Private Collection, Beirut.

14

SAMIA HALABY

Untitled

mixed media on paper
27 x 37,5 cm
signed 'S.A.Halaby'
(lower center)

US\$ 24,000 - 30,000

Provenance:
Private Collection, Beirut.





15

HOUMAM AL SAYED

Untitled

mixed media on cardboard
 77 x 213 cm
 signed and dated 'HOUMAM 2018'
 (lower left)
 Painted in 2018

US\$ 35,000 - 40,000

Provenance:
 Private Collection, Beirut.

16

MAMDOUH KASHLAN

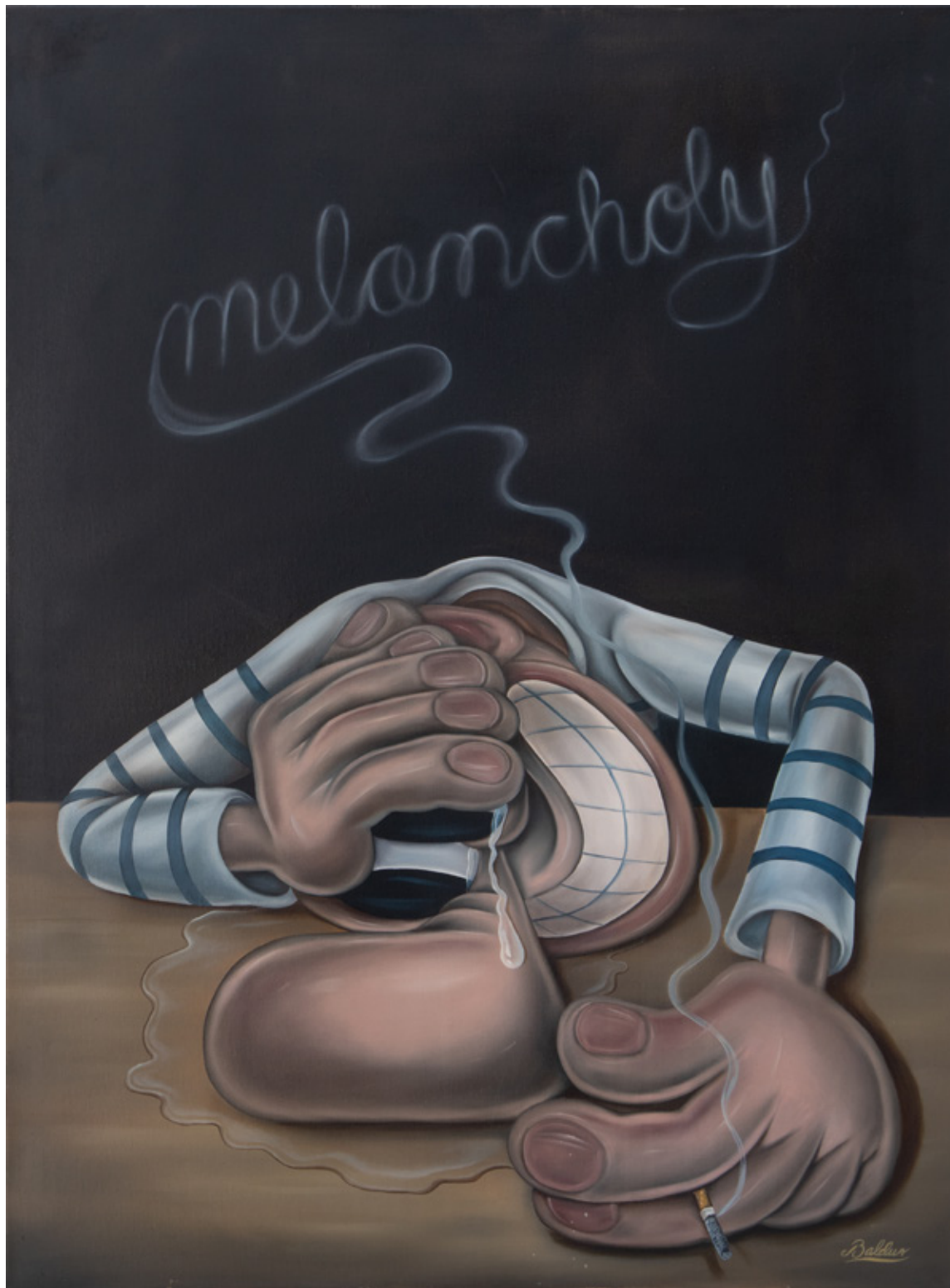
Untitled

mixed on canvas
190 x 212 cm
signed
'قشلان' (lower left)

US\$ 50,000 - 60,000

Provenance:
Private Collection, Beirut.





Helgason's *Melancholy* captures the artist's recurring alter ego slumped in cartoonish despair, his theatrical features twisted into tragic comedy. Now based in Chicago, Helgason bridges pop culture and introspection, infusing his figuration with echoes of Northern European expressionism and the alienation of contemporary life.

Text by Carine Chelhot Lemyre

17

BALDUR HELGASON

Melancholy

oil on linen
102 x 76 cm
signed 'Baldur' (lower right)

US\$ 25,000 - 35,000

Provenance:
Private Collection, Beirut.

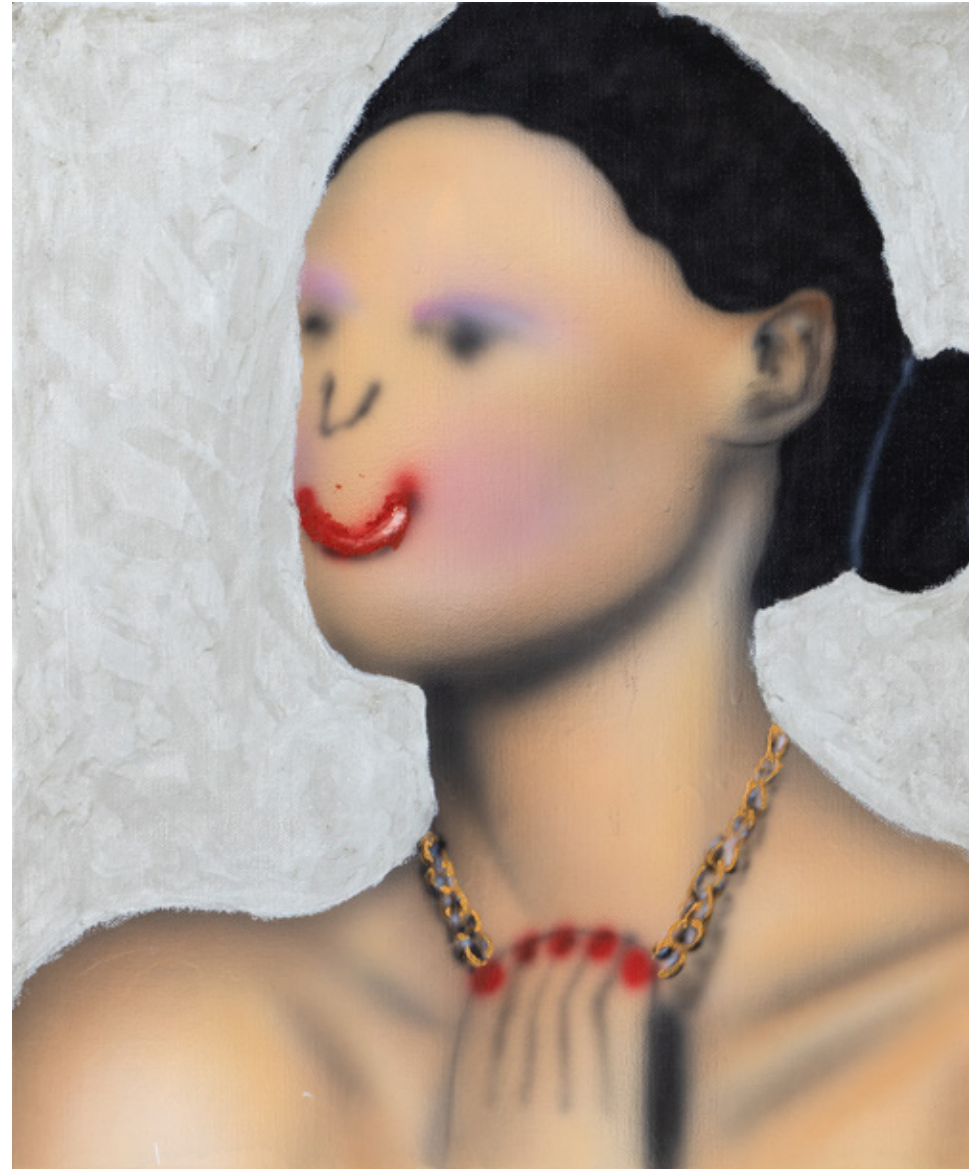
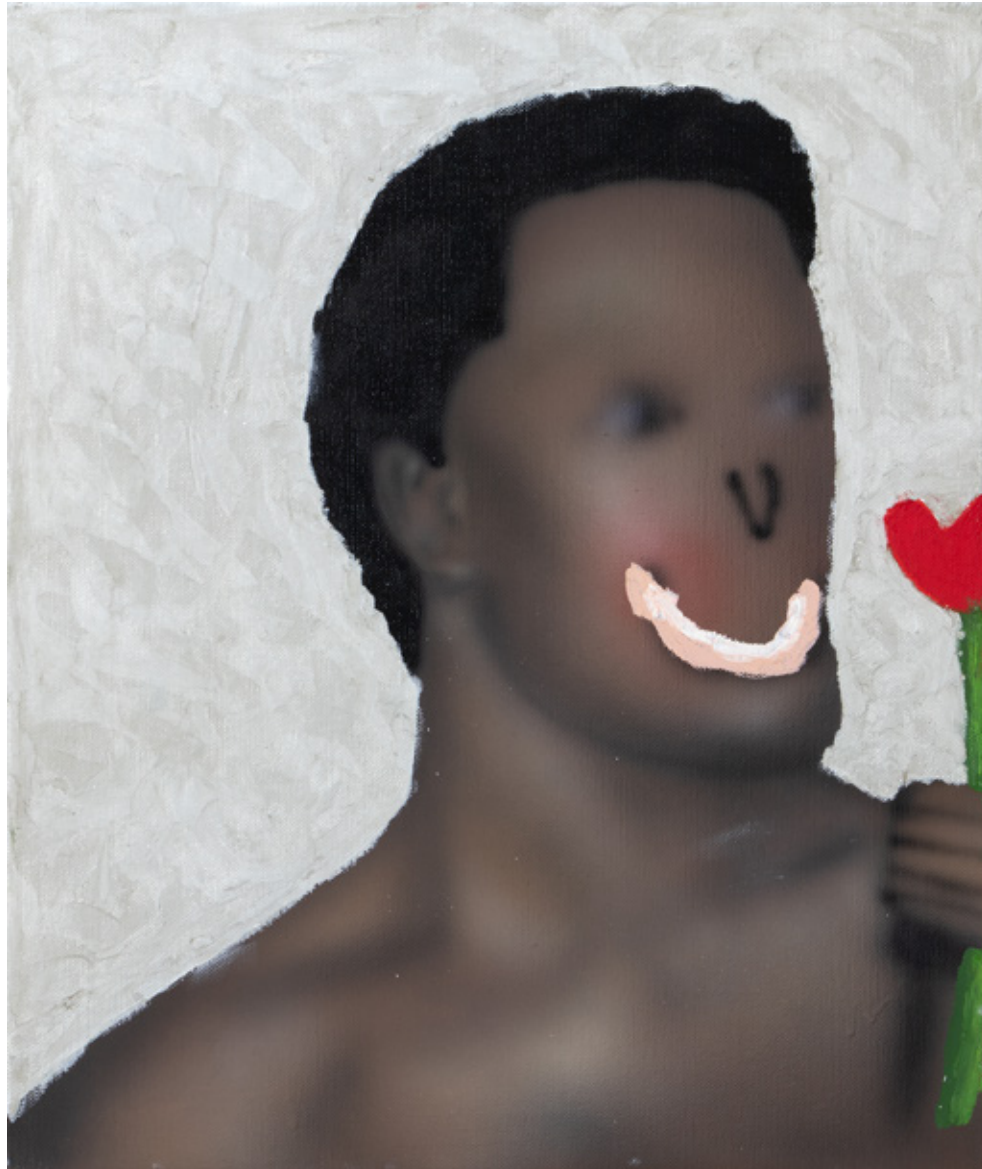
EVGEN ČOPI GORIŠEK

Mr & Mrs. Loner

mixed media on canvas
60 x 50 cm (each)
signed, dated and titled
(on the reverse)
Painted in 2020

US\$ 15,000 - 20,000

Provenance:
Private Collection, Beirut.



Slovenian artist Evgen Čopi Gorišek (b. 1994) explores contemporary identity through stylised portraits that fuse irony, melancholy, and humor. In *Mr & Mrs. Loner*, his airbrushed figures examine the performative nature of emotion and the blurred boundaries between the digital self and human vulnerability.

With his signature softened contours and cartoon-like faces, Čopi Gorišek transforms anonymity into pathos. Based in Berlin, his work reinterprets the language of digital imagery and popular culture to probe the artificial intimacy and alienation of the social media age.

Text by Carine Chelhot Lemyre

19

**SAMIA OSSEIRAN
JUNBLAT**

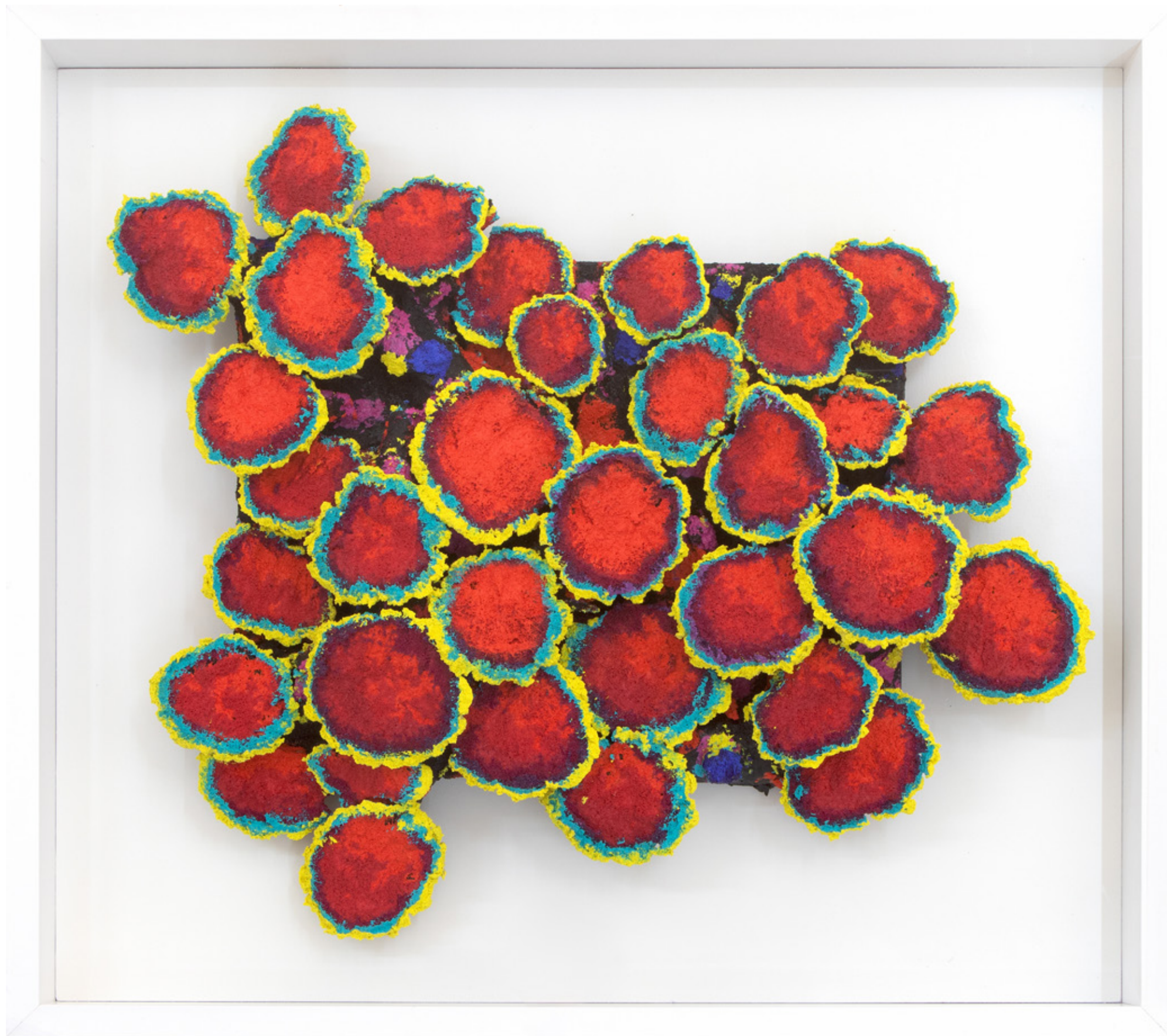
Untitled

oil on canvas
70 x 60 cm
signed 's.osseiran'
(lower right)
Painted c. 80s

US\$ 7,000 - 12,000

Provenance:
Private Collection, Beirut.





20

NABIL NAHAS

Untitled

acrylic and pumis on canvas
45 x 50 cm
signed and dated 'Nabil Nahas 2023'
(on the reverse)
Executed in 2023

US\$ 30,000 - 40,000

Provenance:
Private Collection, Beirut.

21

WILLY ARACTINGI

Les Orangers

oil on canvas
90 x 90 cm
signed and dated 'w aractingi 74'
(lower right)
Painted in 1974

US\$ 15,000 - 25,000

Provenance:
Private Collection, Beirut.





22

CHANT AVEDISSIAN

كوكب الشرق
Kawkab Al Shark

mixed media on cardboard
50 x 70 cm
signed 'CHANT AVEDISSIAN'
(lower center)

US\$ 15,000 - 25,000

Provenance:
Private Collection, Beirut.

23

MARWAN SAHMARANI

Judge-Jury-and Executioner

oil on canvas
100 x 75 cm (each)
signed 'SAHMARANI'
Painted in 2022

US\$ 20,000 - 30,000

Provenance:
Private Collection, Beirut.





24

ETEL ADNAN

Untitled

Japanese ink on canvas
24 x 33 cm
signed 'A' (lower right)
signed, dated and dedicated (on the
reverse)
Painted in 2021

US\$ 40,000 - 50,000

Provenance:
Private Collection, Beirut.

25

SERWAN BARAN

Prisoners

acrylic on canvas
80 x 80 cm
signed and dated 'SERWAN B 2024'
(lower left)
Painted in 2024

US\$ 18,000 - 25,000

Provenance:
Private Collection, Beirut.





26

WILLY ARACTINGI

Le Coq et la Perle

oil on canvas
81 x 100 cm
signed 'wAractingi' (center right)
Painted in 1999

US\$ 15,000 - 25,000

Provenance:
Private Collection, Beirut.

27

YAYOI KUSAMA

Pumpkin

resin sculpture
14 x 14 x 9 cm

US\$ 4,000 - 6,000

Provenance:
Private Collection, Dubai.





28

YOUSSEF ABDELKE

Sardines

chaorcol on paper
53 x 146.5 cm
signed and dated in Arabic
'عبدلکي ٢٠٠٧' (lower left)
Painted in 2007

US\$ 30,000 - 40,000

Provenance:
Private Collection, Beirut.



29

ROBERT COMBAS

Untitled

acrylic on canvas
65 x 55 cm

US\$ 25,000 - 30,000

Provenance:
Private Collection, Beirut.

Born in Lyon in 1957, Robert Combas emerged as a founding voice of the Figuration Libre movement in 1980s France, advocating a return to expressive figuration rooted in everyday life. In this dynamic composition, Combas's bold outlines and mythic forms channel primal energy and rebellious humour, affirming his commitment to art as a living, popular language.

Text by Carine Chelhot Lemyre

Spanish artist Adriana Oliver (b. 1990) works within the lineage of figurative minimalism, transforming cinematic imagery into distilled studies of love, gender, and identity. Under the Same Stars pairs romantic nostalgia with graphic precision, evoking both vintage film stills and the emotional reserve of modern portraiture.

Text by Carine Chelhot Lemyre

30

ADRIANA OLIVER

Under the Same Stars

acrylic on linen
100 x 100 cm
signed, dated and titled 'Adriana
Oliver 2018, UNDER THE SAME
STARS'
(on the reverse)
Painted in 2018

US\$ 8,000 - 12,000

Provenance:
Private Collection, Beirut.





31

**AJARB BERNARD
ATEGWA**

Tomato

acrylic on canvas
193 x 180 cm
signed 'A Jar B' (lower right)
Painted in 2019

US\$ 30,000 - 50,000

Provenance:
Private Collection, Beirut.

32

ADAM HANDLER

Girl Under Softer Summer Skies

oil stick and acrylic on canvas
193 x 152 cm

US\$ 23,000 - 26,000

Provenance:
Private Collection, Beirut.



33

JOHN HARRISON LEVEE

Feb IV

oil on canvas
97 x 129 cm
signed and dated 'Levee 61'
(upper right)
Painted in 1961

US\$ 12,000 - 18,000

Provenance:
Private Collection, Beirut.



Born in Los Angeles in 1924 and later based in Paris, John Harrison Levee was part of the postwar generation of American abstract painters who found fertile ground in Europe. *Feb IV* exemplifies his lyrical abstraction: a vivid field of chromatic turbulence where gesture, emotion, and structure coalesce into a meditation on painterly freedom.

Text by Carine Chelhot Lemyre

34

ISSHAQ ISMAIL

Portrait I
acrylic on canvas
150 x 125cm
signed 'Isshaq'
(lower center)

US\$ 15,000 - 20,000

Provenance:
Private Collection, Beirut.



A seminal figure of the postwar avant-garde, Arman (1928–2005) was a co-founder of the French Nouveau Réalisme movement alongside Yves Klein and Jean Tinguely. In *Broken Violin*, the artist transforms destruction into creative gesture, immortalizing fragmentation as a poetic metaphor for modernity's tension between beauty and violence.

Text by Carine Chelhot Lemyre



35

ARMAN

Broken Violin

bronze and resin sculpture
73 x 46 x 7 cm (without the base)
engraved in resin 'arman'
Ed 35/99

US\$ 8,000 - 12,000

Provenance:
Private Collection, Beirut.

36

JONNI CHEATWOOD

*The Human Dr. Bronner's Label (Dilute!
Dilute! Dilute!)*

mixed media on canvas
152 x 121 cm
Painted in 2019

US\$ 12,000 - 14,000

Provenance:
Private Collection, Beirut.





37

ISSHAQ ISMAIL

Portrait II

acrylic on canvas
150 x 125 cm
signed 'Isshaq'
(lower left)

US\$ 15,000 - 20,000

Provenance:
Private Collection, Beirut.

Part II

Watches & Luxury Accessories



38

BVLGARI

Serpenti

Seven spiral watch
with 18kt
Rose gold case
set with brilliant cut diamonds,
18kt rose gold dial
set with full pave brilliant cut
diamonds &
18kt rose gold bracelet

US\$ 130,000 - 160,000

Provenance:
Private Collection, Beirut.



39

ROLEX

Daytona Beach

Ref #116519
Serial #116519 P.516204
Year 2000

US\$ 100,000 - 110,000

Provenance:
Private Collection, Beirut.





40

VACHERON CONSTANTIN

Ref #7391
18K yellow gold
Automatic movement

US\$ 16,000 - 20,000

Provenance:
Private Collection, Beirut.



41

PATEK PHILIPPE

Ref #3445
White gold bracelet
Automatic movement

US\$ 28,000 - 32,000

Provenance:
Private Collection, Beirut.



42

AUDEMARS PIGUET

Ryal Oak Paved
Ref#671730R/Z/1114OR/01
Serial #465466
D 97242.180
2601 3/K

US\$ 110,000 - 120,000

Provenance:
Private Collection, Beirut.





43

CARTIER

Cloche Pink Gold
Ref #WGCC 0003
Serial #4336040/100

US\$ 55,000 - 65,000

Provenance:
Private Collection, Beirut.

44

CARTIER

Cloche Skeleton
Cartier Prive Collection

US\$ 110,000 - 120,000

Provenance:
Private Collection, Beirut.





45

**GUILLOCHÉ
ENAMEL LETTER OPENER**

26 X4 X 3 cm

US\$ 1,500 - 3,000

Provenance:
Private Collection, Beirut.



46

**GUILLOCHÉ
ENAMEL LETTER OPENER**

26 X4 X 3 cm

US\$ 1,800 - 3,200

Provenance:
Private Collection, Beirut.





47

SEVAN BIÇAKÇI

Haghia Sophia

A custom rock quartz cabochon
24K-gold and sterling-silver ring
depicting Haghia Sophia in Istanbul.

US\$ 9,000 - 12,000

Provenance:
Private Collection, Beirut.



*“I'd like whoever wears it to feel the soul, the history,
the splendor of the Hagia Sophia in their hands.”*

Sevan Biçakçı

Sevan Biçakçı (Turkish) is renowned as one of the finest jewelry designers. His works grace the collections of sultans, royals and patrons.

CONDITIONS OF SALE AT ARTSCOOPS

REGISTRATION

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account. Please note that Artscoops reserves the right to reject a registration to bid online, withdraw its permission to use our online bidding platform, and end an account for any reason at any time.

ABSENTEE BIDS

Artscoops will attempt to execute bids for buyers unable to attend the auction taking into account the reserve price. Your request should be made in writing by completing the form and given to one of the auction and send to Artscoops. Always indicate a "top limit", the amount to which you would bid if you were attending the auction yourself (taking into consideration the buyer's premium or other taxes such as VAT). Absentee Bids forms are available in the catalogue and online. We must receive your completed Absentee Bid Form at least 24 hours before the auction.

LOT DESCRIPTIONS, PROVENANCE AND CONDITION REPORTS

The sizes of the artworks are quoted without the frame. Prospective bidders may request a condition report at any time. We shall not be liable to you for any errors or omissions with respect to sale of the artwork, including any description of or any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permit buyers to establish the condition of the works offered for sale and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

Estimates are based on quality, rarity provenance of the work and prices recently paid at auction for similar artworks.

Estimates do not include the buyer's premium or other taxes such as VAT. Each lot is subject to a reserve unless marked otherwise.

AT THE SALE

When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges. No bids can be withdrawn after bidding for any reason. You will be able to place bids on a Lot during the bidding period indicated for each lot in two ways: either by submitting your next bid using the increments indicated or by submitting your Maximum Bid. The Maximum Bid is the most you are willing to bid and pay for an artwork (exclusive of Buyer's Premium and any applicable taxes). When leaving a Maximum Bid the system will automatically place incremental bids on your behalf in response to other bids until there are no bids or your Maximum Bid has been reached. You will be notified by email when you are outbid, but always check in regularly to the platform as we are not responsible for emails going to 'Junk' or 'being delayed at the servers' end. In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

BIDDING

Artscoops reserves the right to reject any bid. The highest bidder acknowledged by Artscoops will be the purchaser. Artscoops can also cancel the sale or resell the article in dispute. Reserves can be lowered and/or changed at any time during and until the end of the auction. Should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve level.

CLOSING THE ONLINE ONLY AUCTION

An end time is displayed for each Lot on our platform. It will be clearly stated that the auction will end with minute intervals only or intervals followed by an extension. Auctions can end in the following ways unless other,

OPTION 1:

An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 2 minutes of a Lot's scheduled end time. If this occurs, Artscoops will extend the entire online sale of all the Lots by 2 minutes from the time of the last bid. Upon the closing of each lot, you will receive an email indicating if you have won the lot.

OPTION 2:

Lots will close at the stated time with 2-minute intervals unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, Artscoops will extend the online sale of that lot by the suggested minutes on the page – this can vary between 2 and 5 minutes. The extension of a Lot's closing time does not affect the closing time of the Lots following it. This may result in lots closing out.

OPTION 3:

Lots will close at 2-minute intervals one after the other in sequential order. The chosen option will be made clear on the site. We reserve the right to close early or extend the bidding at any time at our sole discretion. It is strongly recommended to submit bids early to avoid losing out to factors out of our control such as poor internet connection. All times are based on the Lebanese time zone.

SUCCESSFUL BIDS

Invoices are sent out by email at the end of the auction.

BUYER'S PREMIUM

A buyer's premium of 18% is added to the hammerprice and is payable by the purchaser as part of the total purchase price. In addition all due taxes (VAT) must be paid by the buyer.
11% VAT on the buyer premium and 2.5% minicupal tax.

PAYMENT

We can only accept payment from the registered bidder. The sale is conducted in US dollars bank notes or international transfers.

REMOVAL OF PURCHASES

You must collect purchased Lots within **seven days** from the auction if they are being held in Artscoops offices, otherwise please follow the instructions on Winning Bidder Email on how to remove your Lot. If the Lot is not removed twenty days after the sale, Artscoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

We are not responsible in case of strike, riot, civil commotion (SRCC) war and natural disasters for any property left with us.

SHIPPING

It is the buyer's responsibility to make all shipping arrangements, and to obtain any relevant import licenses. We are happy to recommend logistics companies.

EVENTS OUTSIDE OUR CONTROL

Artscoops will not be liable or responsible for any failure to perform or delay in performance that is caused by an Event Outside our Control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport. If an Event Outside Our Control takes place that affects the performance of our obligations: (a) We will contact you as soon as reasonably possible to notify you; and (b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

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CERTIFICATE OF AUTHENTICITY

Artscoops does not issue certificates of authenticity. Artworks that are accompanied by certificates are mentioned in the catalogue.

LAW AND JURISDICTION

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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ABSENTEE / TELEPHONE BIDDING FORM

Sale: Back to Live
Date: Wednesday November 5th, 2025 at 7:00 pm (GMT +2)

First Name	Last Name
Address	
E-mail	
Telephone	Mobile

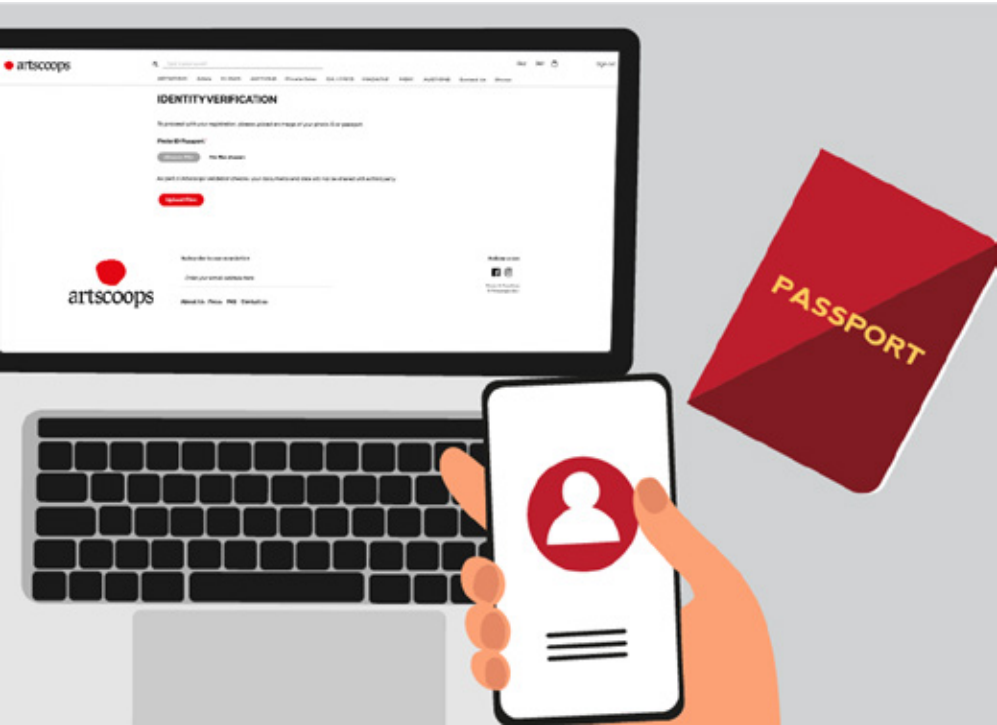
LOT NO.	LOT DESCRIPTION	MAXIMUM BID US\$

☐ By signing this form, I declare that I have read and accepted the Conditions of the Sale

If you have not previously bid please attach a copy of your identity card or your passport.

Written bids must be received 24 hours before the auction begins.
Bid department details: +961 (0)3 127 069 / +961 (0)3 429 800 / +961 81 225 029

Signature	Date



ID VERIFICATION FOR BIDDING

New clients looking to bid on an artwork should register on our online platform and provide us with an officially recognised form of ID.

This can be a copy of a passport or another form of government-issued ID which includes a photo.

Registration is quick and easy. All you have to do is create an Artscoops account and upload your documents online.

Alternatively, you can email them to *info@artscoops.com* or bring them in to our office in person.



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KALIM BECHARA
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