



**MODERN & CONTEMPORARY ART**

**ARTSCOOPS DISCOVERIES**

**ONLINE AUCTION**

**1 - 3 Feb 2024**

 **artscoops**









# Artscoops Discoveries

1 - 3 Feb 2024

ONLINE AUCTION

**VIEWING :**

Thursday	1 February	11.00am till 5.00pm
Friday	2 February	11.00am till 5.00pm
Saturday	3 February	11.00am till 3.00pm

**BIDDING STARTS TO CLOSE:**

Saturday 3 February 2024 at 5.00 pm (GMT +2)

**FOR REGISTRATION**

[artscoops.com](https://artscoops.com)



**For more information, please contact:**

Client Services  
Phone: + 961 (0)1 345 011  
Email: [auctions@artscoops.com](mailto:auctions@artscoops.com)

May Mamarbachi  
Phone: + 961 (0)3 429 800  
Email: [may@artscoops.com](mailto:may@artscoops.com)

**IMPORTANT NOTICES:**

- The auction is held in US Dollar banknotes or international transfers.
- All packing and shipping costs related to the purchase of lots are incurred by the buyer.





1

**SAMIA OSSEIRAN JUNBLAT** (B.1944)

Red Rose

---

oil on cardboard mounted on canvas  
50 x 80 cm  
signed 'S.Osseiran' (lower left)

US\$ 3,000 - 6,000

**Provenance:**  
Private Collection, Beirut







2

## YOLANDE NAUFAL (B.1949 - 2023)

Chant des Hirondelles

oil on canvas  
115 x 100 cm  
signed 'Yolande Naufal 2014'  
(centre)  
Painted in 2014.

US\$ 6,000 - 10,000

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate  
of authenticity.



3

## HANNIBAL SROUJI (B.1957)

Healing Bands

The Chocolate Tree

—  
fire and acrylic on cotton canvas  
225 x 23 cm (each)  
signed, dated and titled  
'HANIBAL SROUJI 2010  
Healing Bands The Chocolate TREE'  
(on the reverse)  
Painted in 2010.

US\$ 4,000 - 8,000

**Provenance:**  
Private Collection, Beirut.





4

## **YOLANDE LABAKI** (B.1927)

Soleil

---

mixed media on canvas  
99 x 69 cm  
signed 'Y.LABAKI'  
(lower right)  
Painted in 1973.

**US\$ 5,000 - 8,000**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity from the artist.





5

**MOHAMMAD EL RAWAS** (B. 1951)

A Seated Girl Holding her Hands Together

---

oil on paper mounted on canvas  
61 x 46 cm  
signed and dated  
'M.RAWAS 74' (lower right)  
Painted in 1974.

**US\$ 6,000 - 10,000**

**Provenance:**  
Private Collection, Beirut.





6

**SHAFIC ABBOUD** (1926 - 2004)

Untitled

oil on canvas mounted on board  
30.5 x 31.5 cm  
signed 'Abboud' (lower right)  
dated and dedicated  
'12.1.85 à Gilles Plazy' (lower left)  
Painted in 1985.

US\$ 6,000 - 12,000

**Provenance:**  
Private Collection, Beirut.







7

## JULIANA SÉRAPHIM (1934 - 2005)

La Citadelle

oil, sand and gold on canvas

80 x 88 cm

signed in Arabic 'جوليانا ساروفيم' (lower right)

Painted in 1980.

US\$ 8,000 - 16,000

### Provenance:

Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity.



8

**HUSSEIN MADI** (1938 - 2024)

Untitled

acrylic on canvas  
90 x 90 cm  
signed and dated  
'MADI 2019' (lower right)  
Painted in 2019.

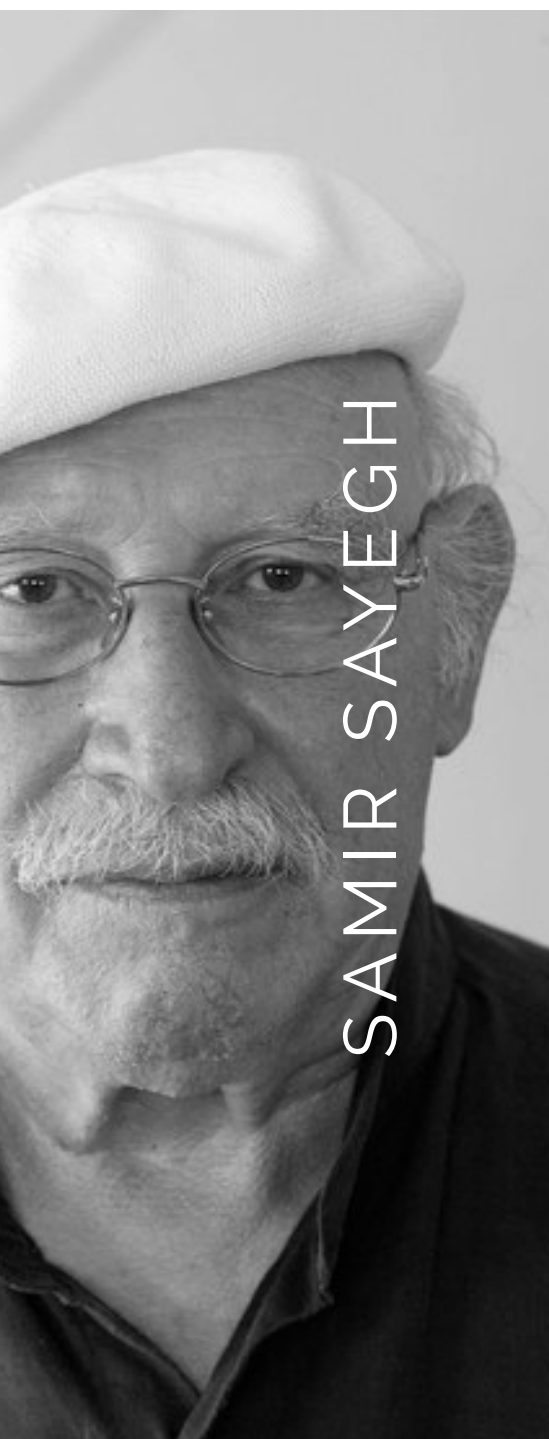
**US\$ 20,000 - 30,000**

**Provenance:**  
Private Collection, Beirut.

A certificate of authenticity will be provided by the  
Madi Foundation upon purchase.







## Samir Sayegh

Lebanese artist, critic and poet Samir Sayegh is a pioneer of modernism in the Arab world. Driven by a deep interest in the formal power of letters, Sayegh sought to liberate calligraphy from language and meaning. The artist instead focuses on the aesthetic properties of the written word in an effort to create a universal visual language.

Often uniting ornamentation with calligraphic script, Sayegh has developed a distinctive practice. Through the formal elements of line and space, the artist abstracts Arabic letters and words into dynamic geometric compositions, which often cover the entire surface. Visually engaged with the modern art movement, geometric minimalism, Sayegh's works bridge two artistic traditions to forge a unique contribution to the history of modernism.

Sayegh studied art history at the École Nationale Supérieure des Beaux-Arts in Paris. His research on traditional calligraphy combined with his interest in contemporary design led Sayegh to invent new calligraphic typefaces and he has fashioned several logos. Also a prolific writer, Sayegh has published numerous articles and essays on art and aesthetics. From 2003-2007, he was a lecturer in the Architecture and Graphic Design department at the American University of Beirut. Samir Sayegh lives and works in Beirut.





9  
**SAMIR SAYEGH** (B. 1945)

Love

حب

---

acrylic on canvas  
100 x 100 cm  
signed, titled and dated (on the reverse)  
Painted in 2016.

**US\$ 8,000 - 12,000**

**Provenance:**  
Private Collection, Beirut.







10

## HUGUETTE CALAND (1931 - 2019)

Plein Vol I

Plein Vol II

oil on board  
12.5 x 12.5 cm (each)  
titled, signed and dated  
'Plein Vol H. Caland 1996'  
Painted in 1996.

US\$ 8,000 - 14,000

**Provenance:**  
Private Collection, London.





**11**

## **HOUMAM AL SAYED** (B.1981)

Untitled

oil on canvas  
150 x 130 cm  
signed and dated  
'HOUMAM ALSAYED 2012'  
(lower right)  
Painted in 2012.

**US\$ 9,000 - 14,000**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate  
of authenticity.





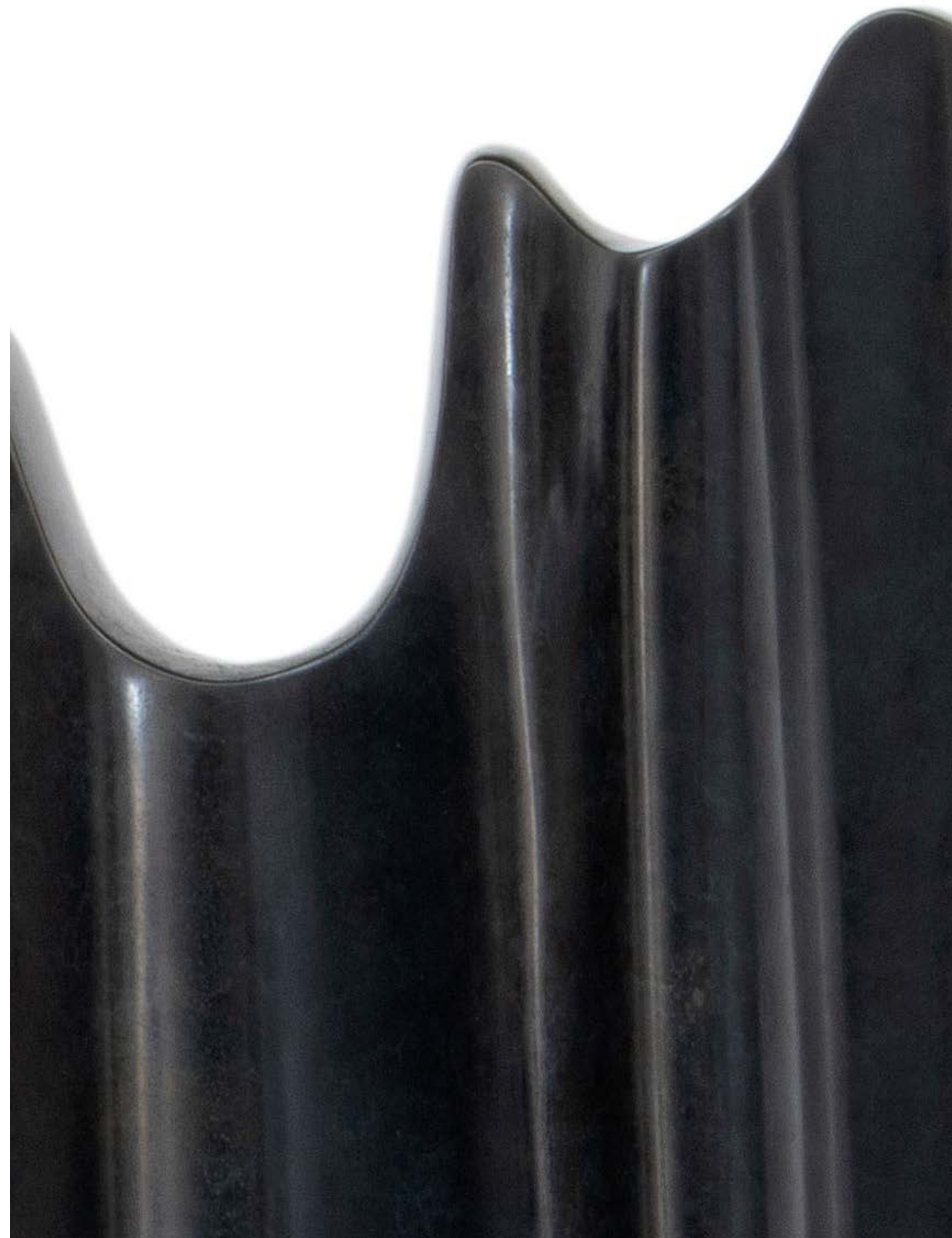
## Alfred Basbous

As a pioneering figure within the history of modern Arab sculpture, Alfred Basbous remains a sought-after artist on the art scene.

Born into an artistic family in Lebanon in 1924, he presented his first solo exhibition at Galerie Alecco Saab in Beirut in 1960 and thereafter received a scholarship to study at the École nationale supérieure des Beaux-Arts in Paris, where he trained with the sculptor René Collamarini.

Inspired by a variety of sources, from Greek mythology and Phoenician culture to folk art and Christian Maronite iconography, Basbous explored negative space just as much as he fashioned elegant, expressive forms, often moulding his sculptures around an empty core of biomorphic forms in stone or bronze. His early experimentations with female or animal shapes gradually gave way to more abstract creations. Besides his contributions as an artist, Basbous was a pivotal figure in advancing the practice and appreciation of sculpture in Lebanon where, from 1994 to 2004, he organised the annual International Symposium of Sculpture in Rachana.

Basbous exhibited widely in Lebanon and Europe during his lifetime, notably participating in the International Sculpture Exhibition at the Musée Rodin, Paris, in 1961, 1966, 1974. He won several awards, including the Prix de L'Orient in Beirut in 1963; the Sursock Museum's Salon d'Automne prize in 1964 and 1965; the Alexandria Biennale prize in 1974; and a posthumous gold medal from the Lebanese Order of Merit.







12

**ALFRED BASBOUS** (1924 - 2006)

Inspirante

---

bronze sculpture (black & blue patina)  
120 cm x 35 cm x 17 cm  
Edition 5/8  
inscribed 'A.BASBOUS 5/8 1982'  
(lower end)  
Executed in 2006 - 2007.

**US\$ 18,000 - 28,000**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity  
from the Alfred Basbous Foundation.







## Simone Baltaxé Martayan

was born in Paris in 1925. She began her studies at the School of Applied Arts in Paris in 1940 but was forced to flee to Lyon in 1942 during WWII where she studied at the School of Fine Arts. She returned to Paris in 1946 where she pursued further training at the École des Beaux-Arts in Paris in the studio of Jean Souverbie.

In 1951, she married Noubar Martayan and followed him to Lebanon where she remained until 1978. She began exhibiting her work in the Salons du Printemps at the UNESCO Palace in 1957. In 1964, she met the weaver George Audi and began producing tapestries, which she showed at the Sursock Museum's Salons d'Automne.

She held solo exhibitions in Beirut at Gallery One (1968) and Modulart (1974). Her work features in the collections of the Sursock Museum in Beirut and the Centre Pompidou in Paris.





13

**SIMONE BALTAXÉ** (1925 - 2009)

Isfahan

tapestry  
168 x 223 cm  
Artist Proof  
sewn 'E.A AUDI ZOUK 1974'  
(on the reverse)  
Executed in 1974.

US\$ 40,000 - 50,000

**Provenance:**  
Private Collection, Beirut.







14

## JOSEPH EL HOURANY (B. 1974)

Untitled

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wooden sculpture  
75 x 15 x 11 cm  
unique artwork  
inscribed 'HOURANY' (lower end)

US\$ 6,000 - 9,000

**Provenance:**  
Private Collection, Beirut.





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15

**ETEL ADNAN** (1925 - 2021)

Leporello

watercolour and oil sticks on paper  
17 x 117,5 cm  
signed 'Adnan'  
(lower right on the last page)

US\$ 35,000 - 50,000

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity.







16

## HELEN KHAL (1923 - 2009)

### Arbres Polychromes

oil on paper mounted on board  
58 x 70 cm  
signed 'H.Khal' (lower left)

US\$ 25,000 - 35,000

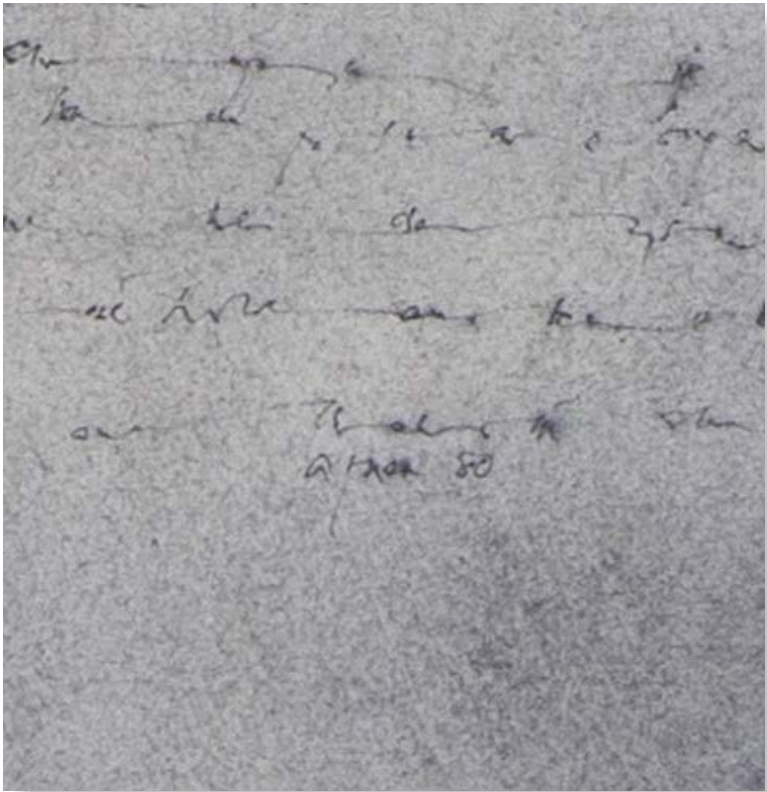
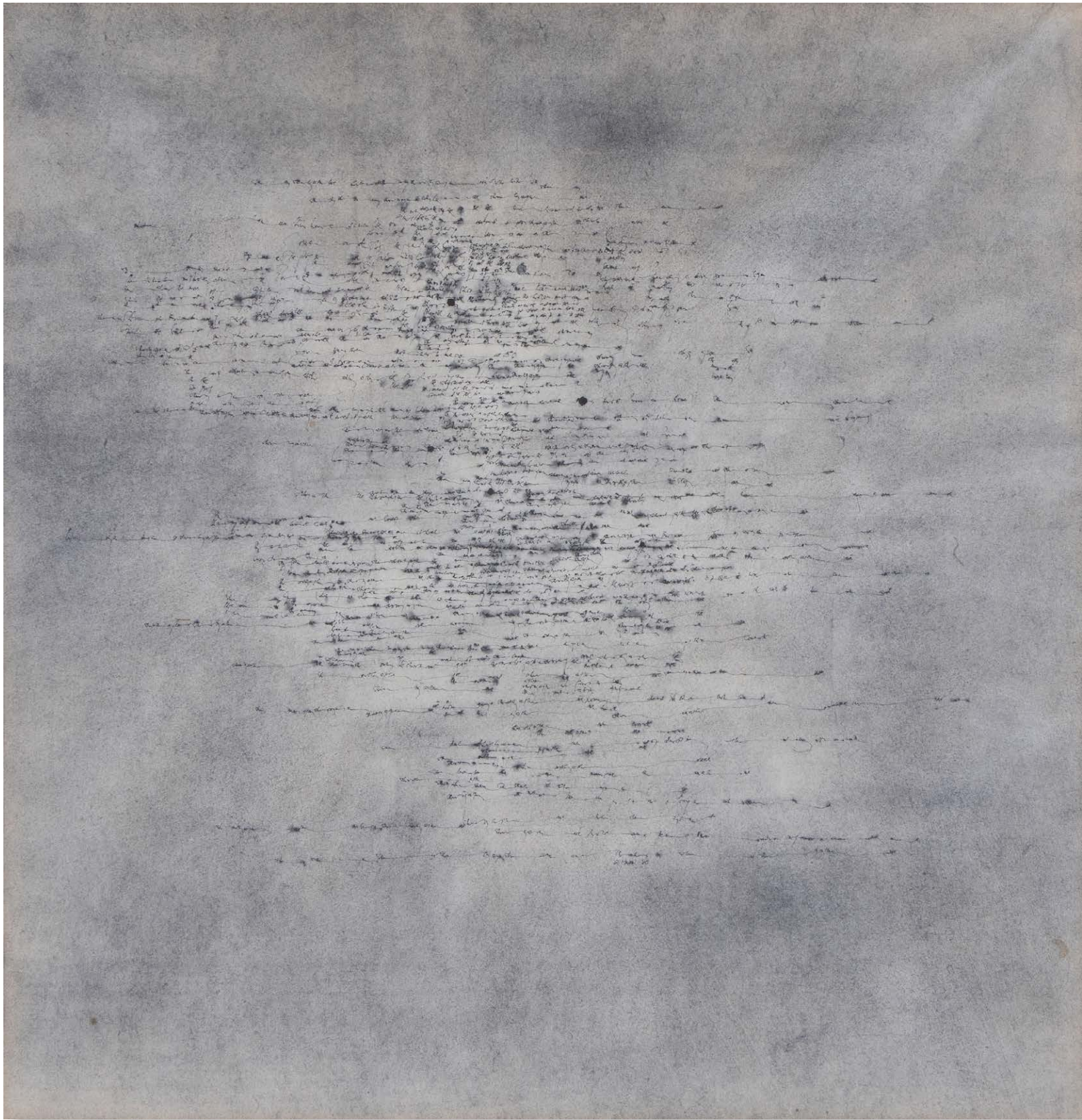
**Provenance:**  
Private Collection, Beirut

This artwork is accompanied by a certificate of authenticity.

**Exhibited:**  
Sursock Museum, *At the still point of the turning world, there is the dance.* Curated by Carla Chammas and Rachel Dedman, 17 October 2019 to 1st March 2020.

**Literature:**  
Carla Chammas, *Helen Khal: Gallery One and Beirut in the 1960s*, Sternberg Press, 2023. (Illustrated in colour, p.94).





17

# **MAL�HEH AFNAN** (1935 - 2016)

Celebrations

mixed media on paper  
 61 x 57 cm  
 signed and dated 'afnan 80' (lower center)  
 Painted in 1980.

US\$ 6,000 - 12,000

**Provenance:**  
 Private Collection, Beirut.



18

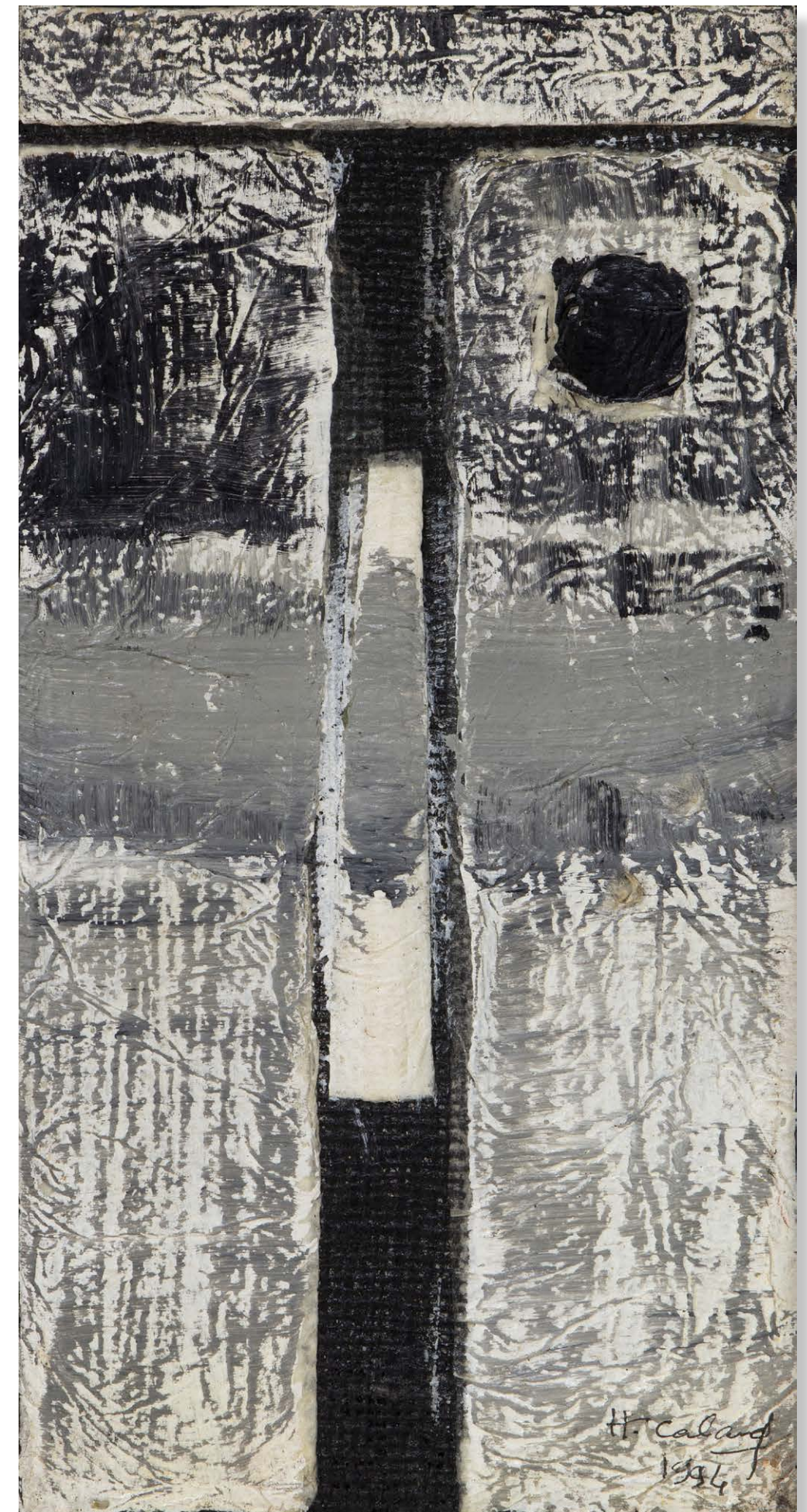
## HUGUETTE CALAND (1931 - 2019)

Face

oil on canvas  
25.5 x 13 cm  
dedicated, signed,  
dated with location  
'Pour Nabil, H.Caland  
1994 Kaslik'  
(on the reverse)  
Painted in 1994.

US\$ 8,000 - 14,000

**Provenance:**  
Private Collection, London.





19

## FATEH AL MOUDARRES (1922 - 1999)

The Gods love Sorrow  
(الالهة تحب الحزن)

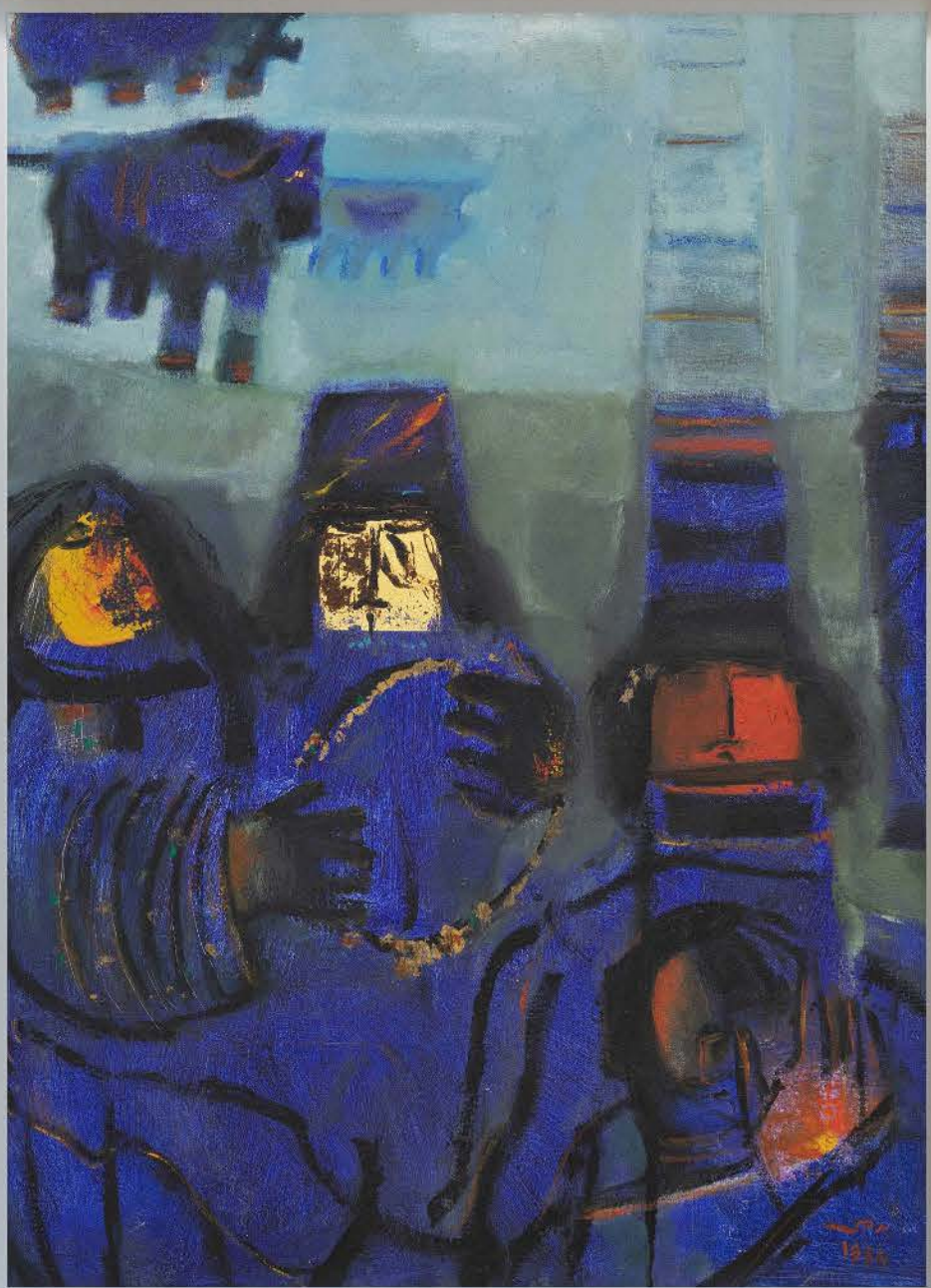
oil on canvas  
90 x 70 cm  
signed in Arabic and dated  
'1984 مدرس' (lower right)  
Painted in 1984.

US\$ 12,000 - 20,000

**Provenance:**  
Private Collection, Beirut









20

**MOAZZAZ RAWDA** (1906 - 1986)

Untitled

marble sculpture  
15 x 13 x 43 cm  
unique artwork  
inscribed in Arabic  
' معزز روضة ' (at the bottom)

US\$ 8,000 - 16,000

**Provenance:**  
Private Collection, Beirut

This artwork is accompanied by a certificate of authenticity.





21

## NADIA SAIKALI (B.1936)

Portrait

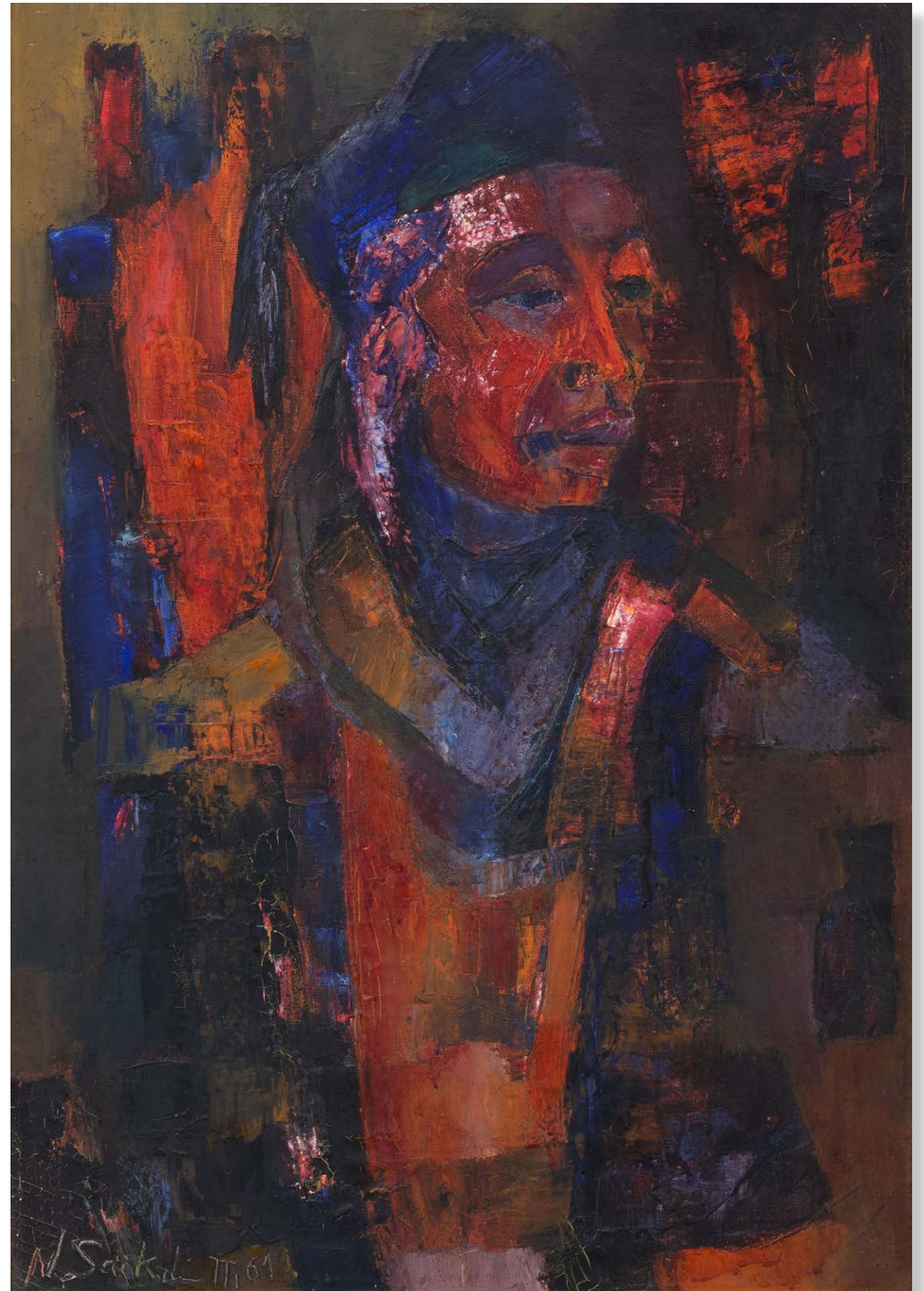
---

oil on canvas  
72 x 50 cm  
signed and dated  
'N.Saikali 61' (lower left)  
Painted in 1961.

US\$ 12,000 - 18,000

**Provenance:**  
Private Collection, Beirut

This artwork has been approved by  
the artist.







22

**HUSSEIN MADI** (1938 - 2024)

Woman

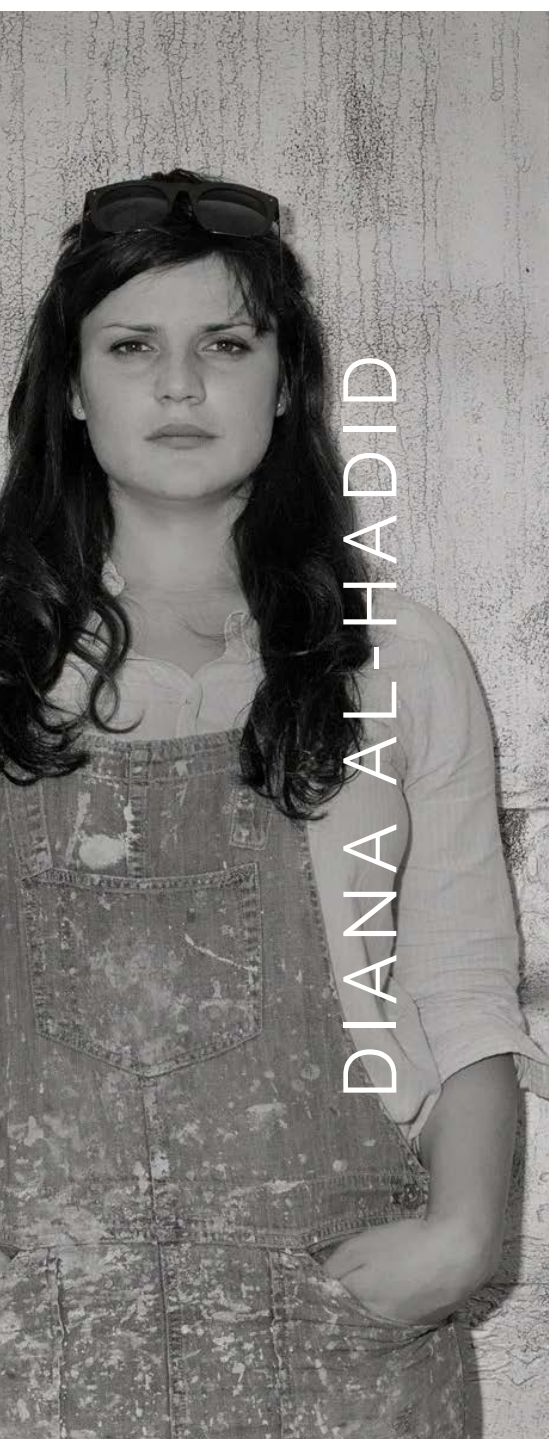
galvanized sculpture  
63 x 19 x 15 cm (with base)  
57 x 18 x 14 cm (without base)  
unique artwork

**US\$ 9,000 - 14,000**

**Provenance:**  
Private Collection, Beirut.

A certificate of authenticity will be provided by  
the Madi Foundation upon purchase.





## Diana Al-Hadid

was born in Aleppo, Syria in 1981, and now lives and works in Brooklyn, NY. Diana has a BA in Art History and a BFA in Sculpture (2003) from Kent State University, as well as an MFA in Sculpture from the Virginia Commonwealth University (2005). Al-Hadid also attended the Skowhegan School of Painting and Sculpture (2007).

She has had numerous solo exhibitions, among her more recent, at Akron Museum of Art (2013), Weatherspoon Art Museum (2013), Marianne Boesky Gallery (2012), and Centro de Arte Contemporáneo (2011). She has also participated in numerous group exhibitions.

Al-Hadid was presented with the Nucci Award (2010), as well as numerous grants. Her work is housed in numerous public collections, among them several museums in the US - Virginia Museum of Fine Arts, The Museum of Fine Arts, Weatherspoon Art Museum and the Whitney Museum of American Art; as well as The C-Collection, Principality of Liechtenstein, The Judith Rothschild Foundation, New York, The Saatchi Collection, London.





23

**DIANA AL HADID** (B.1981)

Untitled

conte, charcoal, pastel,  
acrylic on mylar  
45.7 x 61 cm  
signed and dated  
'AlHadid 2013' (on the reverse)  
Painted in 2013.

**US\$ 8,000 - 16,000**

**Provenance:**  
Private Collection, Beirut





24

## WILLY ARACTINGI (1930 - 2003)

L'amour Libre

oil on canvas  
100 x 100 cm  
signed 'W. Aractingi'  
(lower centre)  
Painted in 1974.

US\$ 15,000 - 25,000

**Provenance:**  
The artist's Estate.

A certificate of authenticity will be provided by the Aractingi Family upon purchase and it will be included in the forthcoming *Catalogue Raisonné* currently being prepared.





25

## JAMIL MOLAEB (B. 1948)

Flowers

oil on canvas  
105 x 150 cm  
signed and dated  
in English and Arabic  
'JAMIL MOLAEB جميل ملاعب'  
2023 MARS' (lower left)  
Painted in 2023.

US\$ 12,000 - 18,000

**Provenance:**  
Private Collection, Beirut.







26

**HIBA KALACHE** (B. 1972)

In and Out of Adoration

ink pastel and oil stick  
on canvas  
200 x 150 cm  
signed and dated  
'Hiba Kalche 2018'  
(on the reverse)  
Painted in 2018.

US\$ 15,000 - 20,000

**Provenance:**  
Private Collection, Beirut



27

**ANAS AL BRAEHE** (B. 1991)

Mother & Child

oil on canvas  
79 x 65 cm  
signed and dated  
'I.albraehez2018' (lower right)  
Painted in 2018.

US\$ 5,000 - 8,000

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity.







## Moustafa Fathi

received a Diploma in Engraving from the Faculty of Fine Arts at the University of Damascus in 1966 and a Diploma in Engraving and Lithography from the Ecole Supérieure des Beaux Arts, Paris in 1978.

Throughout his career he exhibited at home and abroad, most notably in a number of prominent European institutions, including the Picasso Museum in Antibes, which houses one of his works. The last exhibition held for the artist during his lifetime was 2008.

Fathi used the "intricate stamps" in his later works :

During the second half of his career, Fathi developed a painting style based on a system of signs that he adapted from a variety of sources, such as the motifs of Bedouin textiles. Beginning in 1987, the artist researched traditional folk art throughout Syria then produced a series of carved woodblocks based on his findings. When applying his interpretive designs to a panel of dyed or bare canvas, Fathi used plant-based pigments in the tradition of fiber art practices. Although his works are outwardly inspired by the geometric patterns of Syrian folk art, Fathi sets aside the symmetry and meticulous designs of his sources, allowing his motifs to organically takeover the composition with the vigor of gestural marks.

Fathi's reliance on intuitive methods of painting corresponds with his admiration of artists who used similar approaches such as Paul Klee and Jackson Pollack.







28

## MOUSTAFA FATHI (1942 - 2009)

Signs and Symbols

mixed media on linen canvas  
mounted on board  
147 x 90 cm  
signed

US\$ 6,000 - 12,000

**Provenance:**  
Private Collection, Beirut.







29

**RAOUF RIFAI** (B. 1954)

Darwich Abou El Chanab

acrylic on canvas  
150 x 150 cm  
signed 'R.RIFAI' (lower left)  
and dated '22' (lower right)  
Painted in 2022.

**US\$ 10,000 - 20,000**

**Provenance:**  
Private Collection, Beirut.

This artwork is accompanied by a certificate of authenticity  
from the artist.



30

## HUSSEIN MADI (1938 - 2024)

Birds

acrylic and collage on cardboard  
68 x 77 cm  
signed and dated  
'MADI 2012' (lower right)  
Painted in 2012.

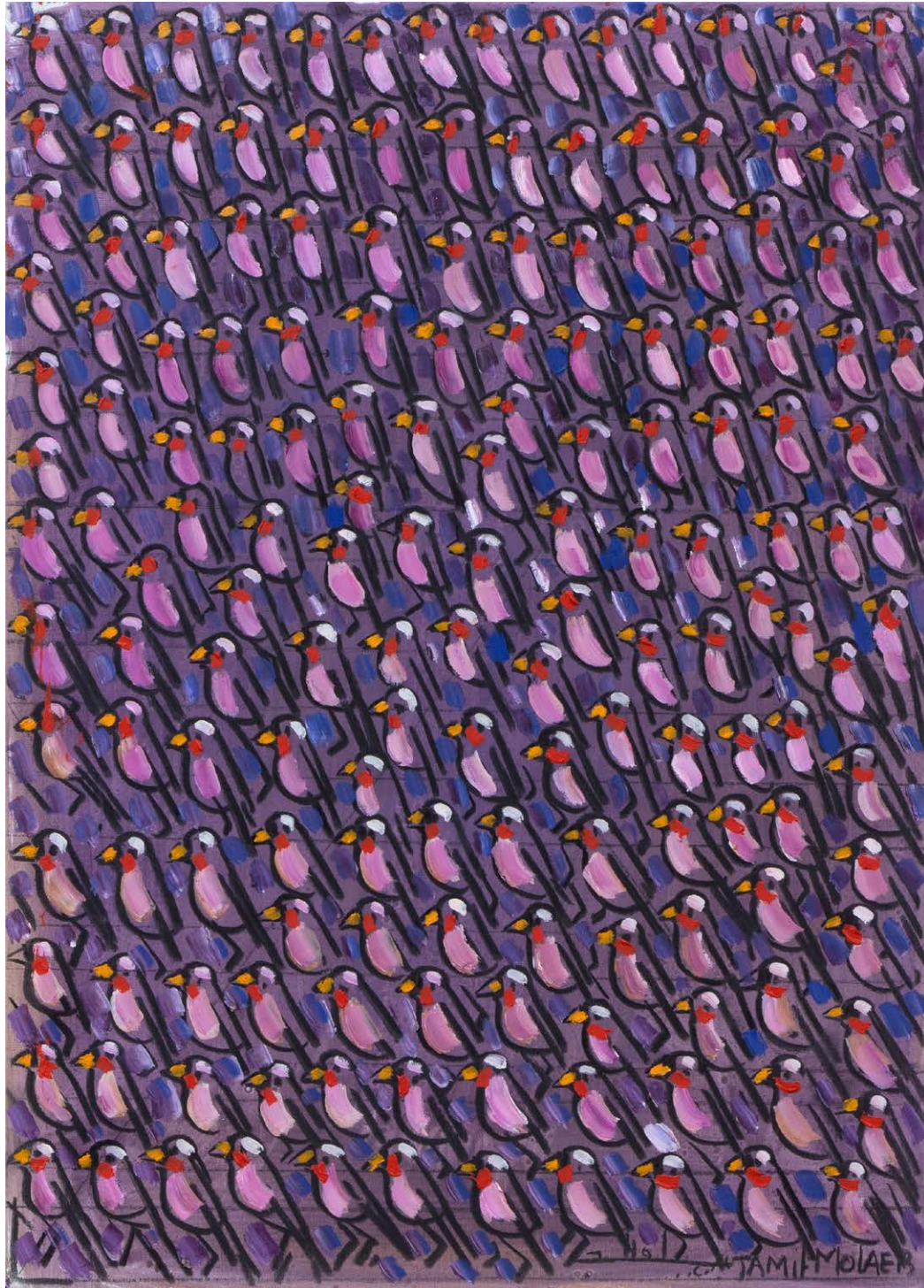
US\$ 14,000 - 20,000

**Provenance:**  
Private Collection, Beirut.

A certificate of authenticity will be provided by the  
Madi Foundation upon purchase.







Birds I

31

**JAMIL MOLAEB** (B. 1948)

Birds I

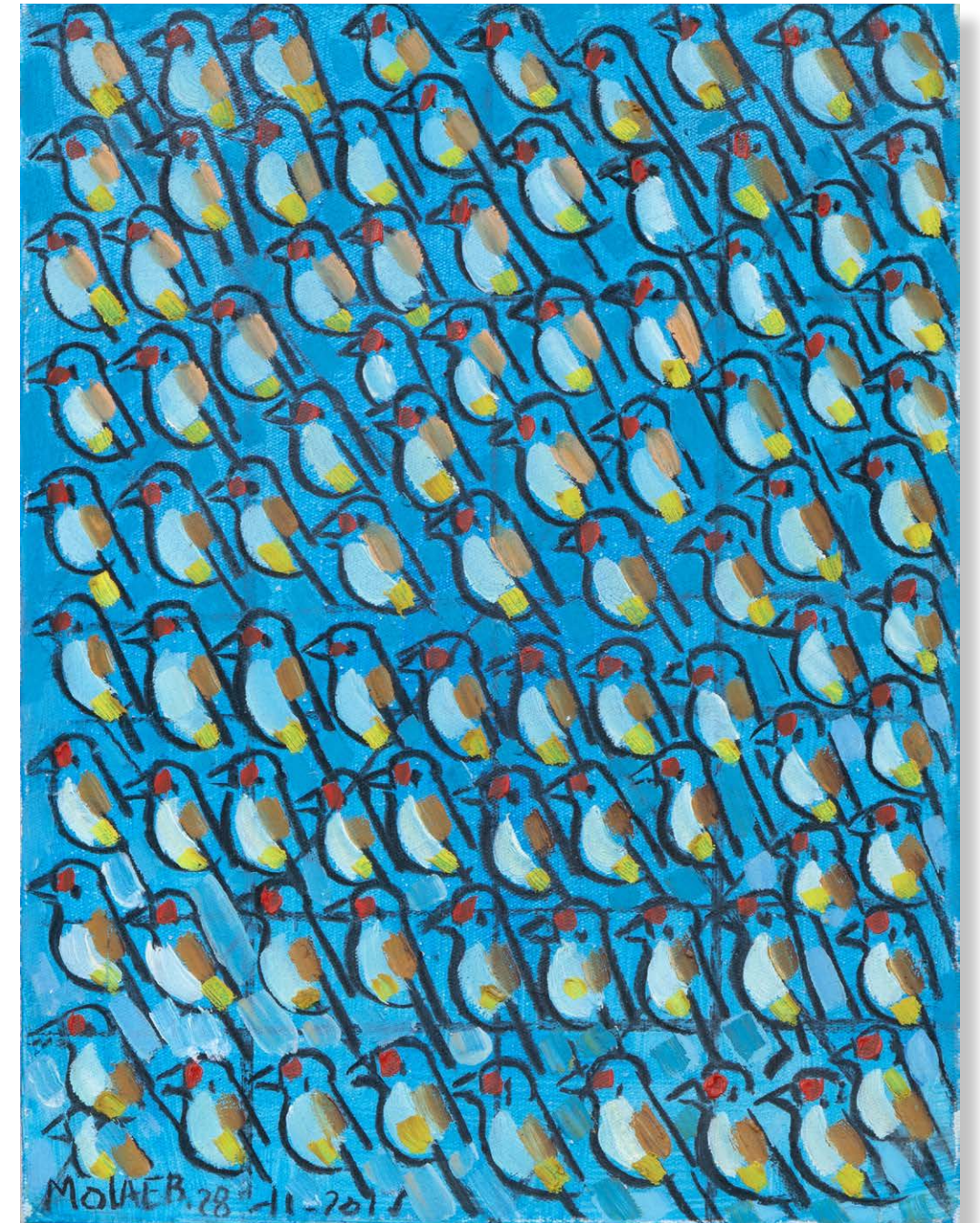
oil on canvas  
70 x 50 cm  
signed 'JAMIL MOLAEB' (lower right)

Birds II

oil on canvas  
40 x 30 cm  
signed and dated 'MOLAEB 28-11-20'  
(lower left)

US\$ 2,800 - 5,000

**Provenance:**  
Private Collection, Beirut.



Birds II



# Upcoming Auctions

MODERN & CONTEMPORARY ART

L' Amicale des Anciens de L' ALBA

X

Artscoops

15 - 17 Feb 2024

MODERN & CONTEMPORARY ART

● artscoops

4 - 6 March 2024

DE COEUR À COEUR



● artscoops

RoseVant  
20







# CONDITIONS OF SALE AT ARTSCOOPS

## REGISTRATION

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account.  
Please note that Artscoops reserves the right to reject a registration to bid online, withdraw its permission to use our online bidding platform, and end an account for any reason at any time.

## ABSENTEE BIDS

Artscoops will attempt to execute bids for buyers unable to attend the auction taking into account the reserve price. Your request should be made in writing by completing the form and given to one of the auction and send to Artscoops. Always indicate a "top limit", the amount to which you would bid if you were attending the auction yourself (taking into consideration the buyer's premium or other taxes such as VAT). Absentee Bids forms are available in the catalogue and online. We must receive your completed Absentee Bid Form at least 24 hours before the auction.

## LOT DESCRIPTIONS, PROVENANCE AND CONDITION REPORTS

The sizes of the artworks are quoted without the frame. Prospective bidders may request a condition report at any time. We shall not be liable to you for any errors or omissions with respect to sale of the artwork, including any description of or any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permit buyers to establish the condition of the works offered for sale and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

Estimates are based on quality, rarity provenance of the work and prices recently paid at auction for similar artworks.

Estimates do not include the buyer's premium or other taxes such as VAT. Each lot is subject to a reserve unless marked otherwise.

## AT THE SALE

When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges. No bids can be withdrawn after bidding for any reason. You will be able to place bids on a Lot during the bidding period indicated for each lot in two ways: either by submitting your next bid using the increments indicated or by submitting your Maximum Bid. The Maximum Bid is the most you are willing to bid and pay for an artwork (exclusive of Buyer's Premium and any applicable taxes). When leaving a Maximum Bid the system will automatically place incremental bids on your behalf in response to other bids until there are no bids or your Maximum Bid has been reached. You will be notified by email when you are outbid, but always check in regularly to the platform as we are not responsible for emails going to 'Junk' or 'being delayed at the servers' end. In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

## BIDDING

Artscoops reserves the right to reject any bid. The highest bidder acknowledged by Artscoops will be the purchaser. Artscoops can also cancel the sale or resell the article in dispute. Reserves can be lowered and/or changed at any time during and until the end of the auction. Should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve level.

## CLOSING THE ONLINE ONLY AUCTION

An end time is displayed for each Lot on our platform. It will be clearly stated that the auction will end with 2-minute intervals.

Lots will close at the stated time with 2-minute intervals unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, Artscoops will extend the online sale of the auction by 2 minutes.



SUCCESSFUL BIDS

Invoices are sent out by email at the end of the auction.

BUYER'S PREMIUM

A buyer's premium of 18% is added to the hammerprice and is payable by the purchaser as part of the total purchase price. In addition all due taxes (VAT) must be paid by the buyer.

PAYMENT

We can only accept payment from the registered bidder.  
The sale is conducted in US dollars bank notes or international transfers.

Payment by bank transfer: charges should be paid fully by the client, the amount received should be exactly the same as the amount of the invoice.

REMOVAL OF PURCHASES

You must collect purchased Lots within **seven days** from the auction if they are being held in Artscoops offices, otherwise please follow the instructions on Winning Bidder Email on how to remove your Lot.  
If the Lot is not removed twenty days after the sale, Artscoops may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

We are not responsible in case of strike, riot, civil commotion (SRCC) war and natural disasters for any property left with us.

SHIPPING

It is the buyer's responsibility to make all shipping arrangements, and to obtain any relevant import licenses.  
We are happy to recommend logistics companies.

EVENTS OUTSIDE OUR CONTROL

Artscoops will not be liable or responsible for any failure to perform or delay in performance that is caused by an Event Outside our Control. An Event Outside Our Control means any act or event beyond our reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, failure of third parties to provide services, civil commotion, riot, invasion, terrorist attack, war or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disasters, or failure of public or private telecommunications networks or impossibility of the use of railways, shipping, aircraft, motor transport or other means of public or private transport.  
If an Event Outside Our Control takes place that affects the performance of our obligations:  
(a) We will contact you as soon as reasonably possible to notify you; and  
(b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

INTELLECTUAL PROPERTY RIGHT

The copyright in any and in all parts of the sale is the property of Artscoops and/or the consigner. Any reproduction thereof is forbidden and will be considered as counterfeiting to their detriment.

CERTIFICATE OF AUTHENTICITY

Artscoops does not issue certificates of authenticity.  
Artworks that are accompanied by certificates are mentioned in the catalogue.

LAW AND JURISDICTION

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.







ABSENTEE BID FORM

**Sale:** Modern + Contemporary Art | Artscoops Discoveries  
**Date:** Saturday February 3<sup>rd</sup>, 2024 at 5:00 pm (GMT +2)

First Name	Last Name
Address	
E-mail	
Telephone	Mobile

LOT NO.	LOT DESCRIPTION	MAXIMUM BID US\$

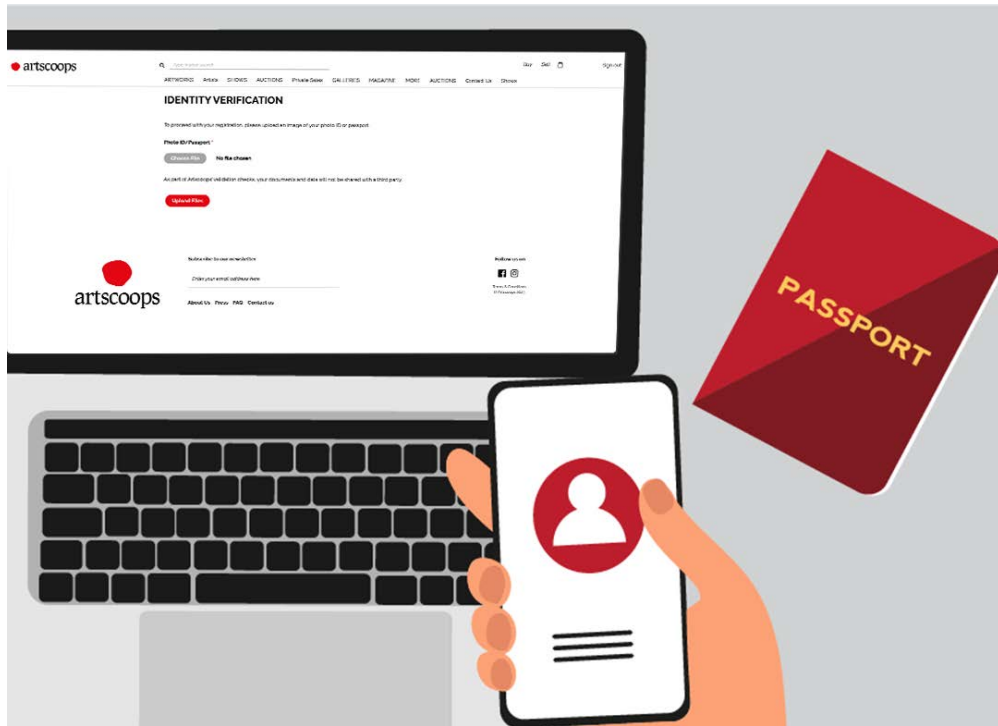
☐ By signing this form, I declare that I have read and accepted the Conditions of the Sale

If you have not previously bid please attach a copy of your identity card or your passport.  
**Written bids must be received 24 hours before the auction begins.**

Bid department details: +961 (0)1 345 011 / +961 81 225 029

Signature	Date





## ID VERIFICATION FOR BIDDING

New clients looking to bid on an artwork should register on our online platform and provide us with an officially recognised form of ID.

This can be a copy of a passport or another form of government-issued ID which includes a photo.

Registration is quick and easy. All you have to do is create an Artscoops account and upload your documents online.

Alternatively, you can email them to [info@artscoops.com](mailto:info@artscoops.com) or bring them in to our office in person.

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