



ArtScoops.

ART HAS NO LIMITS

ART FROM THE MIDDLE EAST

ONLINE AUCTION
23 - 26 November 2021



1967-89



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ONLINE AUCTION
23 - 26 November 2021

BIDDING STARTS:

Tuesday 23 November at 11:00 AM (GMT+2)

BIDDING STARTS TO CLOSE:

Friday 26 November at 5:00 PM (GMT+2)

Viewing

Tuesday	23 November 2021	11:00 am - 5:00 pm
Wednesday	24 November 2021	11:00 am - 5:00 pm
Thursday	25 November 2021	11:00 am - 5:00 pm
Friday	26 November 2021	11:00 am - 2:00 pm

For more information, please contact:

Raya MAMARBACHI

Phone: +961 (0)3 127 069

Email: raya@artscoops.com

May MAMARBACHI

Phone: +961 (0)3 429 800

Email: may@artscoops.com

Client Services

Lynn Osman

Tel: + 961 (0) 1 345 011

info@artscoops.com

MINA Building, 3rd Floor
Michel Chiha Street / Mexico Street
KANTARI
Beirut, Lebanon
+961 (0) 1 345 011
auctions@artscoops.com





1

MARWAN SAHMARANI
(LEBANESE, B. 1970)

Abstract

signed and dated «SAHMARANI 2017»
(on the reverse)
oil on canvas
30 x 40 cm.
Painted in 2017.

US\$ 6,000-12,000

PROVENANCE:
Private Collection, Beirut.

2

BASSAM KYRILLOS
(LEBANESE, B. 1971)

Tower

serial number «050 590 211»
(on the side of the base of
the tower)
aluminium sculpture
110 (with base) x 23 x 20 cm.
108 (without base) x 23 x 20 cm.

US\$ 10,000-15,000

PROVENANCE:
Private Collection, Beirut.





3

FATAT BAHMAD
(LEBANESE, B. 1973)

September

signed and dated «Fatat 2019»
(lower left); numbered, titled,
with medium, and dimensions
(on the reverse)
oil on canvas
100 x 100 cm.
Painted in 2019.

US\$ 5,000-10,000

PROVENANCE:
Private Collection, Beirut.



I



II

4

ISSA HALLOUM
(LEBANESE, B. 1968)

The Beach

I) signed and dated «Halloum 2018»
(lower left)
II) signed and dated
«Halloum 2018» (lower right)
oil on canvas
30 x 40 cm (each).

US\$ 6,000-10,000

PROVENANCE:
Private Collection, Beirut.



5

SOPHIE YERAMIAN
(LEBANESE, 1915-1984)

Flowers

signed «Sophie Yeramian»
(lower right)
oil on board
60 x 40 cm.

US\$ 6,000-12,000

PROVENANCE:
Private Collection, Beirut.

*“The “naivety” of Sophie Yeramian
is less immediate, and maybe even
less altered. Naïve art does not
stop surprising, provoking our
sympathy...”*

- L'Orient Littéraire

6

HANIBAL SROUJI
(LEBANESE, B. 1957)

Mer

signed and titled (on the reverse)
fire and acrylic on canvas
227 x 27 cm.

US\$ 20,000-25,000

PROVENANCE:
Private Collection, Beirut.
Galerie Janine Rubeiz, Beirut.



7

CHARLES KHOURY
(LEBANESE, B. 1966)

Untitled

signed and dated «Charles 20»
(lower left)
acrylic on canvas mounted
on board
98 x 74 cm.
Painted in 2020.

US\$ 8,000-16,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.



8

SAMIA OSSEIRAN JOUMLATT
(LEBANESE, B. 1944)

Untitled

signed and dated
«S. Osseiran 2013.»
(lower right)
oil on canvas
40 x 50 cm.
Painted in 2013.

US\$ 2,400-5,000

PROVENANCE:
Private Collection, Beirut.



9

SAMIA OSSEIRAN JOUMLATT
(LEBANESE, B. 1944)

Abstract Figures

signed «S. Osseiran» (lower right)
oil on wood
15 x 25 cm.

US\$ 2,000-4,000

PROVENANCE:
Private Collection, Beirut.





10

HOUMAM AL SAYED
(SYRIAN, B. 1981)

Face

signed and dated «HOUMAM
AL SAYED 2013» (lower right)
oil on canvas
25 x 20 cm.
Painted in 2013.

US\$ 3,000-6,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.

11

ANAS AL BRAEHE
(SYRIAN, B. 1991)

Sleeping

signed and dated «anas 2015»
(lower left); signed and dated
(on the reverse)
oil on canvas
42 x 47 cm.
Painted in 2015.

US\$ 3,000-6,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.





12

DARWICHE CHAMAA
(LEBANESE, B. 1981)

Landscape

signed and dated «chama'a 14» (lower left); signed, titled, with dimensions and medium, and dated (on the reverse)
oil on canvas
110 x 90 cm.
Painted in 2014.

US\$ 6,000-9,000

PROVENANCE:
Private Collection, Beirut.



13

ALI CHAMS
(LEBANESE, 1943-2019)

Abstract

signed and dated «CHAMS 87» (lower left)
oil on canvas
55 x 48.5 cm.
Painted in 1987.

US\$ 12,000-18,000

PROVENANCE:
Private Collection, Beirut.

“I have always felt at one with color... and with nature. (...) Until today, every time I touch the earth, scoop up a handful, I remember that day and its colors. They are still with me...”

- The Daily Star

14

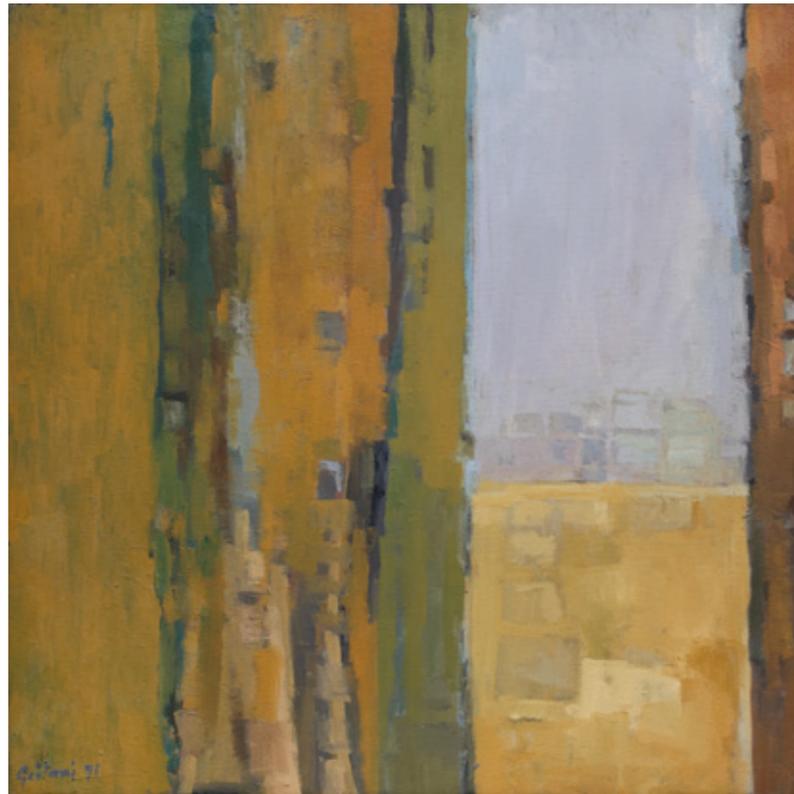
BASSAM GEITANI
(LEBANESE, B. 1962)

Green

signed and dated «Geitani 91»
(lower left); signed and dated
«Geitani 91» (on the reverse)
oil on canvas
50 x 50 cm.
Painted in 1991.

US\$ 7,000-10,000

PROVENANCE:
Private Collection, Beirut.



15

MAZEN RIFAI
(LEBANESE, B. 1957)

Paysage Jaune

signed, titled, with medium,
dimensions, and dated
(on the reverse)
acrylic on canvas
90 x 120 cm.
Painted in 2019-2021.

US\$ 8,000-12,000

PROVENANCE:
Acquired directly from the artist.
Private Collection, Beirut.





16

GHAZI BAKER
(LEBANESE, B. 1967)

Untitled

signed «G Baker» (lower right);
dimensions (on the reverse)
acrylic on canvas
81 x 65.5 cm.

US\$ 8,000-12,000

PROVENANCE:
Private Collection, Beirut.

17

BAHRAM HAJOU
(SYRIAN, B. 1952)

Portraits

I) signed and dated (lower right)
50 x 40 cm.
II) signed and dated (lower left)
40 x 50 cm.
acrylic on canvas
Painted in 2014.

US\$ 20,000-40,000

PROVENANCE:
Private Collection, Beirut.





18

MISSAK TERZIAN
(LEBANESE-AMERICAN, B. 1949)

Le Bleu Suspendu

signed and dated «19»
(lower right); signed, titled,
with medium, dimensions,
and dated (on the reverse)
acrylic on canvas
60 x 80 cm.
Painted in 2019.

US\$ 13,000-18,000

PROVENANCE:
Private Collection, Beirut.

19

SILWAN IBRAHIM
(LEBANESE, B. 1964)

Abstract

signed and dated in Arabic,
«Mallah» in English (lower right)
acrylic on canvas
120 x 120 cm.
Painted in 2000.

US\$ 15,000-25,000

PROVENANCE:
Private Collection, Beirut.





20

HELEN KHAL
(LEBANESE, 1923-2009)

Bouquet of Flowers

signed «H. Khal»
(lower left);
signed on the reverse
oil on canvas
50 x 40 cm.

US\$ 30,000-50,000

PROVENANCE:
Private Collection, Beirut.

This work is accompanied by
a photo-certificate from the
archives showing Tarek El Khal,
son of the artist holding the
painting.

WILLY ARACTINGI
(LEBANESE, 1930-2003)

Arbre en hiver

oil on canvas
90 x 80 cm.
Painted in 1975.

US\$ 45,000-65,000

PROVENANCE:
Property from a Private
Collection, Beirut.

EXHIBITION:
Beirut, Hommage à Willy Aractingi,
Musée Sursock, June 2017.

LITERATURE:
Hommage à Willy Aractingi. Du
fabuliste au peintre: un malin naïf,
(illustrated in colour, p. 47).

The work is accompanied by a
certificate of authenticity from the
artist's family .

Born in New York, Willy Aractingi took up painting aged just 12 years, honing his skills in Egypt, where he was raised by extended family. Towards the end of the 1940s, he moved to Beirut, where he met his wife-to-be, Nicole Abou Chaar and, acutely aware of his family responsibilities, perhaps because he was semi-orphaned as a young child himself, he put his art to one side and focused on his day job at the Lebanese company Fattal group, where he worked for decades.

Aractingi's paintings are mostly oil or acrylic on canvas, evolving in tandem with phases in his life from small-scale, less refined pieces to larger, more complicated works. Aside from the pieces inspired by folklore and narratives, Aractingi also painted scenes of family life and others depicting his surroundings, including Lebanon, Egypt and the US cities he visited, such as Miami and Chicago.

Some years before the Lebanese civil war, Aractingi launched a modern art gallery in partnership with Alexandre Lolas, a famous Parisian gallerist, exhibiting works by artists such as Fassianos, Niki de St Phalle and Alan Davies.

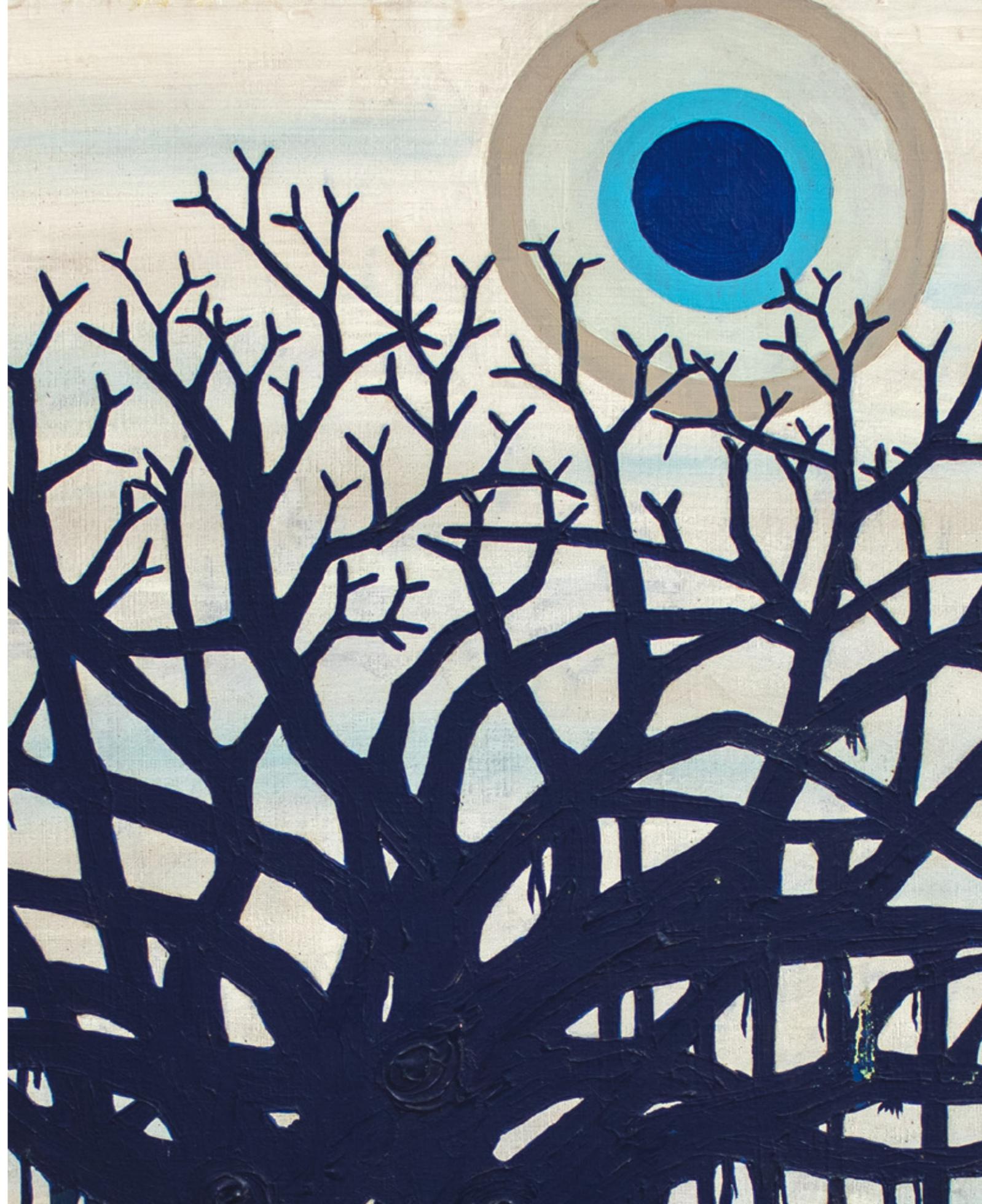
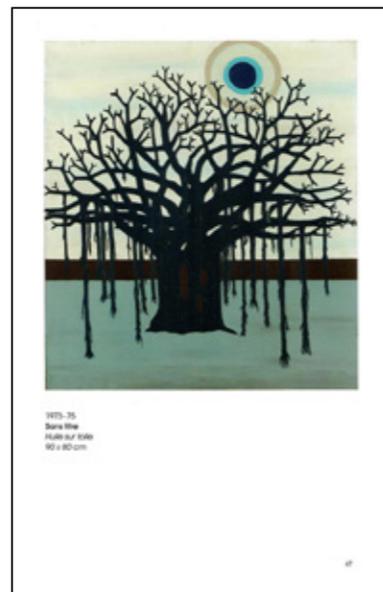
Being surrounded by art reignited a flame within Aractingi himself, and before long, he began sketching and painting once again, often working on portraits of family members and friends. Aley, where the family stayed in the summer of 1975 while waiting for a lull in the fighting, would provide the location for a wave of early works as his daughter, June Nabaa recalled. "We've kept many uncompleted, black charcoal drawings from that summer," she told ArtScoops. Aractingi also set up the 'Au Petit Point' store with his wife, and only when he felt that they could afford to live from the business did he begin painting full time.



“Artists are often depicted as creative, but also irresponsible and unable to manage in the real world. However, given that my father spent more than 50 years at Fattal and took the decision to paint cautiously rather than impulsively, I think it’s evident that this description certainly didn’t apply to him,” Nabaa said.

Aractingi felt able to begin painting full-time by the mid eighties, and towards the end of the decade, he started working on his biggest and best-known oeuvre, the illustrations of the Fables of the French poet Jean de La Fontaine, which took seven years to complete. He continued painting until his death in 2003.

Aractingi described himself as a naïve primitive artist and he was certainly influenced by the primitive artists Paul Gauguin and Henri – Le Douanier Rousseau. Folklore was another major source of inspiration, perhaps providing a means for the artist to reconnect with his beloved Lebanon during the years he spent in France. In these works, he often reinterprets fictitious narratives, such as the oriental stories of Antar and Abla, and Geha, alongside much-loved Western tales like Tarzan and Sleeping Beauty.



Hommage à Willy Aractingi. Du fabuliste au peintre: un malin naïf, (illustrated in colour, p. 47).



22

AMINE EL BACHA
(LEBANESE, 1932-2019)

Nature Morte

signed and dated «El bacha 94»
(lower left)
oil on wood
22.5 x 25 cm.
Painted in 1994.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Beirut.



23

NADIA SAIKALI
(LEBANESE, B. 1936)

Red Abstract

signed «N Saikali» (lower left)
oil on board
31 x 31 cm.

US\$ 15,000-30,000

PROVENANCE:
Private Collection, Beirut.

«After having focused my attention on the four elements mentioned in the Genesis: Earth- Fire- Water- Air, I now feel like expressing freely my joy to be alive and at peace.»

- Nadia Saikali



24

HUSSEIN MADI
(LEBANESE, B. 1938)

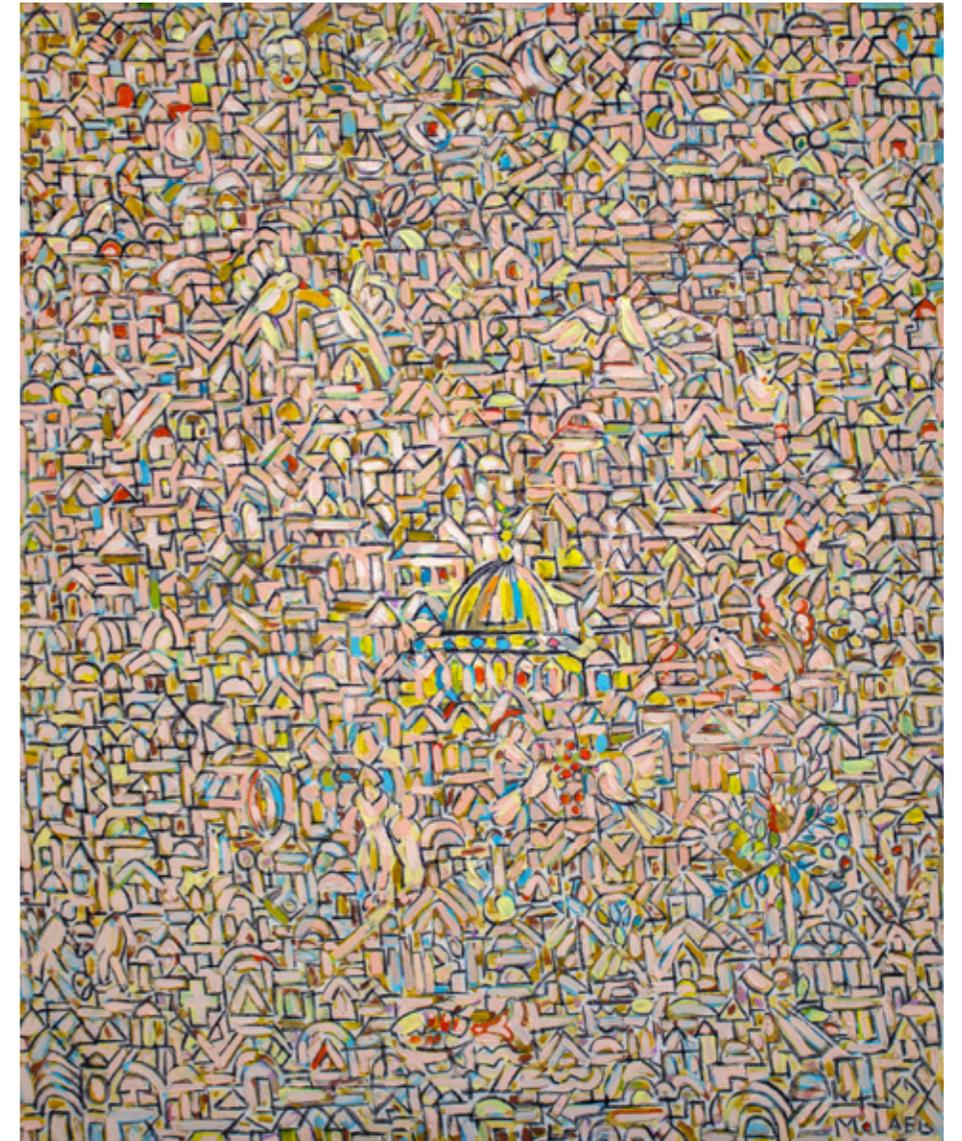
Bird

signed, dated, with edition
«MADI. 2016. 5/11» (on the base)
metal sculpture
29 x 18 x 11 cm.
Executed in 2016.

US\$ 18,000-30,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity from the Madi
Foundation.



25

JAMIL MOLAEB
(LEBANESE, B. 1948)

Jerusalem

signed «MOLAEB» (lower right)
oil on canvas
120 x 100 cm.

US\$ 30,000-50,000

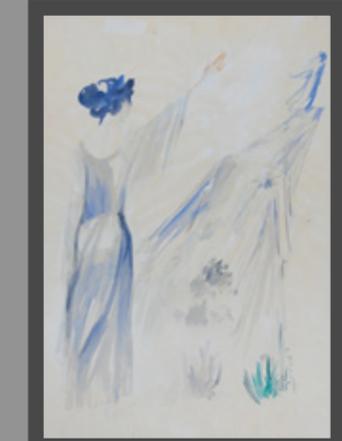
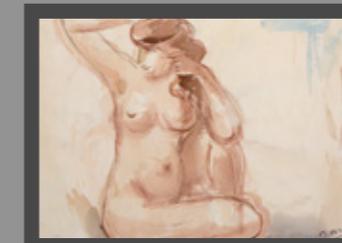
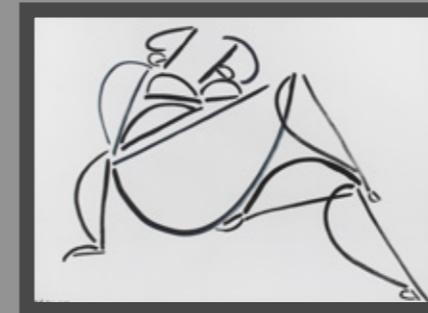
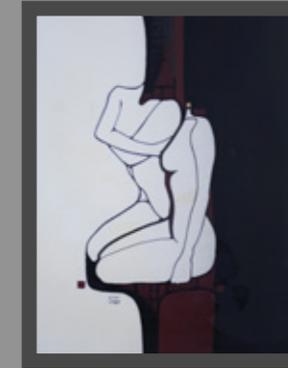
PROVENANCE:
Private Collection, Beirut.

The work is accompanied by
a certificate of authenticity.

Modernist Paperworks

Works on paper often have a wonderfully intimate feel to them and provide unparalleled opportunities for audiences to gain a fascinating glimpse of artists at their most spontaneous. The auction showcases a diverse collection of pieces created using this medium that range from calligraphic motifs created in ink and fantastical subjects produced in bold colour to delicate sketches in pastel monotonous of the female form.

Several renowned artists are showcased in this section, namely: Aref El Rayess; Shafic Abboud; Cici Sursock; Hussein Madi; Mustafa Farroukh; Paul Guiragossian; Georges Cyr; and Martin Giesen.





26

AREF EL RAYESS
(LEBANESE, 1928-2005)

Black and White

signed and dated in Arabic «72»
(lower left),
marked «82-AR13» (upper left).
ink on paper
21 x 28 cm.
Painted in 1972.

US\$ 2,400-5,000

PROVENANCE:

Private Collection, Beirut.
Acquired from the
collection Joseph Jacques
Tarrab.



27

SHAFIC ABBOUD
(LEBANESE, 1926-2004)

Profile

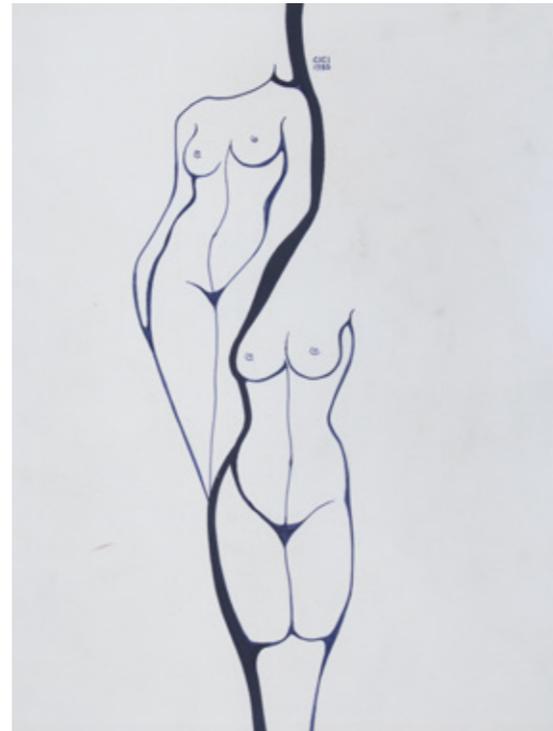
signed «Abboud» (lower right)
gouache and tempera on
cardboard
30 x 23 cm.

US\$ 25,000-40,000

PROVENANCE:

Private Collection, Beirut.

A certificate of authentication will
be given by Christine Abboud upon
purchase by the owners.



28

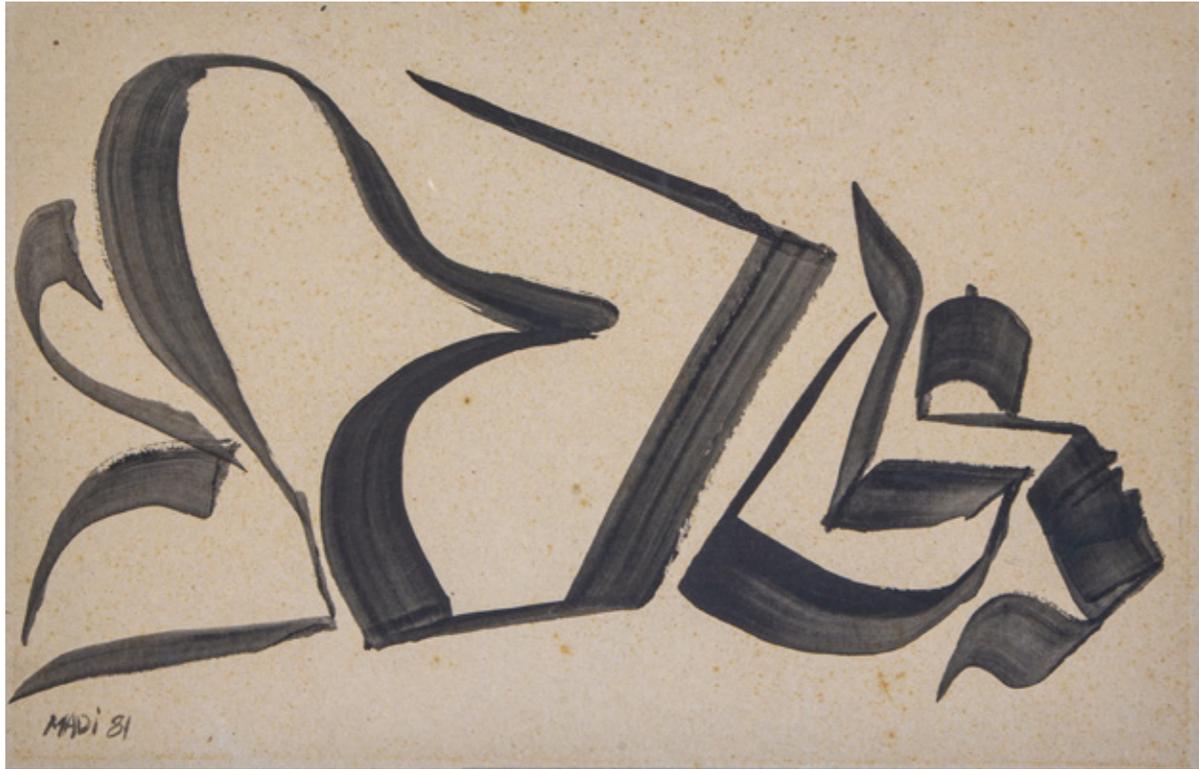
CICI SURSOCK
(LEBANESE, 1923-2015)

Corps et âmes

signed and dated (CICI 1975-1985)
ink on paper
39.5 x 31 cm (each).
Painted in 1973-1985.

US\$ 14,000-25,000

PROVENANCE:
Private Collection of Rony and
Mireille Toutoungi, Cairo.
Acquired directly from the artist.



29

HUSSEIN MADI
(LEBANESE, B. 1938)

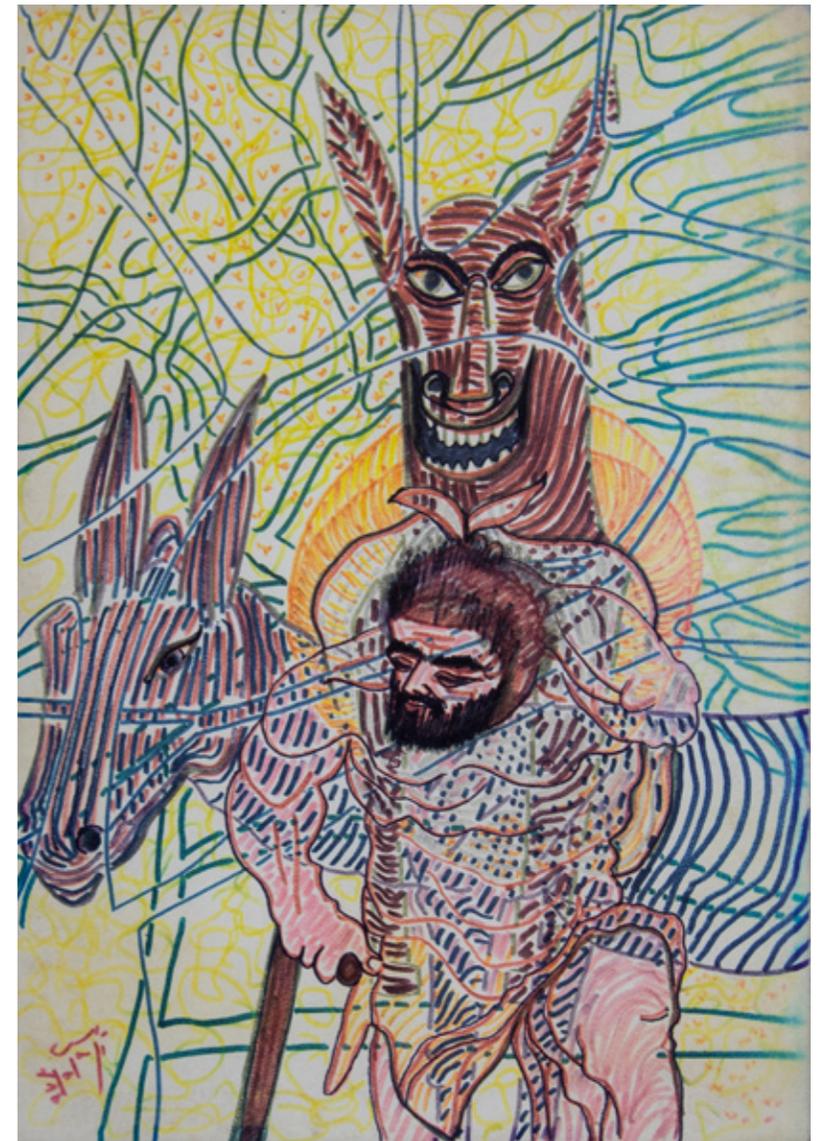
Untitled

signed and dated «MADI 81»
(lower left)
acrylic on cardboard
29 x 46 cm.
Painted in 1981.

US\$ 6,000-10,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity from
Madi Foundation.



30

AREF EL RAYESS
(LEBANESE, 1928-2005)

Untitled

signed and dated in Arabic
(lower left)
felt pen and crayon on cardboard
38 x 25 cm.
Painted in 1973.

US\$ 8,000-12,000

PROVENANCE:
Private Collection, Beirut.



31

HALIM JURDAK
(LEBANESE, 1927-2020)

Untitled

signed and dated «Jurdak 64»
(lower right)
oil pastel on paper
37 x 25 cm.
Painted in 1964.

US\$ 5,000-10,000

PROVENANCE:
Private Collection, Beirut.



32

HUSSEIN MADI
(LEBANESE, B. 1938)

Woman

signed and dated «MADI 73»
(lower left)
ink on paper
50 x 70 cm.
Painted in 1973.

US\$ 8,000-12,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity from
the Madi Foundation.



33

OMAR ONSI
(LEBANESE, 1901-1969)

Nude

signed «O. Onsi» (lower right)
watercolour on paper
23 x 33 cm.

US\$ 4,000-6,000

PROVENANCE:
Private Collection, Beirut.

The authenticity of this work has been confirmed by May Onsi.
We thank the family for their assistance.



34

MOUSTAFA FARROUKH
(LEBANESE, 1901-1957)

Femme assise de dos, Deux têtes gouaches

signed in Arabic (lower left)
pencil and gouache on paper
19 x 26 cm.
Painted in 1941.

US\$ 2,800-5,000

PROVENANCE:
Private Collection, Beirut.

EXHIBITED:
Beirut, Sursock Museum, 2003.

LITERATURE:
Musée Nicolas Sursock Book, *Moustafa Farroukh 1901-1957*, January-February 2003, p. 61

The work is accompanied by a certificate of authenticity.



35

PAUL GUIRAGOSSIAN
(LEBANESE, 1926-1993)

Donkey and Ox

Study for the Nativity scene

signed «Paul G.» (lower left)
ink on paper
49 x 33 cm.
Painted in the 1970s.

US\$ 7,000-12,000

PROVENANCE:

Private Collection, Beirut
Acquired from the collection of
Joseph Jacques Tarrab.

This artwork is accompanied by a
certificate of authenticity issued by the
Paul Guiragossian Foundation

© Courtesy of the Paul Guiragossian
Foundation.



36

GEORGES CYR
(FRENCH, 1880-1964)

Series Rouen

signed «Georges Cyr»; with series

and location

wax pencil on paper

I) 30 x 20 cm.

II) 20 x 30 cm.

III) 20 x 30 cm.

IV) 20 x 26 cm.

Painted in the 1930s.

US\$ 4,000-8,000

PROVENANCE:

Private Collection, Paris.



37

PAUL GUIRAGOSSIAN
(LEBANESE, 1926-1993)

I) Fuis mon amour اهرب يا حبيبي

signed «PAUL G.» (lower right)
49 x 32.5 cm.
watercolour on paper
Painted in 1967.

II) Reviens... ارجعي ارجعي

signed «Paul. G.» (lower left)
48.5 x 32.5 cm.
watercolour on paper
Painted in 1967.

US\$ 25,000-35,000

PROVENANCE:
Private Collection, Beirut

This artwork is accompanied
by a certificate of authenticity
issued by the
Paul Guiragossian Foundation

© Courtesy of the Paul
Guiragossian Foundation.



From the Cantiques des Cantiques exhibition based on the poetry of Onsi Al Hajj. نشيد الاناشيد

HALIM JURDAK
(LEBANESE, 1927-2020)

Abstract

signed in Arabic and English,
and dated (on the reverse)
oil on wood
56 x 42 cm.
Painted in 1974.

US\$ 40,000-60,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity from the
artist's estate .

*“There is no more a palette
from which the colors are
carried to the pictorial
surface, because the pictorial
surface itself has become the
palette. The visual concept,
or reality, does not go from
my head to the pictorial
surface, but is generated
through the meeting of the
two midway.”-*

Halim Jurdak



A renowned Lebanese artist, famed for his etching and engraving work, as well as his painting, sculptures and drawing, Halim Jurdak studied at the Lebanese Academy of Fine Arts (ALBA) and then obtained a Master's in Fine Arts from the National School of Fine Arts in Paris. Throughout his career, his style has spanned realism and cubism, together with both figurative and non-figurative abstraction.

The works available at auction showcase the artist's fascination with free forms and patterns, while bold bright colours in sweeping brushstrokes give dynamism to

the composition. A highly regarded writer and critic, Jurdak has written many articles and books on art theory. His work has been shown extensively locally and internationally and is held in many private and public collections. Regarded as one of Lebanon's last modernists, Jurdak died just last year.



39

HRAIR DIARBEKIRIAN
(LEBANESE-ARMENIAN, B. 1946)

Roots

signed «HRAIR» (lower right)
oil on canvas
100 x 100 cm.
Painted in 1995.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Beirut

The work is accompanied by a
certificate of authenticity.

40

JAMIL MOLAEB
(LEBANESE, B. 1948)

Green Abstract

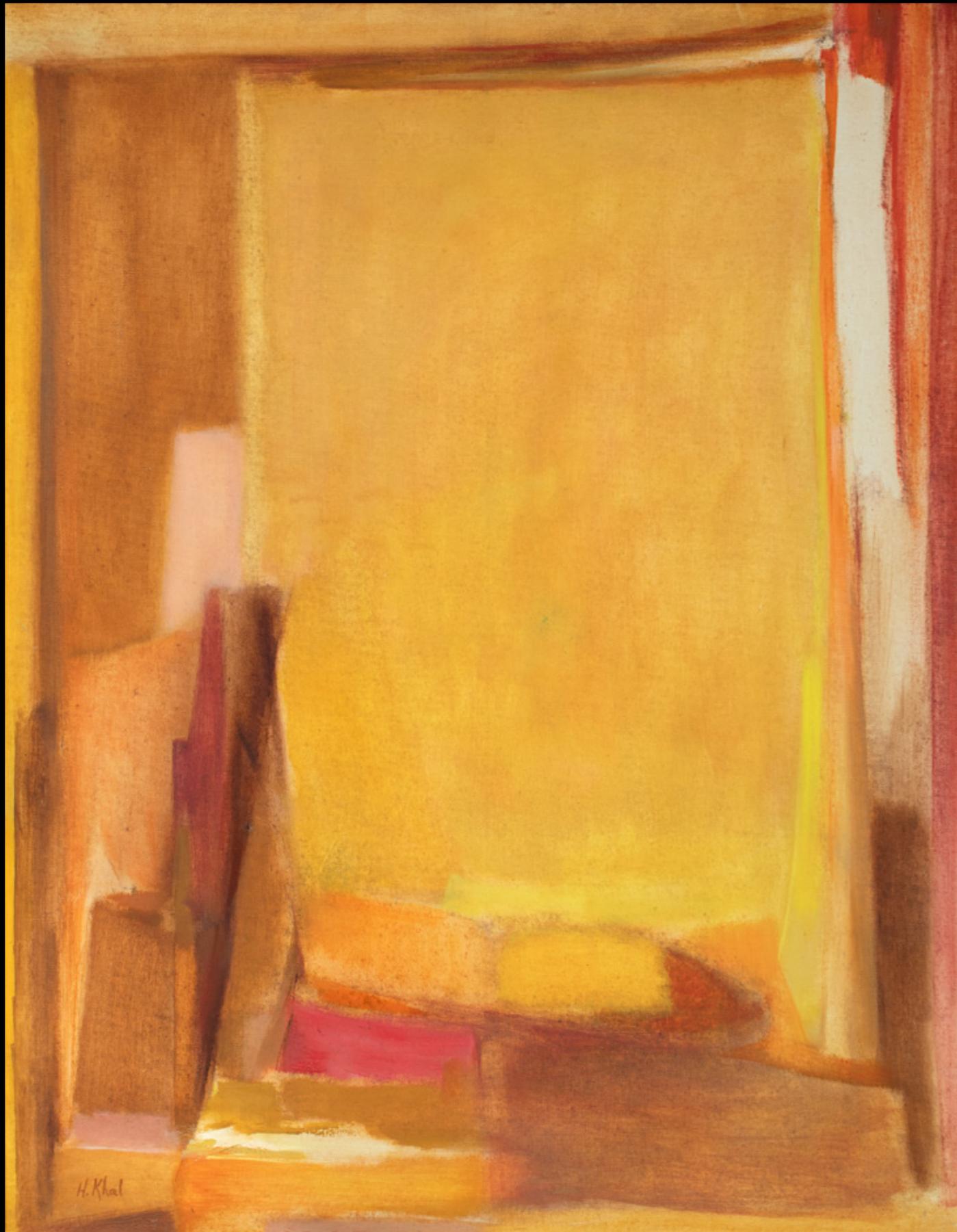
signed «MOLAEB» (lower right)
oil on canvas
105 x 155 cm.

US\$ 25,000-40,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.





41

HELEN KHAL
(LEBANESE, 1923-2009)

Yellow Abstract

signed «H. Khal» (lower left)
oil on canvas
90 x 73 cm.

US\$ 60,000-100,000

PROVENANCE:
Private Collection, Beirut.

An American-born artist of Lebanese descent, Helen Khal first began painting aged 21 and studied at both the Lebanese Academy of Fine Arts (ALBA), after moving to Lebanon, and the Art Students League in New York. She began showing her work after receiving encouragement from the Lebanese artist Aref Rayess and others. The painting for sale reaffirms Khal's fascination with colour and reminds us that while known for her portraits and figurative pieces, she was comfortable creating abstract art, sometimes merging styles and concepts. Khal chooses rich warm hues of gold, bronze and fiery reds for this work, perhaps a window onto a vivid sunrise or sunset, with her trademark hazy horizon and ethereal colour blocks present. A cultural activist, writer, critic and lecturer, Khal spent time in both the US and Lebanon. She moved to Lebanon not long before her death in 2009.

“I gain much peace and sometimes joy, in the hours I spend painting.”

- Helen Khal

WILLY ARACTINGI
(LEBANESE, 1930-2003)

The Multiple Suns / Soleils. Soleils.

signed and dated «W aractingi 89»
(lower right); signed, dated, and titled
(on the reverse)
oil on canvas
80 x 100 cm.
Painted in 1989.

US\$ 50,000-70,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity from
the artist's family.

*“Je sais qu’un jour je serai reconnu
comme un grand artiste, c’est une
question de temps, si je vis assez
longtemps et si j’arrive à laisser une
oeuvre importante...”*

- Willy Aractingi





43

CHANT AVEDISSIAN
(EGYPTIAN, 1951-2018)

Hayya Natakallam

signed and titled «CHANT AVEDISSIAN LE CAIRE»
(lower centre)
stencil and watercolour
on cardboard
43 x 63 cm.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Beirut.



44

CHANT AVEDISSIAN
(EGYPTIAN, 1951-2018)

Sabah

signed «CHANT AVEDISSIAN»
(lower right)
stencil and watercolour
on cardboard
48 x 57 cm.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Dubai.
Rose Issa Projects, London.



45

HUSSEIN MADI
(LEBANESE, B. 1938)

Apple

signed, dated, with edition
«MADI. 2011. 10/11» (on the base)
metal sculpture
30 x 29 x 14 cm.
Executed in 2011.

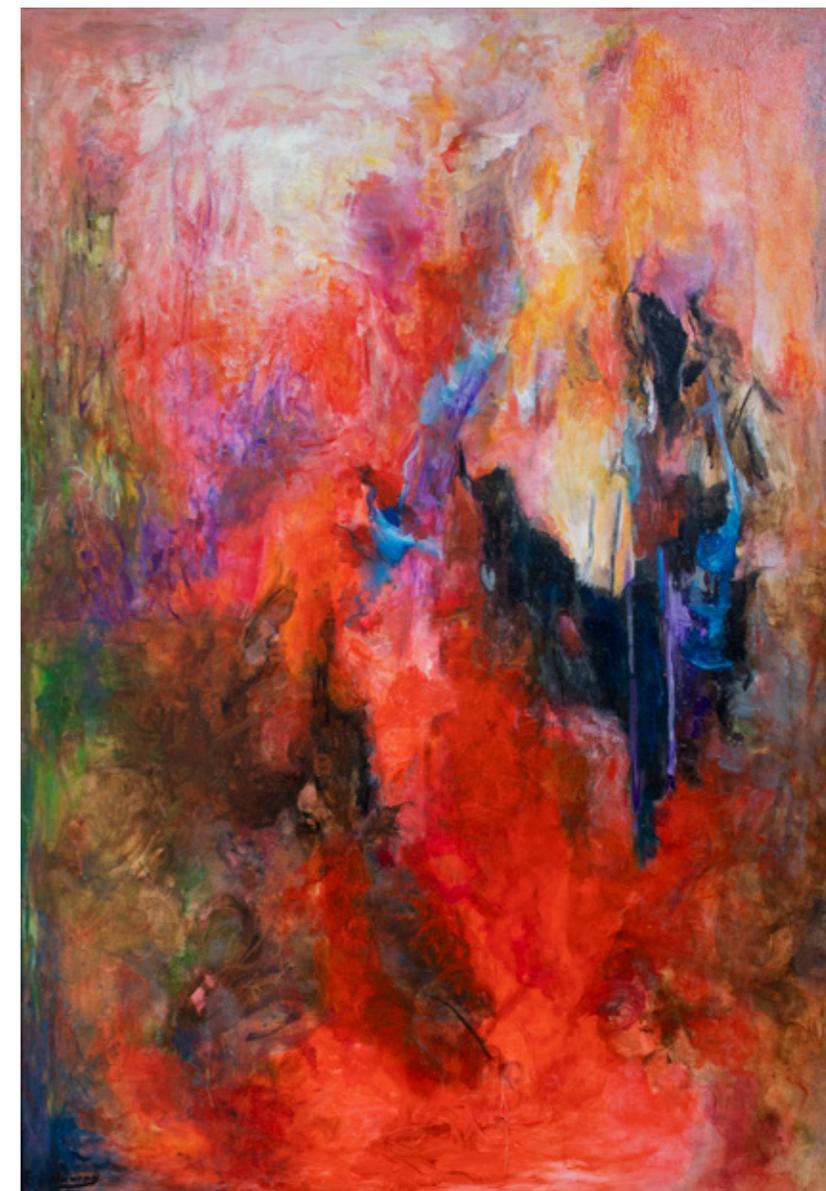
US\$ 30,000-50,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity from the
Madi Foundation.

“One thing is very clear” says Madi. “The material can be changing. I can make a painting with acrylics or oils, a drawing with wax or ink. It’s not important. I have everything I need in my studio. It’s just desire - to make a sculpture or an engraving or a drawing. I don’t make a plan to pass my day. It’s just what I feel. It takes very big courage to draw, to paint, to make sculpture - to make art as you think, just to make art, to make art for pleasure.”

- Daily Star



46

ELIE KANAAN
(LEBANESE, 1926-2009)

Red Abstract

signed «E. S. Kanaan» (lower left)
oil on canvas
100 x 70 cm.

US\$ 40,000-60,000

PROVENANCE:
Property of the Artists’s Estate.

A certificate of authenticity will be
provided by the Kanaan family upon
purchase.

47

SIMONE FATTAL
(LEBANESE-AMERICAN, B. 1942)

Untitled

signed «fattal» (lower right)
oil on canvas
100 x 80 cm.

US\$ 80,000-120,000

PROVENANCE:
Private Collection, Beirut.

A Lebanese-American artist born in Damascus, Simone Fattal studied Philosophy in Beirut and then at the Sorbonne, before embarking on a career as a painter when she returned to Lebanon. She left for California when the civil war broke out in Lebanon and opened a publishing house there before reviving her art. Her work spans painting, sculpture, collage, film and writing.

The work offered at auction is characteristic of Fattal's paintings in the way it appears to hover somewhere between figuration and abstraction in delicate, illuminative hues, reaffirming her passion for exploring meaningful topical issues, while drawing on her personal experiences, from the frailty of human form to conflict and displacement. Fattal's work was the subject of a major retrospective at MoMA PS1 in 2019. Her art has been shown internationally and is collected extensively. She currently lives in Paris.



48

BIBI ZOGBE
(LEBANESE, 1890-1973)

Totoras

signed «BiBi Zogbé» (lower right);
signed and titled «TOTORAS por
BiBi Zogbé» (on the reverse)
oil on cardboard
35 x 50 cm.

US\$ 12,000-20,000

PROVENANCE:

Private Collection, Beirut.
Ader, Paris, France, *Art D'Après-
Guerre & Contemporain*, December
13, 2019, Lot 49



49

RIMA AMYUNI
(LEBANESE B. 1954)

Yarzé

signed and dated «Rima Amyuni 8. 07»
(lower left); situated (on the reverse)
oil on canvas
80 x 115 cm.
Painted in 2007.

US\$ 25,000-35,000

PROVENANCE:

Private Collection, Beirut.





50

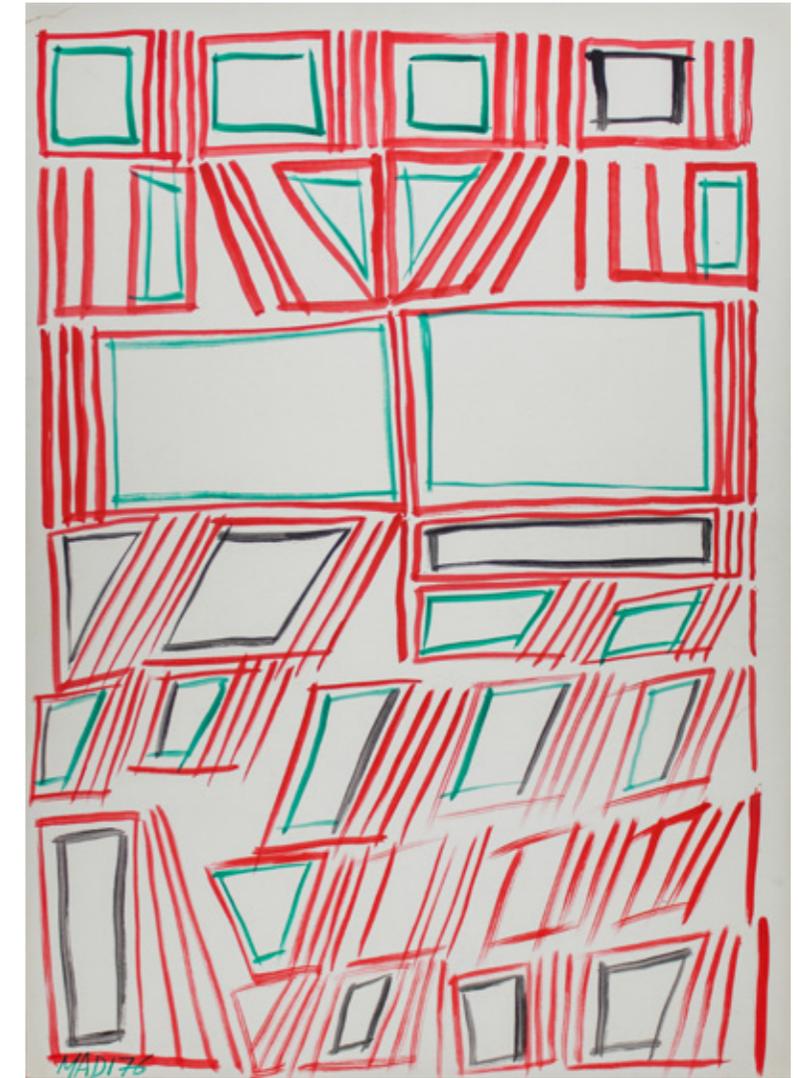
HUSSEIN MADI
(LEBANESE, B. 1938)

Untitled

edition (25/50) (lower left), signed in English and in Arabic, and dated (03) (lower right)
lithograph
68 x 77 cm.
Executed in 2003.

US\$ 4,000-8,000

PROVENANCE:
Private Collection, Beirut.



51

HUSSEIN MADI
(LEBANESE, B. 1938)

Allah

signed and dated (MADI 76) (lower left)
acrylic on cardboard laid on panel
70 x 50 cm.
Painted in 1976.

US\$ 18,000-25,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a certificate of authenticity from Madi Foundation.



52

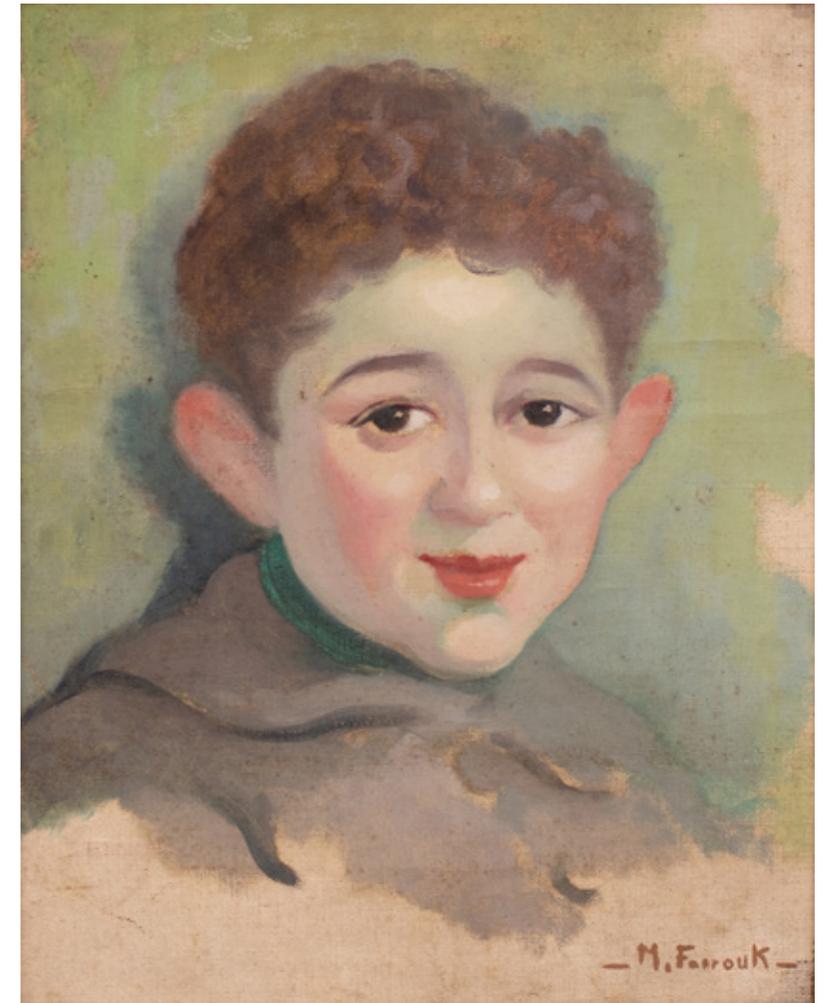
SAMIR TABET
(LEBANESE, B. 1923)

Untitled

signed «Tabet» (on the reverse)
oil on canvas
50 x 40 cm.

US\$ 5,000-8,000

PROVENANCE:
Private Collection, Beirut.



53

MOUSTAFA FARROUKH
(LEBANESE, 1901-1957)

Portrait of Hani Farroukh
(*The Artist's Son*)

signed «M. Farrouk» (lower right)
oil on canvas
34 x 27 cm.
Painted in 1943.

US\$ 40,000-60,000

PROVENANCE:
Private Collection, Beirut.

LITERATURE:
Musée Nicolas Sursock Book,
Moustafa Farroukh 1901-1957,
January-February 2003, p. 164

The work is accompanied by a
certificate of authenticity from the
artist's estate.

YVETTE ASHKAR
(LEBANESE, B. 1928)

Untitled

oil on canvas
72 x 60 cm.
Painted in the 1960s.

US\$ 60,000-100,000

PROVENANCE:
Acquired directly from the artist.

The work is accompanied by a certificate of authenticity from the artist's son.

A groundbreaking post-war and contemporary female artist, Yvette Achkar was born in Sao Paulo, Brazil in 1928 to Lebanese parents and raised in Beirut. She graduated from the Lebanese Academy of Fine Arts (ALBA), before continuing her studies in Paris, after gaining a scholarship from the French government. She also taught painting at ALBA and at the Lebanese University upon her return to Lebanon, where she settled.

The Italian painter Fernando Manetti and Georges Cyr, a French artist who settled in Lebanon, were key early influences on Achkar, who formed part of a group of young artists seeking a freer way of expressing themselves in their work.

Regarded as a pioneer in her art and the recipient of several prizes, Achkar is known for the way in which she brings energy and vigour to the canvas through bursts of bold colour, dynamic brush strokes and firm, but delicate lines, channelling artistic expression and simplicity through abstraction.

Achkar's work has featured in solo and group shows, both in Lebanon, at the UNESCO Palace, ALBA and Sursock Museum, among others, and internationally. She has also participated in several biennales and art fairs, such as Art Paris Abu Dhabi and Art Dubai. Her work is also permanently on show at Galerie Janine Rubeiz in Beirut.

“Painting is painting. For everyone, it means something. It's a delicious moment, where you are alone listening to yourself: it takes me a long time to finish a canvas. A virgin canvas is already alive...”

- L'Orient-le-Jour





55

HELEN KHAL
(LEBANESE, 1923-2009)

Bekaa

signed «H. Khal» (lower left)
oil on canvas
53 x 63 cm.
Painted in the 1970s.

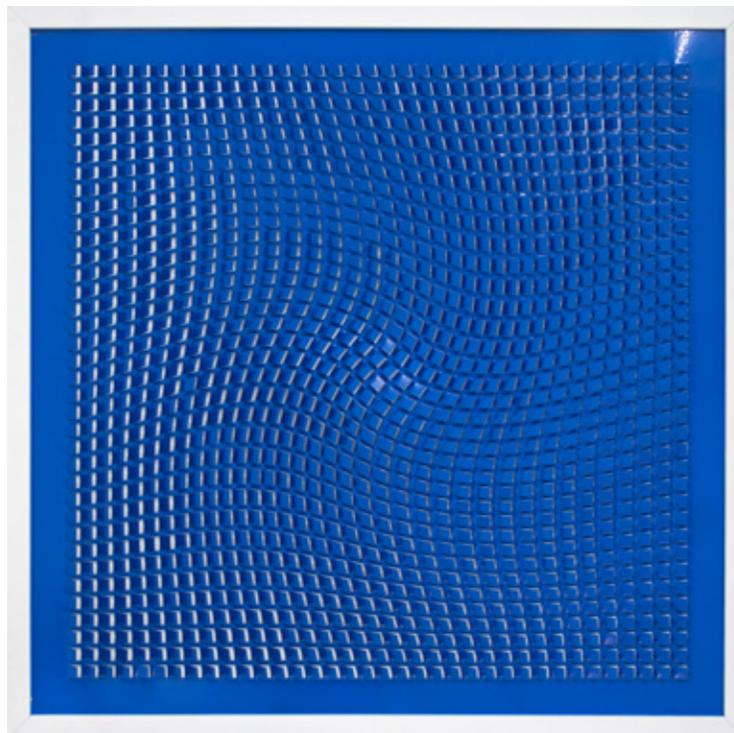
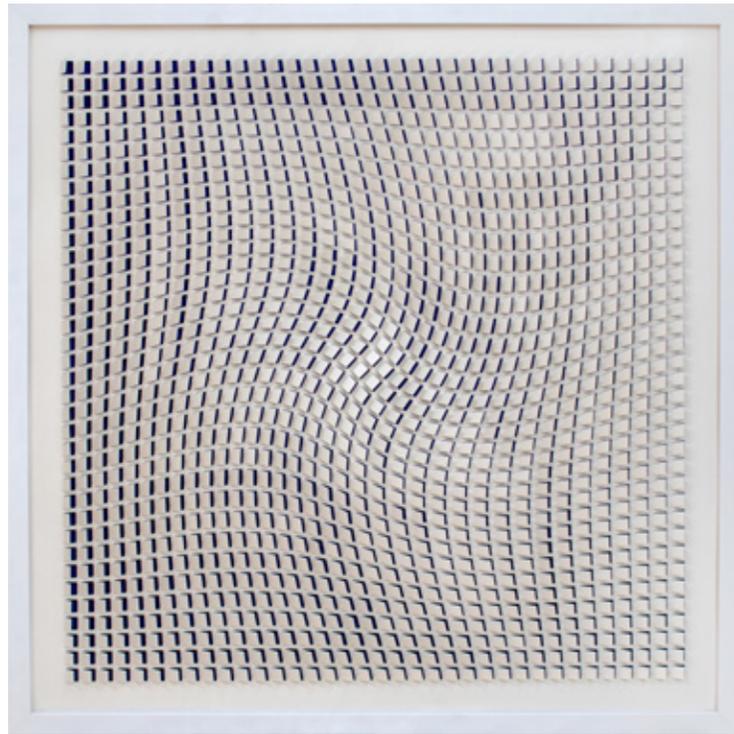
US\$ 40,000-60,000

PROVENANCE:
Private Collection, Beirut.

This work is accompanied by a photo-
certificate from the archives showing
Tarek El Khal, son of the artist holding
the painting.

***“I was painting in dark colors because my spirit was
feeling dark.”***

- Helen Khal



56

BEN ABOUNASSIF
(LEBANESE- VENEZUELAN, B. 1964)

Fragmantos

signed, titled «Fragmantos»,
and dated «2018»
(on the reverse)
mixed media
59 x 59 cm (each).
Executed in 2018.

US\$ 25,000-35,000

PROVENANCE:
Private Collection, Beirut.

57

JAMIL MOLAEB
(LEBANESE, B. 1948)

Pink Birds

signed and dated in English
«JAMIL MOLAEB 2018», signed
in Arabic (lower right)
oil on canvas
120 x 90 cm.
Painted in 2018.

US\$ 20,000-40,000



PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.



58

NEVINE BOUEZ
(LEBANESE, B. 1951)

Untitled

signed 'NB' (at the bottom)
stoneware ceramics, partly glazed,
partly naked
59 x 20 x 20 cm.

US\$ 7,000-12,000

PROVENANCE:
Acquired directly from the artist.



59

OUSSAMA BAALBAKI
(LEBANESE, B. 1978)

Untitled

signed in Arabic and dated {2016}
(lower right)
acrylic on canvas
100 x 100 cm.
Painted in 2016.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Beirut.
Saleh Barakat Gallery.

The work is accompanied by a
certificate of authenticity.

60

GINANE MAKKI BACHO
(LEBANESE, B. 1947)

Interminable Seasons of Migration

signed and dated «Ginane 2018»
(on the side)
metal sculpture
21 x 20 x 23 cm.
Executed in 2018.

US\$ 10,000-15,000

PROVENANCE:
Private Collection, Beirut.
Saleh Barakat Gallery.

The work is accompanied by a certificate
of authenticity.



61

SHAWKI YOUSSEF
(LEBANESE, B. 1973)

Man yaktol min?
Al katel yadaan wa thanab

signed and dated
«Shawki 14» (upper left);
signed, dated, and titled
(on the reverse)
mixed media on canvas
140 x 140 cm.

US\$ 15,000-20,000

PROVENANCE:
Private Collection, Beirut.
Saleh Barakat Gallery.

The work is accompanied by
a certificate of authenticity.

62

LAURE GHORAYEB
(LEBANESE, B. 1931)

Untitled

signed and dated (lower left)
felt pen and mixed media
on canvas
18 x 13 cm (each).
I) Painted in 2019.
II) Painted in 2015.

US\$ 2,000-5,000

PROVENANCE:
Private Collection, Beirut.



63

JAMIL MOLAEB
(LEBANESE, B. 1948)

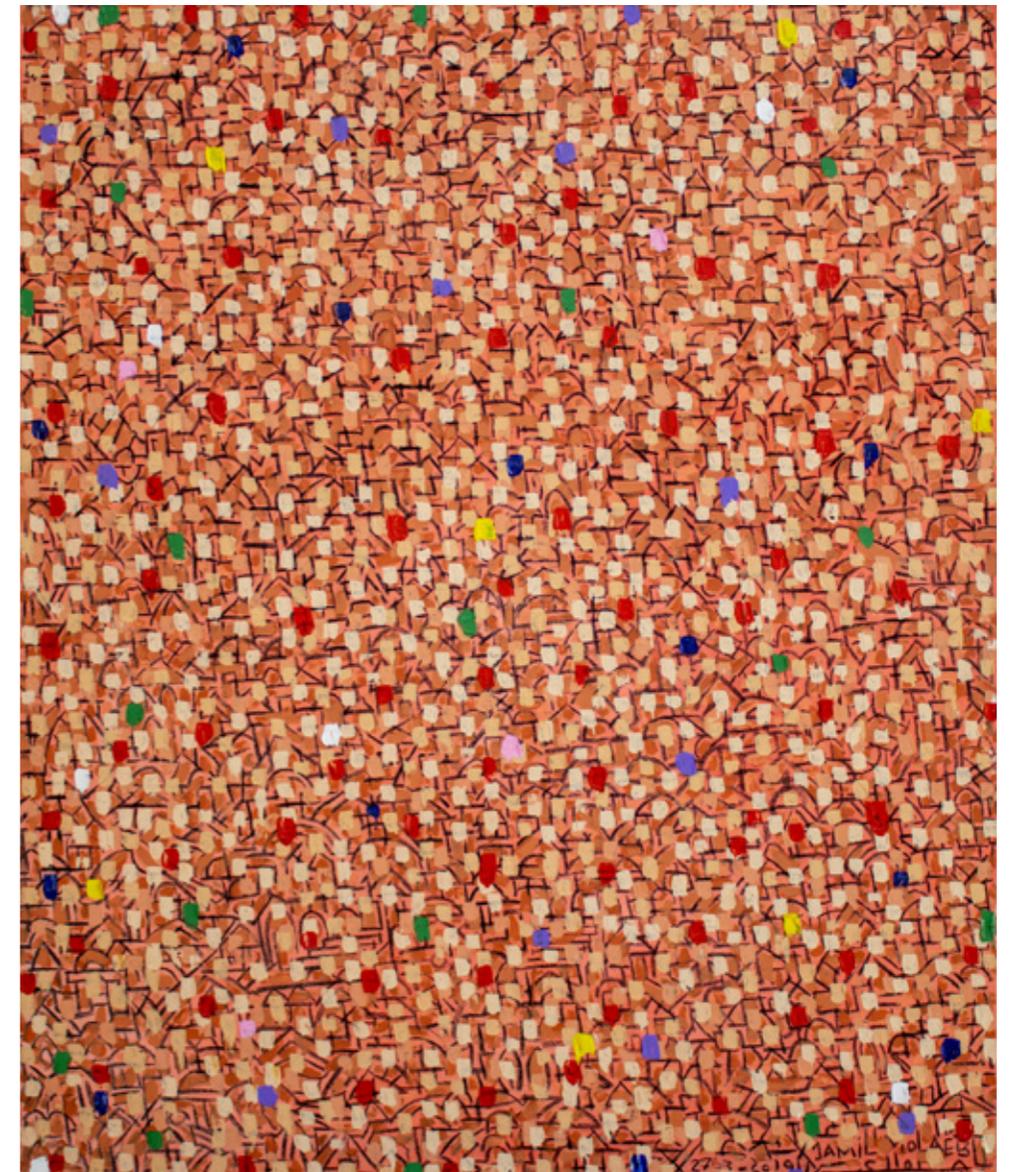
Red Houses

signed in English and Arabic,
and dated (lower right)
oil on canvas
120 x 100 cm.
Painted in 2019.

US\$ 20,000-40,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by
a certificate of authenticity.





64

ALFRED BASBOUS
(LEBANESE, 1924-2006)

Untitled

signed and dated «A. BASBOUS.
1995» (lower right)
painted styropan on board
43 x 60 cm.
Painted in 1995.

US\$ 20,000-25,000

PROVENANCE:
Private Collection, Beirut.

A certificate of authenticity will be
provided from the Alfred Basbous
Foundation upon purchase.



65

ALFRED BASBOUS
(LEBANESE, 1924-2006)

Vache

signed and dated
'A. Basbous 1964'
bronze sculpture
(black & blue patina)
20 x 38 x 14 cm.
Executed in 1964.
This work is edition EA III/IV
(from an edition of 8 + IV EA).

US\$ 12,000-20,000

PROVENANCE:
Private Collection, Beirut.

A certificate of authenticity will be
provided from the Alfred Basbous
Foundation upon purchase.

66

JEAN GUVDERELIAN «GUVDER»
(LEBANESE, B. 1923)

Untitled

signed «GUVDER» (lower left)
ink on paper
41 x 59 cm.

US\$ 2,200-6,000

PROVENANCE:
Private Collection, Beirut.
Acquired from the collection of
Joseph Jacques Tarrab.



67

PAUL GOSSIAN
(LEBANESE, B. 1990)

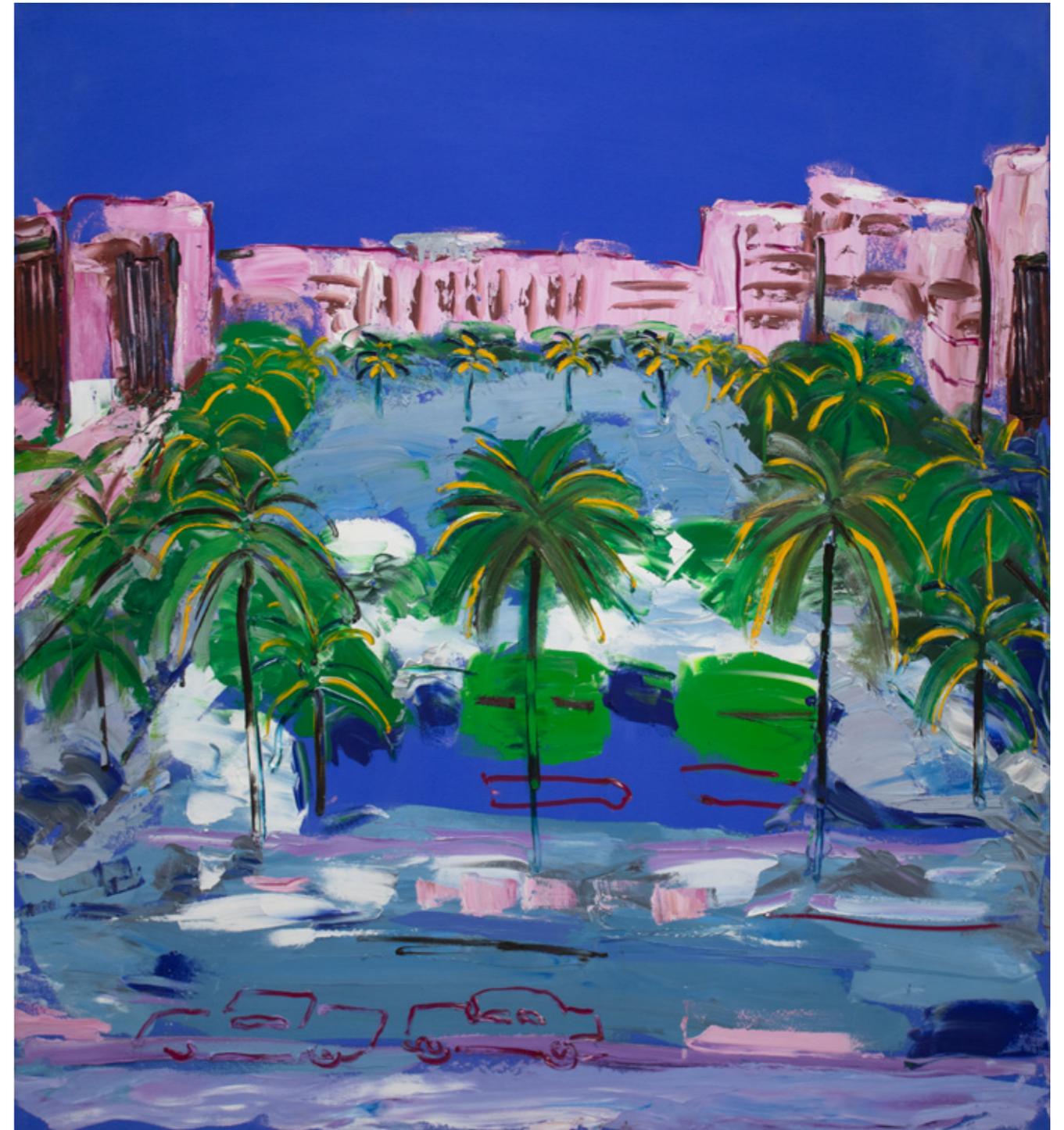
The Martyr Place

oil on canvas
150 x 150 cm.
Painted in 2018.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by a
certificate of authenticity.





68

MOHAMMAD EL RAWAS
(LEBANESE, B. 1951)

The April the Lillies Died

edition <7/7> (lower left),
<The April the Lillies died>
(lower centre),
signed and dated <M. EL RAWAS
1983> (lower right)
etching, relief, stencil and
watercolour
70 x 50 cm.
Executed in 1983.

US\$ 5,000-8,000

PROVENANCE:
Private Collection, Beirut.

This Etching and Relief print by Mohammad El Rawas has an exceptionally poignant backstory to it, having been created as a deeply personal homage to the Lebanese artist's close friend Lily Issa, who died tragically in the suicide car bomb explosion at the American Embassy in Beirut on April 18, 1983. Lily, who was one of 63 people that lost their lives in the blast, had been driving along the Ain el-Mreisseh corniche to a video store at the time of the explosion. Titled 'The April the Lillies Died', the work was completed in the same year that the tragedy occurred and features several visual elements relating to the fateful day, such as a portrait of Lily, a video cassette,

the American flag and a body tag saying 'Unknown', all set against a backdrop of the scene of devastation and destruction. A Lebanese painter and printmaker, El Rawas has previously referred to the "profound pain of that loss". His work has been shown extensively and features in renowned collections worldwide, including Sursock Museum, Beirut, the British Museum, London, Sharjah Museum of Contemporary Arab Art, DAF, Beirut and The Institut du Monde Arabe, Paris.

69

MARTIN GIESEN
(GERMAN, B. 1945)

Summer Residence

titled and signed <Summer
Residence Giesen> (lower centre)
watercolour on paper
75 x 55 cm.

US\$ 6,000-10,000

PROVENANCE:
Private Collection, Beirut.





71

SABHAN ADAM
(SYRIAN, B. 1973)

Untitled

signed and dated «A SABHAN ADAM 2007» (upper left); signed and dated (on the reverse)
mixed media on canvas
148 x 177 cm.
Painted in 2007.

PROVENANCE:

Private Collection, Beirut.
Tabari Artspace, Dubai.

The work is accompanied by a certificate of authenticity.

US\$ 10,000-20,000



70

HAMMOUD CHANTOUT
(SYRIAN, B. 1956)

Al Zaman Al Jameel

signed lower left; signed, dated, titled, with medium (on the reverse)
oil on board
90 x 104 cm.
Painted in 2005.

US\$ 14,000-20,000

PROVENANCE:

Private Collection, Montreal.

72

ALFRED BASBOUS
(LEBANESE, 1924-2006)

Flamme

inscribed with signature and date
«A BASBOUS 88» (on the back)
olive wood sculpture
45 x 6.5 x 3 cm.
Unique piece.
Executed in 1988.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Beirut.



73

ABED AL KADIRI
(LEBANESE, B. 1984)

Boxer

signed and dated in English
and Arabic «A. Al Kadiri 17»,
with dimensions and medium
(on the reverse)
oil on board
95 x 60 cm.
Painted in 2017.

US\$ 8,000-12,000

PROVENANCE:
Private Collection, Beirut.





74

NEVINE MATTAR
(LEBANESE-AMERICAN, B. 1952)

Cat

signed «Nevine 05» (lower right)
oil on canvas
70 x 70 cm.
Painted in 2005.

US\$ 1,000-2,000

PROVENANCE:
Private Collection, Beirut.

75

RIMA AMYUNI
(LEBANESE, B. 1954)

Le Jardin à Batroun

signed and dated «Rima Amyuni
9/11» (lower right); with medium
(on the reverse)
acrylic and oil on canvas
120 x 160 cm.
Painted in 2011.

US\$ 30,000-40,000

PROVENANCE:
Private Collection, Beirut.

The work is accompanied by
a certificate of authenticity.



76

RAOUF RIFAI
(LEBANESE, B. 1954)

Darwish Abou El Abed

signed «R. RIFA'I» (lower left),
dated «20» (lower right); signed,
titled and dated (on the reverse)
acrylic on canvas
100 x 100 cm.
Painted in 2020.

US\$ 12,000-20,000

PROVENANCE:
Private Collection, Beirut.



77

NAZIR ISMAIL
(SYRIAN, 1948-2016)

Faces

signed and dated in English
and Arabic «ISMAIL 07»
(lower right)
oil on canvas
70 x 50 cm.
Painted in 2007.

US\$ 18,000-24,000

PROVENANCE:
Private Collection, Montreal.

78

MARC GUIRAGOSSIAN
(LEBANESE, B. 1995)

Untitled

signed and dated «marc G. 2017»
(lower right)
oil on canvas
160 x 130 cm.
Painted in 2017.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Beirut.



79

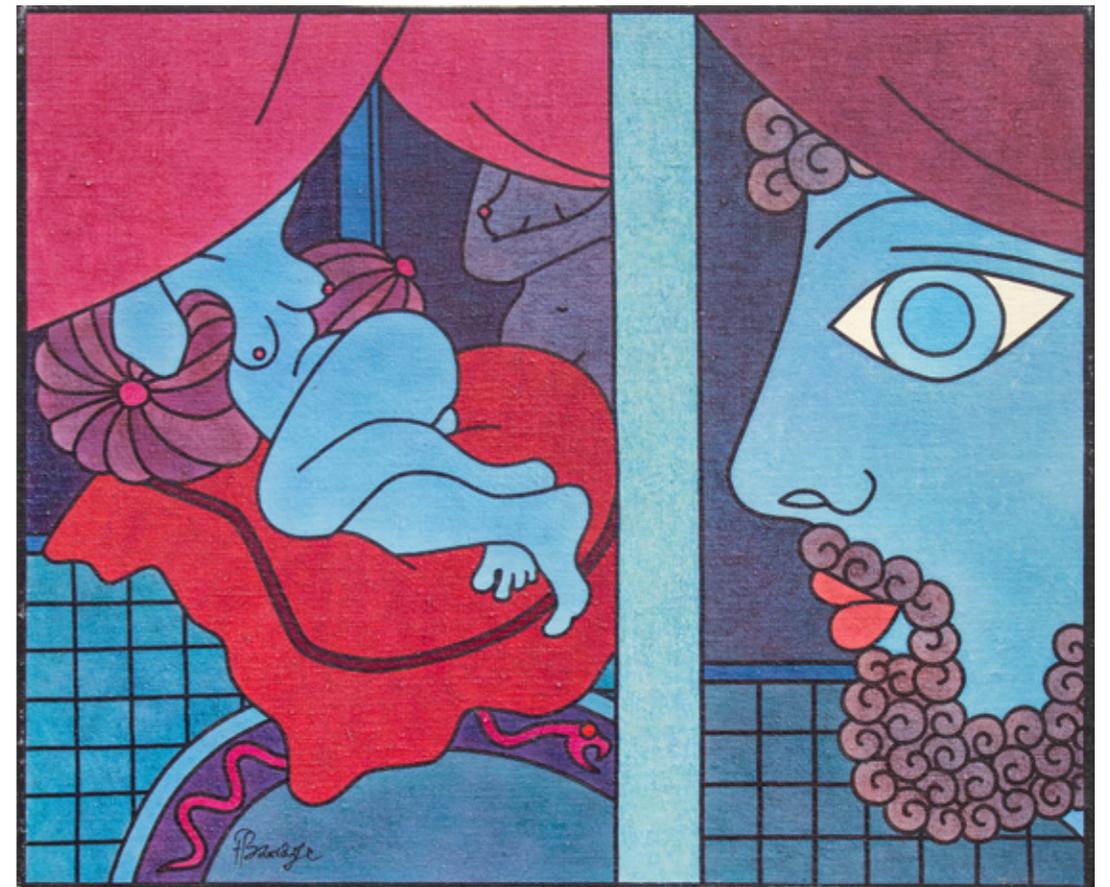
FADI BARRAGE
(LEBANESE, 1940-1988)

Face

signed «F Barrage»
(lower left)
oil on canvas
38 x 46 cm.

US\$ 20,000-30,000

PROVENANCE:
Private Collection, Beirut.





80

MOHAMMAD EL RAWAS
(LEBANESE, B. 1951)

The Festival

edition «36/85» (lower left), titled
«The festival» (lower centre), signed
and dated «M. El Rawas 1999»
(lower right)

Fine art print. Lithography: 35
colors, Silkscreen: 2 colors, Hot
pressed foil 1 color. Printed in a
numbered and signed edition of 85
on Fabriano Rosaspina paper
290 gm.
50 x 70 cm.
Executed in 1999.

US\$ 2,000-4,000

PROVENANCE:

Private Collection, Beirut.

NOTE:

This print was commissioned by
the Baalbek International Festival
committee on the occasion of the
22nd festival, summer 1999.



81

CHAZA CHARAFEDDINE
(LEBANESE, B. 1964)

L'ange aux poissons

medium, edition, signed, titled
and dated (on the reverse)
photomontage, printed on Epson
Summersel Velvert 225 grm fine
art cottonrap paper and mounted
on medium density aluminium.
Print is sprayed with Hahmmulhe's
fixative anti-UV spray.
37 x 25 cm.
This work is an Artist Proof edition.
Executed in 2010.

US\$ 5,000-10,000

PROVENANCE:

Work donated by the artist
and Agial Gallery.

*All proceeds from the sale
of this work will benefit
LEBMASH.org*

82

HASSAN JOUNI
(LEBANESE, B. 1942)

Untitled

signed «H. Jouni»;
with dimensions
(on the reverse)
oil on canvas
30 x 25 cm (each).

US\$ 5,000-10,000

PROVENANCE:
Private Collection, Beirut.
Saleh Barakat Gallery.

The work is accompanied by a
certificate of authenticity.



I



II



III



83

HASSAN JOUNI
(LEBANESE, B. 1942)

Flying Houses

signed and dated «H. jouni 2013»
(lower right); signed, titled, with
dimensions and location; dated
(on the reverse)
oil on canvas
72 x 100 cm.
Painted in 2013.

US\$ 12,000-18,000

PROVENANCE:
Acquired directly from the artist

The work is accompanied by a certificate
of authenticity by the artist.



84

HANIBAL SROUJI
(LEBANESE, B. 1957)

Untitled

signed
mixed media on tracing paper
55 x 50 cm.
Painted in 2016.

US\$ 12,000-18,000

PROVENANCE:
Private Collection, Beirut.



85

SIMA EL MOUDARRES
(SYRIAN, B. 1954)

Serenity of Nature

signed and dated «S. El Moudarres
2009» (lower right); titled,
with dimensions, and medium
(on the reverse)
acrylic on canvas
60 x 85 cm.
Painted in 2009.

US\$ 1,500-3,000

PROVENANCE:
Private Collection, Beirut.

CONDITIONS OF SALE

Registration

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account.

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ArtScoops will attempt to execute bids for buyers unable to attend the auction at the lowest possible price taking into account the reserve price. Your request should be made in writing by completing the form and given to one of the auction specialists (listed in the front of the catalogue). Always indicate a “top limit”, the amount to which you would bid if you were attending the auction yourself. Absentee Bids forms are available in the catalogue and online.

We must receive your completed Absentee Bid Form at least 24 hours before the auction.

Lot Descriptions, Provenance and Condition Reports

The sizes of the artworks are quoted without the frame. Prospective bidders may request a condition report at any time. In certain instances, ArtScoops may print the provenance or the condition on the site. Any reference to condition will not amount to the full description of condition. We shall not be liable to you for any errors or omissions with respect to sale of the artwork, including any description of or any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

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the sale noted in the legal records thereof. The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permit buyers to establish the condition of the works offered for sale and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

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Estimates are based on quality, rarity provenance of the work and prices recently paid at auction for similar artworks.

Estimates do not include the buyer's premium or other taxes such as VAT.

Each Lot is subject to a reserve unless marked otherwise.

At the Sale

When making a bid, a bidder is accepting personal liability to pay the purchase price, including all applicable charges. No bids can be withdrawn after bidding for any reason.

You will be able to place bids on a Lot during the bidding period indicated for each lot in two ways: either by submitting your next bid using the increments indicated or by submitting your Maximum Bid. The Maximum Bid is the most you are willing to bid and pay for an artwork (exclusive of Buyer's Premium and any applicable taxes). When leaving a Maximum Bid the system will automatically place incremental bids on your behalf in response to other bids until there are no bids or your Maximum Bid has been reached.

You will be notified by email when you are outbid, but always check in regularly to the platform as we are not responsible for emails going to 'Junk' or 'being delayed at the servers' end. In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

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ArtScoops reserves the right to reject any bid. The highest bidder acknowledged by ArtScoops will be the purchaser. ArtScoops can also cancel the sale or resell the article in dispute.

Reserves can be lowered and/or changed at any time during and until the end of the auction. Should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve level.

Closing the Online Only Auction

An end time is displayed for each Lot on our platform.

It will be clearly stated that the auction will end with minute intervals only or intervals followed by an extension.

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Option 2:

Lots will close at the stated time with 2-minute intervals unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, ArtScoops will extend the online sale of that lot by the suggested minutes on the page – this can vary between 2 and 5 minutes. The extension of a Lot's closing time does not affect the closing time of the Lots following it. This may result in lots closing out of numerical order.

Option 3:

Lots will close at 2-minute intervals one after the other in sequential order.

The chosen option will be made clear on the site. We reserve the right to close early or extend the bidding at any time at our sole discretion. It is strongly recommended to submit bids early to avoid losing out to factors out of our control such as poor internet connection.

All times are based on the Lebanese time zone.

Successful Bids

Invoices are sent out by email at the end of the auction.

Payment

For convenience, the sale will be conducted in US dollars, cash, cheque or transfer. Please contact us for any inquiries. We only accept payment from the registered bidder.

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We are happy to recommend logistics companies.

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- b) to offer the artwork for private sale.
- c) Decline the registration of the Buyer for future auctions.

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If an Event Outside Our Control takes place that affects the performance of our obligations:

- (a) We will contact you as soon as reasonably possible to notify you; and
- (b) Our obligations under our Conditions of Sale will be suspended, and the time for performance of our obligations will be extended for the Event Outside Our Control duration.

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Sign-up to place bids



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